

**Middle East Technical  
University  
GENERAL CATALOG**

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**1992  
1994**

# DEPARTMENT OF FOREIGN LANGUAGE EDUCATION

## PROFESSORS

- BEAR (COŞKUNOĞLU), Ayten (Part time): Lisans, Ankara Üniversitesi, M.A., Bryn Mawr College; Dr., İstanbul Üniversitesi.
- İÇÖZ, Nursel : Lisans, Y. Lisans, Dr., Ankara Üniversitesi.
- KARABAŞ, Seyfi (*Chairman*) : B.A., Robert College; M.A., Ph.D., University of California, Berkeley and Los Angeles.
- KAŞ, Ali (*Assistant Chairman*) : Lisans, Ankara Üniversitesi; Lisans, Sciences Politiques (IEP), Y.Lisans, Dr., Université de Provence.
- KOÇ, Sabri (*Assistant Dean of the Faculty of Education*) : Lisans, Hacettepe Üniversitesi; M.A., University of Lancaster, Dr., Hacettepe Üniversitesi.

## ASSOCIATE PROFESSORS

- BEAR, Joshua M.: B.A., University of California, Berkeley; Bilim Uzmanlığı, Dr., Hacettepe Üniversitesi.
- BEZEL, Nail: B.A., State University College of New York; Dr., Hacettepe Üniversitesi.
- ÇALIŞKAN, Sevda: Lisans, Y. Lisans, Dr., Ankara Üniversitesi.
- ÇAPAN, Selma: Lisans, Ankara Üniversitesi; Bilim Uzmanlığı, Dr., Hacettepe Üniversitesi.
- ÇİLELİ, Meral: Lisans, Y. Lisans, Ankara Üniversitesi; Associateship, University of London; Dr., Ankara Üniversitesi.
- ENGİNARLAR, Hüsnü: Lisans, Ankara Üniversitesi; M.A., METU; Dr., Hacettepe Üniversitesi.
- KÖNİG, Wolf: M.A., Dr. Phil. Universitaet Göttingen, Habil Universitaet Osnabrück.
- NORMAN, Ünal: Lisans, Y. Lisans, Dr., Ankara Üniversitesi.

## ASSISTANT PROFESSORS

- OSAM VANCI, Ülker: Lisans, Y. Lisans, Dr., Hacettepe Üniversitesi.
- ZEYREK, Deniz: Lisans, Hacettepe Üniversitesi; Y.Lisans, University of Kansas; Dr., Hacettepe Üniversitesi.

## INSTRUCTOR

- RUHİ, Şükriye: Lisans, Université Catholique de Louvain; M.A., M.E.T.U.; Dr., Hacettepe Üniversitesi.

## RESEARCH ASSISTANTS

- ÇORLU, Şükrü: Lisans, Y.Lisans, Ankara Üniversitesi.



KEÇECİ, Dilek: Lisans, Hacettepe Üniversitesi.  
 KONYALIOĞLU (ONARAN), Sevil: Lisans, Y.Lisans, Ankara Üniversitesi.  
 ÖZBAŞOĞLU, Funda: Lisans, METU.  
 ÖZBEK, Nurdan: Lisans, Gazi Üniversitesi; Y.Lisans, METU.  
 YILMAZ, Deniz: Lisans, METU; Y.Lisans, METU.

**GENERAL INFORMATION:** The Department of Foreign Language Education offers a B.S. program in English Language Teaching. Taking into consideration the latest developments in the field, students are provided with a solid foundation in English language, English literature, methodology, educational sciences and linguistics in order to make them fully qualified teachers of English in secondary schools. The Department also offers a wide selection of elective courses in literature and linguistics to students in other Faculties.

## UNDERGRADUATE CURRICULUM

### FIRST YEAR

#### First Semester

FLE	101	English Grammar I
FLE	103	Readings in English I
FLE	105	Spoken English I
FLE	107	English Composition I
FLE	117	Survey of English Literature I

#### Second Semester

FLE	102	English Grammar II
FLE	104	Readings in English II
FLE	106	Spoken English II
FLE	108	English Composition II
FLE	118	Survey of English Literature II

### SECOND YEAR

#### Third Semester

FLE	201	English Composition III
FLE	209	Readings in English III
FLE	211	British Culture and Society
FLE	213	Vocabulary Development I
EDS	200	Introduction to Education

1 Elective\*

#### Fourth Semester

FLE	202	English Composition IV
FLE	210	Readings in English IV
FLE	212	English Grammar III
FLE	214	Vocabulary Development II
EDS	220	Educational Psychology
EDS	240	Social Foundations of Educ.

1 Elective \*



### THIRD YEAR

#### Fifth Semester

FLE 301	English-Turkish Translation I
FLE 307	Introduction to Linguistics I
FLE 313	English Literature I
FLE 317	Readings in English V
EDS 320	Introduction to Curriculum Development

#### 1 Elective\*

#### Sixth Semester

FLE 302	English-Turkish Translation II
FLE 308	Introduction to Linguistics II
FLE 314	English Literature II
FLE 316	ELT Methodology I
FLE 318	English Composition V
EDS 330	Measurement and Evaluation in Education

#### 1 Elective\*

### FOURTH YEAR

#### Seventh Semester

FLE 401	Turkish-English Translation I
FLE 403	English Language Teaching Methodology II
FLE 407	English Literature III
FLE 415	English Literature IV
FLE 429	Advanced English Structure

#### Eighth Semester

FLE 402	Turkish-English Translation II
FLE 406	Practice Teaching
FLE 408	English Literature V
FLE 416	English Literature VI
FLE 422	Senior Research Seminar
FLE 424	English Composition VI

\* Approved by the Department.

### DESCRIPTION OF UNDERGRADUATE COURSES

#### FLE 101 English Grammar I

(4-0)4

A thorough study of English grammar at the intermediate level, with emphasis on usage.

#### FLE 102 English Grammar II

(4-0)4

A continuation of FLE 101, with emphasis on usage.

#### FLE 103 Readings in English I

(4-0)4

Readings in fiction and non-fiction aimed at reading improvement, structural reinforcement, and vocabulary expansion.

#### FLE 104 Reading in English II

(4-0)4

A continuation of FLE 103, with emphasis on non-fiction texts.

#### FLE 105 Spoken English I

(4-0)4

Development of students' communicative competence in conversational English.

#### FLE 106 Spoken English II

(4-0)4

A continuation of FLE 105, with further practice in spoken expression.

#### FLE 107 English Composition I

(4-0)4

Paragraph writing, with emphasis on unity, coherence, order, and adequate development.

#### FLE 108 English Composition II

(4-0)4

A continuation of FLE 107, with emphasis on different methods of development.

#### FLE 117 Survey of English Literature I

(4-0)4

Basic concepts of literary analysis and critical appreciation. Study of selected texts from various genres and periods.

#### FLE 118 Survey of English Literature II

(4-0)4

A continuation of FLE 117.

#### FLE 201 English Composition III

(4-0)4

A continuation of FLE 108, expository essay writing.

#### FLE 202 English Composition IV

(4-0)4

A continuation of FLE 201 into various forms of essay writing.

#### FLE 209 Readings in English III

(4-0)4

Intensive study of advanced level texts.

#### FLE 210 Reading in English IV

(4-0)4

A continuation of FLE 209.

#### FLE 211 British Culture and Society

(3-0)3

A survey of English social and cultural history with emphasis on the forces which have shaped contemporary British culture and society.

#### FLE 212 English Grammar III

(3-0)3

Advanced English grammar. Focus on complex structures.

#### FLE 213 Vocabulary Development

(3-0)3

The course is designed to help students acquire the large and accurate vocabulary they need for academic success. It presents a wide variety of activities that expand students' language skills through intensive practice with high-frequency academic vocabulary.

#### FLE 214 Vocabulary Development II

(3-0)3

A continuation of FLE 213.

#### FLE 227 Masterpieces of World Literature I

(3-0)3

A study of selected works from world literature to provide an acquaintance with the masterpieces and to train students in the critical appreciation of the works studied.

#### FLE 228 Masterpieces of World Literature I

(3-0)3

A continuation of FLE 227.

#### FLE 229 Selections from Shakespeare I

(3-0)3

A general introduction to Shakespeare's time and works is given and at least two of his plays are studied closely.

#### FLE 230 Selections from Shakespeare II

(3-0)3

A continuation of FLE 229.

#### FLE 231 Modern Drama I

(3-0)3

Drama is introduced as a literary genre with emphasis on traditional modes, modern movements and principles of critical evaluation. A brief history of drama from its ori-



gins to the birth of modern theater is given. Representative plays chosen from the beginning of the Modern Age are discussed in detail.

**FLE 232 Modern Drama II** (3-0)3  
A continuation of FLE 231 with plays from various countries.

**FLE 233 Literature and Society I** (3-0)3  
Examining literature as a source of social evidence and testimony, this course deals with literary works which provide a variety of commentaries on and insights into the problems which are at the root of the perennial conflicts and tensions within society.

**FLE 234 Literature and Society II** (3-0)3  
The alienation of the individual from society as treated by various authors in selected works is examined and discussed as a means of understanding the factors which lead to such estrangements as well as man's attitude towards his alienation.

**FLE 235 Modern Fiction I** (3-0)3  
Representative examples of modern fiction are studied and criticized as a means of achieving a deeper understanding of selected authors' attitudes towards and treatment of basic human issues.

**FLE 236 Modern Fiction II**

(3-0)3

The literary influences which shape modern life are discussed within the scope of selected novels which focus on the nature of human existence today.

**FLE 239 From the Epic to the Novel I**

(3-0)3

This course attempts to place the novel, gen-

re in a literary tradition in Western civilization. Three motifs are identified, delimited, and are then traced in significant examples of the oral epic, romance and early novels. The attempt is to show how the three motifs are consistently used to shape the reader's responses through adaptations to the demands of different genres.

**FLE 240 From the Epic to the Novel I** (3-0)3  
A continuation of FLE 239.

**FLE 242 Structure and Pastoral Imagery in Turkish Manuscripts** (3-0)3  
A survey of previous scholarship on these poems, followed by a discussion of them as formulaic oral poems and from the viewpoint of structure. The course then proceeds with a discussion of a closed poetic language in these poems in terms of which all their parts appear to be meaningful statements.

**FLE 244 Nasreddin Hoca in Turkish Culture** (3-0)3  
Using historical psychological and social anthropological evidence, a discussion of Nasreddin Hoca anecdotes and the beliefs concerning him as a corpus of trickster mythology in Turkish culture and the function of this mythology.

**FLE 248 Reading Comprehension and Writing in French I** (4-0)4  
Developing reading and writing skills and studying French grammar through close study of selected texts. This course may be considered as complementary to the course FLE 294.

**FLE 249 Reading Comprehension and Writing in French II** (4-0)4  
A continuation of FLE 248, and complemen-

tary to FLE 295.

**FLE 253 Modern Poetry I** (3-0)3  
Poetry is studied as a mode of literary expression. Representative examples of different kinds of poetry, mainly from English and American literature, are studied. Modern notions and practices are presented.

**FLE 254 Modern Poetry II** (3-0)3  
A continuation of FLE 253.

**FLE 255 Selections from American Literature I** (3-0)3  
Chronological study of selections drawn from the full range of American literature to reflect the important contributions made by writers from various movements and modes. Emphasis is on the characteristic individual works in relation to various aspects of the American experience.

**FLE 256 Selections from American Literature II** (3-0)3  
A continuation of FLE 255.

**FLE 257 Psychological Trends in Literature I** (3-0)3  
Basic principles, concepts, and theories of psychology are introduced together with relevant trends in literature to form a bridge between psychological trends and literary activity.

**FLE 258 Psychological Trends in Literature II** (3-0)3  
As literature is greatly affected by different psychological trends, the course attempts to investigate literary works in the light of various psychological trends.

**FLE 259 Moral Aspects in Child Literature I** (3-0)3  
An introduction to different theories and dif-

fering views as to the determinants of morality and different aspects of moral development and the major current approaches to moral development with examples of application in child literature.

**FLE 260 Moral Aspects in Child Literature II** (3-0)3  
Examining child literature as a source for promoting moral development and identifying and interpreting the moral aspects in relation to moral development.

**FLE 263 History of the Theatre I** (3-0)3  
Comparative study of how currents and crosscurrents which influenced dramatic art in different countries have paved the way to the theatre of modern times. Emphasis on how dramatic works reflect man's search for his identity through the ages.

**FLE 264 History of the Theatre II** (3-0)3  
A continuation of FLE 263.

**FLE 267 The Short Story in World Literature I** (3-0)3  
Following a brief study of the nature of this literary form, a comprehensive collection representing the most outstanding short stories written in the past hundred years by European, English, and American writers is examined.

**FLE 268 The Short Story in World Literature II** (3-0)3  
A continuation of FLE 267.

**FLE 271 German Grammar I** (4-0)4  
Introductory German course with focus on grammar. Knowledge of English grammar is presupposed and will be used in explaining the German grammatical structure.



**FLE 272 German Grammar II**  
(4-0)4

A continuation of FLE 271.

**FLE 273 Reading Comprehension and Writing in German I**  
(4-0)4

Developing reading and writing skills and textual practice of the grammatical knowledge. This course may be considered as complementary to the course FLE 271.

**FLE 274 Reading Comprehension and Writing in German II**  
(4-0)4

A continuation of FLE 273, and complementary to FLE 272.

**FLE 276 Reinforcement I**  
(2-0)2

The reinforcement of the topics in 50 271 and FLE 273.

**FLE 281 General Linguistics I**  
(3-0)3

Features and functions of human communication, components of language and methods of linguistic analysis with emphasis on transformational models. Study of major transformational rules.

**FLE 282 General Linguistics II**

(3-0)3

Analysis of phonological components of language. Brief survey of linguistic change and language variation. Language acquisition.

\*Not open to students majoring in English Language Teaching.

**FLE 285 Language and Culture**

(3-0)3

Beginning with a discussion of language as a social institution, this course treats various

aspects of the reciprocal relationship between language and culture, including language and world view, language and nationalism, naming and word magic, linguistic taboos, and national language policy.

**FLE 286 Language and Society**  
(3-0)3

Basic sociolinguistic concepts; language and socialization, language and social setting, pluralism and verbal repertoire.

**FLE 289 Language and Society**  
(3-0)3

Basic sociolinguistic concepts; attention, perception, memory; the actual production and processing of language.

**FLE 294 French Grammar I**  
(4-0)4

A beginners' course in French language with focus on grammar. Knowledge of English grammar is presupposed and will be used in explaining the grammatical structure of French.

**FLE 295 French Grammar II**  
(4-0)4

A continuation of FLE 294.

**FLE 296 Reinforcement I**

(2-0)2

The reinforcement of the topics in FLE 294 and FLE 248.

**FLE 301 English-Turkish Translation I**  
(4-0)4

An introduction to English-Turkish translation; practical work on graded English texts and texts from diverse areas of human activity.

**FLE 302 English-Turkish Translation II**  
(4-0)4

A continuation of FLE 301.

**FLE 307 Introduction to Linguistics I**  
(3-0)3

An introduction to the study of language; human language, grammar, linguistic creativity, phonetics, phonology, and morphology.

**FLE 308 Introduction to Linguistics II**  
(3-0)3

A continuation of FLE 307. Introduction to syntax, semantics, and new developments in Linguistics

**FLE 313 English Literature I**

(4-0)4

A survey of the major works of William Shakespeare and close study of selected plays.

**FLE 314 English Literature II**

(3-0)3

Introduction to the Victorian novel. Close study of selected works.

**FLE 316 ELT Methodology I**

(4-0)4

An introduction to principles and techniques of English Language Teaching and a survey of the major methods.

**FLE 317 Readings in English V**

(3-0)3

A close study of prose and verse selections reflecting the aesthetic and intellectual achievements of the Enlightenment.

**FLE 318 English Composition V**

(3-0)3

Library research and term paper writing.

**FLE 325 Selections from the English Novel I**

(3-0)3

Close study of selected major British novels.

**FLE 326 Selections from the English Novel II**  
(3-0)3

A continuation of FLE 325.

**FLE 371 History of German Literature**  
(4-0)4

A survey of the history of German literature and trends in German Literature. Emphasis is given to the historical development of the epochs of German literature.

**FLE 372 German Literary Texts**  
(3-0)3

The study of selected literary texts representing German literature. This course may be considered as complementary to FLE 371.

**FLE 373 Phonetics of German**  
(3-0)3

A theoretical and practical survey of the German sound system compared with the sounds of Turkish and English and its relation to orthography.

**FLE 374 Translation from German**  
(4-0)4

A course in translation from German into English with emphasis on lexical and structural problems, using texts on different literary and linguistic trends

**FLE 375 Reinforcement II**  
(2-0)2

A continuation of Reinforcement I, as reinforcement of the topics in FLE 272 and FLE 274.

**FLE 376 Reinforcement III**

(2-0)2

The reinforcement in German with emphasis on spoken language.

**FLE 391 History of French Literature**  
(4-0)4

A survey of the history of French literature.



- FLE 392 French Literary Texts** (3-0)3  
A continuation of FLE 391.
- FLE 393 Phonetics of French** (3-0)3  
A study of the French sound system compared with the sounds of Turkish and English, and its relation to orthography.
- FLE 394 Translation from French** (4-0)4  
A course in translation from French into English with emphasis on lexical and structural problems, using texts on different literary and linguistic trends.
- FLE 395 Reinforcement II** (2-0)2  
A continuation of Reinforcement I, as a reinforcement of the topics in FLE 295 and FLE 249.
- FLE 396 Reinforcement III** (2-0)2  
The reinforcement in French with emphasis on spoken language.
- FLE 401 Turkish-English I** (4-0)4  
An introduction to Turkish-English translation with emphasis on structural and lexical problems.
- FLE 402 Turkish-English II** (4-0)4  
A continuation of FLE 401.
- FLE 403 English Language Teaching Methodology II** (4-0)4  
A continuation of FLE 316, with special emphasis on teaching listening, speaking, reading and writing skills, lesson planning and class management.
- FLE 406 Practice Teaching** (2-0)2  
A practicum in teaching English as a foreign language to secondary school students under staff supervision.
- FLE 407 English Literature III** (3-0)3  
Study of selected 20th century English novels.
- FLE 408 English Literature V** (3-0)3  
A continuation of FLE 407.
- FLE 415 English Literature IV** (3-0)3  
Study of selected 20th century British plays.
- FLE 416 English Literature VI** (4-0)4  
Study of selected works by British poets, from the Romanticism period to the present.
- FLE 422 Senior Research Seminar** (2-0)2  
In this course, the student writes a lengthy research paper under the individual guidance of his research advisor. The student is thus given a chance to experience doing research in all its facets and writing the results
- FLE 424 English Composition VI** (3-0)3  
Stylistic techniques in expository and related types of writing.
- FLE 429 Advanced English Structure** (3-0)3  
A thorough review of English grammar at the advanced level, with emphasis on teaching techniques.
- FLE 471 German Civilization** (4-0)4  
A survey of German social, political and cultural history with emphasis on the forces which have shaped the present German culture and society.
- FLE 472 Readings about Germany** (2-0)2  
The study of selected writings on German regional studies. This course may be considered as a practical continuation of FLE 471.
- FLE 473 Methods of German Language Teaching** (4-0)4  
A course in methods of language teaching including the following topics: German language teaching in Turkey, teaching German as a second foreign language, problems of language acquisition with respect to the Turkish migration to Germany, a comparative sociology of English and German as foreign and second languages.
- FLE 474 Translation into German** (3-0)3  
A course in translation into German from English with emphasis on lexical and structural problems, using texts in different literary and linguistic trends.
- FLE 475 Reinforcement IV** (2-0)2  
The reinforcement in German with emphasis on written language.
- FLE 476 Reinforcement V** (2-0)2  
The reinforcement in German with emphasis on a further development of lexical skills.
- FLE 478 German Linguistics** (2-0)2  
The linguistic study of the present German language situation and aspects of its historical development.
- FLE 491 French Civilization** (4-0)4  
A survey of French social, political and cultural history with emphasis on the forces which have shaped the present French culture and society.
- FLE 492 Readings about French** (2-0)2  
The study of selected writings on French regional studies.
- FLE 493 Methods of French Language Teaching** (4-0)4  
A course in methods of language teaching: French language teaching in Turkey, teaching French as a second foreign language, problems of language acquisition with respect to the Turkish migration to France, a comparative sociology of English and French as foreign and second languages.
- FLE 494 Translation into French** (3-0)3  
A course in translation into French from English with emphasis on lexical and structural problems, using texts in different literary and linguistic trends.
- FLE 495 Reinforcement IV** (2-0)2  
The reinforcement in French with emphasis on written language.
- FLE 496 Reinforcement V** (2-0)2  
The reinforcement in French with emphasis on a further development of lexical skills.
- FLE 498 French Linguistics** (2-0)2  
The linguistic study of contemporary French and of its historical development.



# GRADUATE PROGRAMS AT THE DEPARTMENTS OF ENGLISH LANGUAGE TEACHING AND ENGLISH LITERATURE

## AIMS AND OBJECTIVES OF GRADUATE PROGRAMS

By providing students with a firm foundation in the theoretical and applied aspects of English Language Teaching, the graduate program in ELT aims not only at training teachers of English but in providing the necessary background for those who intend to become program administrators and curriculum specialists as well as for those who intend to pursue Ph.D. study in ELT or applied linguistics. As the graduate programs in ELIT aim at providing students with a thorough knowledge of English literature from the Middle Ages to our day, outstanding writers and their major works are studied, and the relationships between literature and intellectual trends and between literature and social problems are investigated. Since students are expected to develop a critical approach to literature, they are taught the critical theories from Plato to Poststructuralism. Such a program provides those who intend to teach English literature in high schools where the medium of instruction is English and those who intend to become research assistants in the English Literature Departments of universities with a broad basis of English literature and culture.

## CAREER OPPORTUNITIES

Our graduates from ELT can work as curriculum specialists, program administrators and testers in educational institutions, or as translators. Our graduates from ELIT can work as English teachers in high schools, preparatory schools of universities, and as research assistants in the English Departments of universities.

## GRADUATE CURRICULUM

### M.A. PROGRAM IN ENGLISH LITERATURE

ELT 503	Milton	ELT 513	20th Century British Poetry
ELT 504	Spenser	ELT 514	Chaucer
ELT 505	20th Century British Novel I	ELT 515	The Victorian Novel
ELT 506	20th Century British Novel II	ELT 516	Literature in the Middle Ages
ELT 507	20th Century British Drama	ELT 517	Literature in the Renaissance
ELT 508	Shakespearean Drama	ELT 518	Literature in the 17th Century
ELT 509	Approaches to Literary Criticism	ELT 519	Literature in the Restoration and the 18th Century
ELT 510	The Rise and Development of the English Novel	ELT 520	The Victorians
ELT 511	The Romantic Period	ELT 521	Literature in the 20th Century
		ELT 601	Social Aspects of Literature
		ELT 599	Master's Thesis
		ELT 800-899	Special Studies

### Ph.D. PROGRAM IN ENGLISH LITERATURE

ELT 602	Modernism in Literature
ELT 603	Philosophical Aspects of Literature
ELT 605	Psychological Aspects of Literature
ELT 606	Shakespearean Criticism
ELT 607	T.S. Eliot
ELT 608	W.B. Yeats
ELT 609	Thomas Hardy
ELT 610	Contemporary Drama
ELT 611	Philosophy of Literary Criticism
ELT 612	Stylistics
ELT 613	Seminar on Satire and Irony
ELT 615	Comparative Studies in Modern Drama
ELT 616	The 19th Century
ELT 617	Myth, History and Literature
ELT 618	Elizabethan Drama
ELT 619	Comparative Studies in the Novel
ELT 620	Restoration Drama
ELT 699	Ph.D. Dissertation
ELT 800-900	Special Studies

## DESCRIPTION OF GRADUATE COURSES IN M.A. PROGRAM IN ENGLISH LITERATURE

ELIT 503 Milton	(3-0)3	ELIT 506 20th Century British Novel II	(3-0)3
A Critical study of selected works of John Milton including Paradise Lost, Paradise Regained, L'Allegro, Il Penseroso, and Comus.			
ELIT 504 Spenser	(3-0)3	ELIT 507 20th Century British Drama	(3-0)3
Spenser's works, especially, The Faerie Queene, will be discussed as representative specimens of Elizabethan poetry.			
ELIT 505 20th Century British Novel I	(3-0)3	ELIT 508 Shakespearean Drama	(3-0)3
Significant novels of Conrad, Woolf, Joyce, Lawrence and Forster will be examined critically.			

### M.A. PROGRAM IN ENGLISH LANGUAGE TEACHING

ELT 506	Language Acquisition
ELT 507	Curriculum Development for English for Specific Purposes
ELT 509	Literature in the Teaching of English
ELT 513	General Linguistics for Language Teaching
ELT 515	Sociolinguistics in English Language Teaching
ELT 516	Approaches in the Teaching of Literature
ELT 517	Materials Evaluation and Development in English Language Teaching
ELT 518	English Language Testing
ELT 520	English-Turkish Contrastive Analysis
ELT 521	Cultural Aspects of Language Teaching
ELT 525	Approaches in ELT
ELT 526	Techniques in ELT
ELT 599	Master's Thesis
ELT 800-900	Special Studies



**ELIT 509 Approaches to Literary Criticism**  
(3-0)3

After a brief review of approaches to literature before the twentieth century, this course concentrates upon developments in literary criticism in the twentieth century. The approach used is conceptual rather than historical; the concepts of literature in the major contemporary movements of literary criticism and the assumptions concerning the study of literature underlying these movements are studied in representative texts. Examples of applications of the approaches discussed to literary texts are also included in the course.

**ELIT 510 The Rise and Development of the English Novel**  
(3-0)3

The background of the English novel and its beginning in the eighteenth century.

**ELIT 511 The Romantic Period**  
(3-0)3

Significant characteristics of the Romantic period and Romanticism will be discussed and selected works of prose and poetry will be studied. Among the authors to be considered are Burns, Coleridge, Wordsworth, Lamb, Hazlitt, Blake, Scott, De Quincey, Byron, Shelley, Keats.

**ELIT 513 20th Century British Poetry**

(3-0)3

Significant characteristics of modern English poetry will be studied with emphasis on selected works of T.S. Eliot, Yeats, Lawrence, Graves, Bejeman, Auden, Dylan Thomas, Larkin, Heaney, etc.

**ELIT 514 Chaucer**

(3-0)3

Chaucer's role in the development of English literature and a study of his major works including Canterbury Tales.

**ELIT 515 The Victorian Novel**

(3-0)3

Representative examples of the Victorian

novel are studied and criticized as a means of achieving a complete understanding of selected authors' attitudes towards the basic human and social issues of the Victorian period in English Literature.

**ELIT 516 Literature in the Middle Ages**  
(3-0)3

Representative texts are used to study the courtly love and romance traditions, verse romances and Medieval drama.

**ELIT 517 Literature in the Renaissance**  
(3-0)3

Characteristics of the Renaissance spirit as reflected in English literature are studied in selected works of drama, poetry and prose. (Works to be selected from Sidney, Spenser, Marlowe, Decker, Middleton, Shakespeare).

**ELIT 518 Literature in the 17th Century**  
(3-0)3

Representative works and genres are studied in the context of social and intellectual trends of the period. (Works to be selected from Milton, Donne, Marvell, Johnson, etc.)

**ELIT 519 Literature in the Restoration and the 18th Century**  
(3-0)3

Representative works and genres are studied in the context of the social and intellectual trends of the period. (Works to be selected from Pope, Dryden, Swift, Johnson, Fielding, Defoe, etc.)

**ELIT 520 The Victorians**  
(3-0)3

Representative examples of the poetry and prose of the Victorian Age are studied as a means of understanding and evaluating the social, moral and scientific issue of this period. (Works to be selected from Arnold, Huxley, Ruskin, Dickens, G. Eliot, Oscar Wilde, Tennyson, Browning, Butler, etc.)

**ELIT 521 Literature in the 20th Century**  
(3-0)3

Major works of the significant writers of the 20th century are studied as a means of acquiring a complete understanding of these writers' attitudes towards basic human and social issues of the period. (Works of Conrad,

**DESCRIPTION OF GRADUATE COURSES IN ENGLISH LITERATURE**

**ELIT 601 Social Aspects of Literature**  
(3-0)3

Literary works are studied as sources of social evidence providing insight into the problems at the root of social conflicts.

**ELIT 602 Modernism in Literature**  
(3-0)3

The beginning and nature of modernism are examined through the writings of such experimentalists as Eliot, Pound, Joyce, Woolf, Yeats, and Conrad. The works of Freud and Frazer are considered with reference to the sense of cultural relativism and awareness of the irrational and the workings of the unconscious which are pervasive in much of modernist writing. The technical variations of modernist literature are studied in detail.

**ELIT 603 Philosophical Aspects of Literature**  
(3-0)3

This course will analyse the importance of certain philosophical traditions to great ideas in classical and contemporary literary texts, and the importance of these ideas to the texts as works of literature.

**ELIT 605 Psychological Aspects of Literature**  
(3-0)3

After basic concepts, theories and trends of psychology are introduced, this course concentrates on investigating representative literary works in the light of these trends.

Woolf, Lawrence, Forster, Yeats, T.S. Eliot, Auden, Orwell, Osborne, Pinter, etc.)

**ELIT 599 Master's Thesis**  
(Non-credit)

**ELIT 800-899 Special Studies**  
(4-2) Non-credit

**ELIT 606 Shakespearean Criticism**  
(3-0)3

Shakespeare's works are studied and analysed in the light of different schools of criticism.

**ELIT 607 T.S. Eliot**  
(3-0)3

Early 20th century in poetry. Eliot's personal and intellectual background, how this background is reflected in his work. A study of the poetry, drama and critical writings. Eliot's search for moral values and artistic criteria.

**ELIT 608 W.B. Yeats**  
(3-0)3

Yeats' life in Ireland. The search for personal and national identity. Literature as a means for this search. Yeats's pursuits in the world of ideas and art. A study of his poetry and other writings.

**ELIT 609 Thomas Hardy**  
(3-0)3

The major novels, stories and poems of T. Hardy are studied critically and compared with the works of his contemporaries.

**ELIT 610 Contemporary Drama**  
(3-0)3

This course will analyse and survey the trends and nature of contemporary drama from the late 1950s to the present. A wide range of plays will be considered, and will include recognized contemporary classics as well as plays produced within the last few years.

**ELIT 611 Philosophy of Literary Criticism**  
(3-0)3

This course will constitute a short history of contemporary literary theory in practice. Ac-



tual examples of 20th century criticism about the same works of literature, but from different critical schools, will be compared and analysed for their respective goals, strengths, and weaknesses as alternative approaches to literature.

**ELIT 612 Stylistics (3-0)3**  
Drawing from a wide range of texts from a variety of different periods, this course investigates the theoretical and methodological character of stylistics in the light of recent advances in literary theory and linguistic studies. The interactive and macro-structural organization of texts are studied with a view to providing guidelines for the development of models which can present a systematic description of literary texts.

**ELIT 613 Seminar on Satire and Irony (3-0)3**  
"Satire" and "Irony" are studied as literary devices, and the former as a literary genre through representative Medieval, Renaissance, Enlightenment and modern works. Reader-text and society-text relations in satire and irony are also investigated. (Works to be selected from Langland, "revenge tragedy", Swift, Pope Dryden, Evelyn Waugh, etc.)

**ELIT 615 Comparative Studies in Modern Drama (3-0)3**  
Works of significant English dramatists of the 19th and 20th centuries are studied and compared with their European and American counterparts. (Works to be selected from Chekov, Ibsen, Strindberg, Albee, Lorca, Pirandello, O'Neill, Arden, Beckett, Osborn, etc.)

## DESCRIPTION OF GRADUATE COURSES IN M.A. PROGRAM IN ENGLISH LANGUAGE TEACHING

**ELT 506 Language Acquisition (3-0)3**  
Research in language acquisition is presented. Differences between child and adult language. Similarities and differences between native and foreign language acquisition are emphasized.

**ELIT 616 The 19th Century (3-0)3**  
Representative examples of the Victorian novel are studied critically with emphasis on the changes in the techniques and themes in response to the changes in the concept of the universe and of man.

**ELIT 617 Myth, History and Literature (3-0)3**  
Myth and history are studied with reference to their implications on literary trends and works.

**ELIT 618 Elizabethan Drama (3-0)3**  
Works of significant dramatists of the time are studied: in-depth study of major Shakespearean plays is included.

**ELIT 619 Comparative Studies in the Novel (3-0)3**  
Works of significant English novelists of the late 19th and early 20th centuries are studied and compared with those of their European and American contemporaries. (Works to be selected from Flaubert, Balzac, Zola, Fitzgerald, Turgenev, Dostoevsky, Conrad, Hardy, etc.)

**ELIT 620 Restoration Drama (3-0)3**  
Major works of Restoration Drama are studied with emphasis of the Comedy of Manners. Works to be selected from Sheridan, Congreve, Wycherly, Vanbrugh.

**ELIT 699 Ph.D. Dissertation (3-0)3**  
**ELIT 800-899 Special Studies (4-2) Non-credit**

**ELT 507 Curriculum Development for English Purposes (3-0)3**  
Principles of curriculum development and course design as applied to English for Specific Purposes (ESP) are surveyed. Topics

include language functions, notions and speech acts. Principles of functional/national or communicative syllabus strategies and techniques in designing questions and structured interviews to determine students' language needs; discourse analysis to find out the structure of discourse in the physical and social science texts and teacher training.

**ELT 509 Literature in the Teaching of English (3-0)3**  
An examination of the significant contributions which literature can make to the process and purpose of learning English as a foreign language. Poetry, prose and drama in the EFL classroom. Choosing appropriate texts for different levels of learners.

**ELT 513 General Linguistics for Language Teaching (3-0)3**  
Review of the basic patterns of the English language with suggestions for teaching those patterns to students of English as a foreign language.

**ELT 515 Sociolinguistics in English Language Teaching (3-0)3**  
A survey of sociolinguistic theories and research findings which illuminate the learning and use of English as a foreign language, with particular emphasis on practical applications.

**ELT 517 Materials Evaluation and Development in English Language Teaching (3-0)3**  
Methods of evaluating textbooks and adaptation techniques to match course objectives in order to achieve effective language teaching.

**ELT 518 English Language Testing (3-0)3**  
Construction of English language tests: item analysis and interpretation of test scores; subjective and objective tests; procedures in preparing different kinds of test items appropriate for testing different language skills; practice in item writing and statistical methods.

**ELT 520 English-Turkish Contrastive Analysis (3-0)3**  
Comparison of English and Turkish structures with special emphasis on transfer problems from either language.

**ELT 521 Cultural Aspects of Language Teaching (3-0)3**  
This course is designed to give language teachers a basis for introducing a cultural component into their teaching. Students are given a perspective on how language and culture interact, and on the significant distinction between understanding and participating in a foreign culture.

**ELT 525 Approaches in ELT (3-0)3**  
A review of traditional and current methods in language teaching.

**ELT 526 Techniques in ELT (3-0)3**  
A review of techniques in teaching language skills, listening, speaking, reading and writing.

**ELT 599 Master's Thesis (Non-credit)**  
**ELT 800-899 Special Studies (4-2) Non-credit**

Approaches to the analysis and pedagogical treatment of literary texts. Classroom treatment of the short story, the novel, poetry, and drama. Training students to become critical readers of literature and to produce critical explanations of what they have read. Methods of measuring literary appreciation. Adjusting the teaching of literature to the target audience.