

SPRING SEMESTER COURSE LIST
FOR
KONSTANZ UNIVERSITY*

KONSTANZ UNIVERSITY	METU
BRITISH LITERATURE AND CULTURE I	FLE 140 ENGLISH LITERATURE I
TEEN SPIRIT: COMING OF AGE IN NORTH AMERICAN LITERATURE	FLE 255 SELECTIONS FROM AMERICAN LITERATURE I
BETWEEN NATURE AND CULTURE: AMERICAN LITERATURE AND THOUGHT AROUND 1850	FLE 255 SELECTIONS FROM AMERICAN LITERATURE I
SUSPENSIONS OF DISBELIEF IN SHAKESPEAREAN ROMANCE	FLE 229 SELECTIONS FROM SHAKESPEARE I
TRAUMA ON SCREEN	FLE 264 HISTORY OF THE THEATER II
CANADIAN SHORT STORIES	FLE 267 THE SHORT STORY IN WORLD LITERATURE I / FLE 130 THE SHORT STORY: ANALYSIS AND TEACHING
REVIS(IT)ING THE AMERICAN WEST	FLE 255 SELECTIONS FROM AMERICAN LITERATURE I
TALES OF GOLD MOUNTAIN: ASIAN NORTH AMERICAN LITERATURE	FLE 255 SELECTIONS FROM AMERICAN LITERATURE I

SHAKESPEARE'S HISTORIES	FLE 229 SELECTIONS FROM SHAKESPEARE I
AMERICAN POSTHUMANISMS	FLE 255 SELECTIONS FROM AMERICAN LITERATURE I
BRITISH CRIME FICTION: THE GOLDEN AGE	FLE 140 ENGLISH LITERATURE I
AMERICAN LYRICS	FLE 406 POETRY: ANALYSIS AND TEACHING
MODERN AMERICAN POETRY	FLE 406 POETRY: ANALYSIS AND TEACHING / FLE 253 MODERN POETRY I
AMERICAN LITERATURE AND CULTURE II	FLE 255 SELECTIONS FROM AMERICAN LITERATURE I
THE AMERICAN MODERNIST NOVEL	FLE 255 SELECTIONS FROM AMERICAN LITERATURE I / FLE 407 THE NOVEL: ANALYSIS AND TEACHING II / FLE 235 MODERN FICTION I
SERIALISING HAMLET AND KING LEAR	FLE 229 SELECTIONS FROM SHAKESPEARE I
GENDER STUDIES II	SOC 404 GENDER AND SOCIAL SPACE
ENGLISH PHONOLOGY	FLE 353 PHONOLOGY
ENGLISH SYNTAX	FLE 333 INTRODUCTION TO SYNTAX
SEMANTICS I	FLE 426 THE ENGLISH LEXICON
STRUCTURE AND HISTORY OF ENGLISH II	FLE 429 ADVANCED ENGLISH STRUCTURE

***The language of the institution is English.**