



PROGRAMME

8 DECEMBER 2022, THURSDAY (MORNING)

9:30-10:00 REGISTRATION

10:00-10:20 OPENING REMARKS (ROOM B)

In Memoriam: Prof. Dr. Ayten Coşkunoğlu Bear (1931-2020)

Prof. Dr. Behiye Ubuz, Dean of the Faculty of Education, METU

Prof. Dr. Nurten Birlik, Head of the Department of Foreign Language Education, METU

10:20-11:20 KEYNOTE SPEECH (ROOM B)

Chair: Prof. Dr. Burçin Erol, Hacettepe University

Prof. Dr. Andrew Mangham, University of Reading

"Tourbillon Vital: Head Injuries, Neuroscience and the Work of Wilkie Collins"

11:20-11:40 COFFEE BREAK

11:40-12:40 SESSION ONE (ROOM B)

Chair: Prof. Dr. Deniz Bozer, Hacettepe University

Prof. Dr. Gönül Bakay, Bahçeşehir University

"The archetype of the Anima and the Phenomenon of Anima Projection in Wilkie Collins' *Basil*"

Assoc. Prof. Dr. Seda Pekşen, Ankara University

"The Influence of the Absent Object on Characters and Circumstances in *The Moonstone*"

12:45-14:00 LUNCH

8 DECEMBER 2022, THURSDAY (AFTERNOON)

14:15-15:30 SESSION TWO

ROOM B

Chair: Prof. Dr. Ertuğrul Koç,
Çankaya University

Assoc. Prof. Dr. Karam
Nayebpour, Ağrı İbrahim
Çeçen University

“The Effects of Storytelling in
Wilkie Collins’s Short Story
Collection *After Dark*”

Assist. Prof. Dr. Sezgi Öztop
Haner, Dumlupınar University

“‘So Glad to Possess You:’
Collectors and Collections in
Wilkie Collins’s *The Woman in
White*”

Merve Ozan, Kırklareli
University

“Tracking Wilkie Collins’
Woman in White and
Moonstone in Turkish”

ROOM D

Chair: Prof. Dr. Nazan Tutaş, Ankara
University

Assist. Prof. Dr. Metin Çameli, İstanbul
Aydın University

“Traumatic Experiences of Hester Dethridge
in Wilkie Collin’s *Man and Wife* as
Representative of both ‘The
Supranarratable’ and ‘The Antinarratable’”

Dr. Gökhan Albayrak, Ankara University

“The Affectivity of Sensations in the
Victorian Sensation Novel: Affective
Responses to the Blurring of Boundaries in
Collins’s *The Woman in White*”

Sinem Oruç-Kesici, Middle East Technical
University

“Fallibility, Empathy, and Everything in
Between: A Comparative Analysis of *The
Moonstone* by Wilkie Collins and *The
Remains of the Day* by Kazuo Ishiguro”

15:30-15:45 COFFEE BREAK

15:45-17:00 SESSION THREE	
ROOM B	ROOM D
<p>Chair: Assist. Prof. Dr. Selen Aktari-Sevgi, Başkent University</p> <p>Dr. Özge Erdem, Middle East Technical University</p> <p>“Sensation Novel, <i>The Woman in White</i> and the Disruption of Home and Homeliness”</p> <p>Kadriye Tilbe Eser, İzmir Democracy University</p> <p>“The Artist as a Worker in Wilkie Collins’ <i>After Dark</i>”</p>	<p>Chair: Assist. Prof. Dr. Mustafa Kırca, Çankaya University</p> <p>Assist. Prof. Dr. Ayşe Çırçır, Erzurum Technical University</p> <p>“The Empire and the Novel: A Comparative Reading of <i>The Moonstone</i> by Wilkie Collins and <i>Yakut Gözlü Kedi</i> by Ümit Deniz”</p> <p>Dr. Yakut Akbay, Ankara Science University</p> <p>“The Divine Mandate of Colonialism: Orientalism in Wilkie Collins’ <i>The Black Robe</i>”</p> <p>Naime Ertürk, Ankara University</p> <p>“Rereading of <i>The Frozen Deep</i> (1856) by Wilkie Collins as a Dramatized Glorification of The Franklin Expedition”</p>
19:00 CONFERENCE DINNER	

9 DECEMBER 2022, FRIDAY (MORNING)
10:00-11:15 SESSION ONE (ROOM B)
<p>Chair: Prof. Dr. Özlem Uzundemir, Çankaya University</p> <p>Dr. Gülden Hatipoğlu, Ege University</p> <p>“Focalization and the Art of Seeing in <i>The Woman in White</i>”</p> <p>Dr. Sadenur Doğan Aslantatar, Uşak University</p> <p>“Paratactic Narratives and Paratactic Narrators in <i>The Moonstone</i>”</p> <p>Dr. Elif Toprak Sakız, Dokuz Eylül University</p> <p>“Rhetorical Functions of Multiple Narrators and Focalization Shifts in Wilkie Collins’ <i>The Moonstone</i>”</p>
11:15-11:30 COFFEE BREAK

9 DECEMBER 2022, FRIDAY (AFTERNOON)

11:30-12:45 SESSION TWO

ROOM B

Chair: Prof. Dr. Huriye Reis, Hacettepe University

Assist. Prof. Dr. Dilek Tüfekçi Can, Balıkesir University

“Disability and Disabled Women in the Victorian Period in the Works of Wilkie Collins: A Ground-breaking Turn”

Dr. Mahinur Gözde Kasurka, Independent Scholar

“The Epistemic and Material Violence Exerted Against Women in *The Woman in White* from a Posthuman Feminist Perspective”

Bahar İnal, Ondokuz Mayıs University

“Female Doppelgänger and the Gothic Tradition: Reversal of Conventions and the Dark Side of Victorian Patriarchy in *The Woman in White*”

ROOM D

Chair: Assoc. Prof. Dr. Ayşe Çelikkol, Bilkent University

Assist. Prof. Dr. Merve Bekiryazıcı, Recep Tayyip Erdogan University

“Neo-Victorian Women in White: The Legacy of Wilkie Collins in Contemporary Popular Fiction”

Dr. Sercan Öztekin, Kocaeli University

“Illegitimacy, Crime, Sensation in Wilkie Collins’s *The Woman in White* and *No Name*”

Tuğçe Soygöl, Hacettepe University

“Evolution of the Image of a Fictional Detective through Fan Fiction Narratives: Wilkie Collins, Arthur Conan Doyle, and Fan Authors”

13:00 - 14:00 LUNCH

14:15-15:10 SESSION THREE (ROOM B)

Chair: Assist. Prof. Dr. Berkem Güreñci Sağlam, Çankaya University

Assist. Prof. Dr. Başak Çün, Fenerbahçe University

“The Problem of Epistemology: Paradigms of Truth in *The Moonstone*”

Dr. Yılmaz Yazıcı, Atatürk University

“(Un)Veiling the Truth with a Parrhesiastic Approach in Wilkie Collins’s *The Woman in White*”

15:10 - 15:30 COFFEE BREAK

15:30 - 15:45 CLOSING REMARKS (ROOM B)

VOTING RESULTS FOR THE THEME OF THE NEXT CONFERENCE