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1988 B.A., Oxon., History of English Language and Literature

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### **Books (International Publishers)**

Margaret J-M Sönmez, Nadia Cannata and Maia Gahtan. Eds. *Museums of Language and the Display of Intangible Cultural Heritage*. London: Routledge, December 2019.

Margaret J-M Sönmez. *Defoe and the Dutch: Places, Things, People*. Newcastle-upon-Tyne, Cambridge, Scholars Publishing, 2015.

Margaret J-M. Sönmez and Mine Özyürt Kılıç, Eds. *Winterson Narrating Time and Space*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2009.

### **Journal Editorship (International)**

Margaret J-M Sönmez and Trevor J. Hope. Reviews Eds. *Nineteenth-Century Prose*. Volume 47. Number 1 Spring 2020. [AHCI]

Larry Mazzeno, Margaret J-M Sönmez and Trevor J. Hope. Reviews Eds. *Nineteenth-Century Prose*. Volume 46. Number 2. Fall 2019. [AHCI]

Larry Mazzeno and Margaret J-M Sönmez. Reviews Eds. *Nineteenth-Century Prose*. Volume 46. Number 1. Spring 2019. [AHCI]

### **Research Papers in International Journals and Books**

Maia Wellington Gahtan, Nadia Cannata and Margaret J-M Sönmez. "Introduction", in *Museums of Language and the Display of Intangible Cultural Heritage*. Ed by Margaret J-M Sönmez, Nadia Cannata and Maia Wellington Gahtan. London: Routledge, 2019;

Cannata, Nadia, Maia Wellington Gahtan and Margaret J-M Sönmez. "Eurotales: Museum of the Voices of Europe", in *Museums of Language and the Display of Intangible Cultural Heritage*. Ed by Margaret J-M Sönmez, Nadia Cannata and Maia Wellington Gahtan. London: Routledge, 2019;

Margaret J-M Sönmez. "Mowa I milczenie postaci orientalnych w malajskich powieściach Conrada" in ("The Speech and Silences of Orientals in Conrad's Malay novels". Polish trans.). In *Styl Josepha Conrada A Język Polski I Wielojęzyczność*. Ed. By Wiesław Krajka. Lublin: Wydawnictwo Uniwersytetu Marii Curie-Skłodowskiej, 2018; pp. 477-512

Margaret J-M Sönmez. "Death in Other Words: Dickens's Novels and the Euphemism Boom" in *Liminal Dickens: Rites of Passage in His Work*. Eds Valerie Kennedy and Katerina Kitsi-Mitakou. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016; 51-64.

Margaret J-M Sönmez and Nursel İcöz. "Dedicatory Preface" in A Clare Brandabur, *Time's Fool: Essays in Context*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016; ix-xiii.

Margaret J-M Sönmez. "Place Identity and Detection in When We Were Orphans." in Kazuo Ishiguro *in a Global Context*. Ed. By Cynthia F. Wong and Hülya Yıldız. (Farnham: Ashgate, 2015), pp. 79-90.

Margaret J-M Sönmez. "Defoe and Holland: The Case of Roxana." *English Studies: New Perspectives*. Eds, Baysar Taniyan and Mehmet Ali Çelikel (Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2015; 397-420

Margaret J-M Sönmez. "Authenticity and Non-Standard Language in Great Expectations" in *Journal of Victorian Literature and Culture* Vol 42, Issue 04, Dec. 2014. [AHCI]

Margaret J-M Sönmez. "Words, Words, Words" in *Narrative and Language Studies*. Vol 2, No 3, 2014. (ISSN: 2148-4066 online)

Margaret J-M Sönmez. "The Speech and Silences of Orientals in Conrad's Malay novels" . *Joseph Conrad and the Orient*. Ed by Amar Acheraïou and Nursel İcöz. Boulder: East European monographs. (2012); 263-301

Margaret J-M Sönmez. "Foreign Voices in Crime Fiction 1900-1950" . *In-Between: Essays and Studies in Literary Criticism*. Vol 17: 1 & 2, 2010;

Margaret J-M Sönmez. "Voices from Nowhere: Speakers from Other Times and Countries in Three of Jeanette Winterson's Books" in Sönmez, Margaret J-M. and Mine Özyurt Kılıç (eds) *Winterson Narrating Time and Space*. Newcastle: Cambridge Scholars Publishing, 2009; 98-120

Margaret J-M Sönmez. "A Study of Request Markers in English Family Letters from 1623 to 1660" *European Journal of English Studies*, Vol 9, No 1: Special issue on Letters and Letter Writing, ed. Ansgar Nünning. April 2005; 9-19 [Now SSCI and AHCI]

Margaret J-M Sönmez. "The Language of Modern British Fiction" in I. McKean (ed) *The Essentials of English Literature, post-1914*. London: Hodder Arnold, 2005; 178-185

Margaret J-M Sönmez. "Archaisms in The Rime of the Ancient Mariner" in *Cardiff Corvey*. Vol IX no 2, [http://www.cf.ac.uk/encap/corvey/articles/cc09\\_n02.html](http://www.cf.ac.uk/encap/corvey/articles/cc09_n02.html) (Web)

Margaret J-M Sönmez. "The Influence of Early English Monolingual Dictionaries and Wordlists on the Standardisation of English Spelling" . *Anglia – Zeitschrift für Englische Philologie* 119 (2001), 207-231. [AHCI]

Margaret J-M Sönmez. "Oaths, Exclamations and Selected Discourse Markers in Three Genres", *European Journal of English Studies*, Special Issue on Early Modern English Text Types, ed. Lilo Moessner. vol 5, No. x.,2001; 151-165. [Now SSCI and AHCI]

Margaret J-M Sönmez. "Perceived and Real Differences between Men's and Women's Spellings of the Early to mid-Seventeenth-century"; in *The History of English in a Social Context*. Edited by Kastovsky, Dieter and Arthur Mettinger. [Trends in Linguistics] Berlin: Mouton de Gruyter. 2000; 405-439

Margaret J-M Sönmez. "Why read Conrad now?" in *In-Between: Essays and Studies in Literary Criticism*. 2004, Vol. 13, No. 2; 163-171

"Summary of papers presented in ESSE-5 Seminar on Historical Pragmatics" in SLIN (Storia della Lingua Inglese) No. 25, November 2000; 7-10

### **Book Reviews in International Publications**

Margaret J-M Sönmez. "Siraj Ahmed *The Stillbirth of Capital: Enlightenment Writing and Colonial India*." Review article. In *Digital Defoe*. Issue 6.1. Fall 2014 (ISSN 1948-1802 online)

Margaret J-M Sönmez. "Annabel Patterson Milton's Words". In *English Studies*, Volume 94 Issue 2, March 2013; 242-244. [AHCI]

Margaret J-M Sönmez. "Louis Schwarz. *Milton and Maternal Mortality*". (Review) In *English Studies*, Volume 91 Issue 7, November 2010, 795-796 [Thi AHCI]

Margaret J-M Sönmez. "Nigel Smith. *Is Milton Better than Shakespeare*." (Review) In *English Studies*, Volume 92 Issue 3, May 2011; 347-348 [AHCI]

Margaret J-M Sönmez. "Networks, Generations, and the Autonomy of the Individual Speaker". (Review of Bergs, Alexander. *Social Networks and Historical Sociolinguistics: Studies in Morphosyntactic Variation in the Paston Letters*) In *Historical Sociolinguistics/Sociohistorical Linguistics* No. 5, October 2005

Margaret J-M Sönmez. "Bergs, Alexander. *Social Networks and Historical Sociolinguistics: Studies in Morphosyntactic Variation in the Paston Letters*." (Review). *LINGUIST List* 16.2367, Thursday 11th August, 2005

Margaret J-M Sönmez. "Curzan, Anne and Emmons, Kimberly, *Studies in the History of the English Language II: Unfolding Conversations*" (Review) *LINGUIST List* 16.520, Tuesday 21st February 2005.

Margaret J-M Sönmez. "Hiltunen, Risto and Skaffari, Janne, *Discourse Perspectives on English: Medieval to modern*." (Review) *LINGUIST List* 15.2512, Friday September 10th 2004

Margaret J-M Sönmez. "Irma Taavitsainen and Andreas Jucker, eds. *Diachronic Perspectives on Address Term Systems*." (Review) *LINGUIST List*, 8th November 2003

Margaret J-M Sönmez. "Terttu Nevalainen and Helena Raumolin-Brunberg. *Historical Sociolinguistics: Language Change in Tudor and Stuart England*." (Review). In *Historical Sociolinguistics and Sociohistorical Linguistics*, No 3, September 2003. (Web)  
<[http://www.let.leidenuniv.nl/hsl\\_shl/nevraumbr.htm](http://www.let.leidenuniv.nl/hsl_shl/nevraumbr.htm)>

Margaret J-M Sönmez. "Vivien Law. *The History of Linguistics in Europe from Plato to 1600*." (Review). *LINGUIST List* No. 14.2013, July 25, 2003

Margaret J-M Sönmez. "J. K. Chambers. *Sociolinguistic Theory*. 2nd Edition." (Review) *LINGUIST List* No. 14.1242, May 2, 2003

Margaret J-M Sönmez. "Laurel J. Brinton. (ed.) *Historical Linguistics 1999. Selected Papers from the 14th International Conference on Historical Linguistics*," (Review). *LINGUIST List* No. 13.309, 2002

Margaret J-M Sönmez. "Robert McColl Millar. *System Collapse System Rebirth. The Demonstrative Pronouns of English 900-1300 and the Birth of the Definite Article*." (Review). *Journal of Linguistics*, 38/2, 2002; 448-450 [SSCI]

Margaret J-M Sönmez. "Carter, Ronald & John McRae, *The Routledge History of Literature in English*" (Review). *LINGUIST List* 12.2552, October 12, 2001.

Margaret J-M Sönmez. "Joan C. Beal. English Pronunciation in the Eighteenth Century. Thomas Spence's Grand Repository of the English Language." (Review). *Journal of Linguistics* 36/3, 2000 [SSCI]

### **National (Turkish) publications**

#### **Books**

Margaret J-M Sönmez, Seda Coşar, Buket Dogan, Aslı Kutluk and Seda Örmengül Eds. *Jane Austen and Her Works: 18th METU British Novelists Conference*. Ankara: METU Department of Foreign Language Education, 2010

Margaret J-M Sönmez and Funda Başak Baskan. Eds. *Jeanette Winterson and Her Works: 14th METU British Novelists Conference*. Ankara: METU Department of Foreign Language Education, 2006.

Margaret J-M Sönmez. Ed. George Eliot and Her Works: The 7th METU English Novelists Seminar. Ankara: METU Department of Foreign Language Education, 1999.

#### **Research Papers: Articles and Chapters in Turkish Journals and Books**

Margaret J-M Sönmez. "Walking through the Valley of the Shadow of Death: Pip's Comfortless Progress through a Decaying World in Great Expectations." In *Interractions: Ege Journal of British and American Studies*. 23. 1-2 (2019); 73-86

Margaret J-M Sönmez. "Lady Gregory's Distinct Hand in Two Plays written with W. B. Yeats: Cathleen Ni Houlihan and The Unicorn from the Stars." In *One Day Lady Gregory*. Ed by Burcin Erol. (Ankara: Hacettepe University, Irish Writers Series No 7), 2017 [published 2018]; 81-109.

Margaret J-M Sönmez. "Heaney's Language in Poetic Encounters with Death" in *One Day Seamus Heaney*. Ed. Burçin Erol. Ankara: Hacettepe University (Irish Writers Series No.5), 2017; 51-66.

Margaret J-M Sönmez. "Rushdie and the Postcolonial Language Debate: Comparing Shalimar and Kim." *Salman Rushdie and His Work*. Proceedings of the 20th METU British Novelists Conference. Ankara, 2013; 123-132.

Margaret J-M Sönmez. "Authenticating Science and Literature in England 1665-1800: The Epistolary Mode." *LITTERA Edebiyat Yazıları*. Vol XXIX. Dec. 2011; 215-227

Margaret J-M Sönmez, "Evaluating the foreignness of foreign speech in English prose fiction: Towards a scale of affective devices" in *Uluslararası VII Dil, Yazın, Deyişbilim Sempozyumu* (02-05 Mayıs 2007), I. Cilt (Konya: Selçuk Üniversitesi, 2007); pp. 387-395.

Margaret J-M Sönmez. "Visual Ventriloquism in Finnegans Wake" in *James Joyce and His Work* (Proceedings of the 12th METU British Novelists Conference) ed. Prof. Dr. Meral Çileli. METU 2006; 61-74

Margaret J-M Sönmez. "D.H. Lawrence's Language of Real Men? Style and Dialect Shifting in The White Peacock and Lady Chatterly's Lover" in *D. H. Lawrence and His Work* (Proceedings of the 11th METU British Novelists Seminar) ed. Dr. Nurten Birlik; METU 2004; 31-46

Margaret J-M Sönmez. "Conrad's novels: Truth and Nostromo" in *Joseph Conrad and his Works* (Proceedings of the 10th METU British Novelists Seminar) eds Dr Nesrin Eruysal and Bengü Taskesen, METU, 2004;105-113

Margaret J-M Sönmez. "Endings, Atheism, and Autobiographical 'I's in John Fowles' novels. *John Fowles and his Works* (Proceedings of the 8th METU British Novelists Seminar) eds Dr Durrin Alpakin Martinez-Caro and Bengu Taskesen, 2003; 19-26

Margaret J-M Sönmez. "Spelling Errors in the Writings of Upper Intermediate Foreign Learners of English: Theory and a Quantitative Analysis". *Eğitim ve Bilim/Education and Science*. Vol 26, No 120, April 2001; 71-76

Margaret J-M Sönmez. "Message in a bottle: Archaism and the Illusion of a Distant Oral Past in The Rhyme of the Ancient Mariner". *Rewriting in/and English*. Proceedings of the 22nd All-Turkey English Literature Conference. Selcuk University and The British Council, 2001; 169-182

Margaret J-M Sönmez. "Movement in Milton's Shorter Poems" in *A selection of Studies in Memory of Seyfi Karabaş*. Eds Prof Dr Deniz Zeyrek and Doc Dr Sukriye Ruhi. Ankara: Department of Foreign Language Education, METU, 2000; 219-231

Margaret J-M Sönmez. "The Language of Disjunctive Holism" in *Virginia Woolf and Her Works* (Proceedings of the 5th METU British Novelists Series). Ed. Doc. Dr. Sevda Caliskan. Ankara: Department of Foreign Language Education, METU, 1998; 53-69

Margaret J-M Sönmez. "Saying what you mean and meaning what you say" in *Doris Lessing and Her Works* (Proceedings of the 4th METU British Novelists Series. Ed Prof Dr Nail Bezel, Assoc. Prof. Dr Ünal Norman and Pinar Uşşaklı. Ankara: Department of Foreign Language Education, METU, 1997; 125-138

#### **Unpublished Conference Papers (Abstracts only)**

Margaret J-M Sönmez, "Roman Epigraphy and its Medieval and Early Modern Doubles: Public Script and Latin II" XVIIth International Congress of the International Association for Neo-Latin Studies (IANLS) (Albacete, 29 July – 3 August 2018). (Abstract). (2018) p. 37

Margaret J-M Sönmez, "Woolf's Victorian Things: Material Attributes of the Victorian Era in Woolf's Fiction." The 11th International IDEA Conference. Cankaya University, 12-14 April, 2017. Book of Abstracts. p. 88

Margaret J-M Sönmez, "Conrad's Boats: Allegories of Radical Unhoming". Globalisation, Transnationalism and Narration International Conference, Dogus University. Abstracts (2010), p.41.

Margaret J-M Sönmez, "Women Beware Women: Female voices in Painter's Palace of Pleasure". 5<sup>th</sup> International IDEA Conference: Studies in English, Abstracts (2010), pp.58-59.

Margaret J-M Sönmez, "German in English Novels of World War I: The Case of D. H. Lawrence." 2<sup>nd</sup> International IDEA Conference Studies in English 17-19 April 2007, (Abstract) (2007), pp. 54-55.