

**Middle East Technical  
University  
GENERAL CATALOG**

**Reference  
LF5250.A536  
A43  
v.1983-1984**

**1983 - 1984**

## DEPARTMENT OF FOREIGN LANGUAGE EDUCATION

### PROFESSOR

*Uysal, Ahmet Edip* : (Dean) M.A., Aberdeen University; Dr., Ankara Üniversitesi.

### ASSOCIATE PROFESSORS

*Bear, Ayten Coşkunoglu* : (Chairman) Lisans, Ankara Üniversitesi; M.A., Bryn Mawr College; Dr., İstanbul Üniversitesi.  
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*Eckard, Ronald D.* : (Visiting Fulbright Scholar) B.A., Lenoir-Rhyne College; M.A., Appalachian State University; Ph.D., Ball State University.  
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### ASSISTANT PROFESSORS

*Bear, Joshua Mitchell* : (Chairman, Dept. of Modern Languages) B.A., University of California, Berkeley; Bilim Uzmanlığı, Dr., Hacettepe Üniversitesi.  
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*Dede, Müşerref* : B.S., University of Illinois; M.A., University of California, Los Angeles; Ph.D., University of Michigan.  
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### INSTRUCTORS

*Bozer, Deniz* : Lisans, Bilim Uzmanlığı, Hacettepe Üniversitesi; M.A., Georgia State University; Dr., Hacettepe Üniversitesi.  
*İçöz, Nursel* : Lisans, Y. Lisans, Dr., Ankara Üniversitesi.  
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### RESEARCH ASSISTANT

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*General Information :* The Department of Foreign Language Education offers a B.A. program in English Language Teaching. Taking into consideration the latest developments in the field, students are provided with a solid foundation in English language, methodology, educational sciences, literature and linguistics in order to prepare them to become fully qualified teachers of English in secondary schools. The Department also offers a wide selection of elective courses in literature and linguistics to students in other Faculties, as well as M.A. Programs in English Language Teaching, English Literature, and Linguistics in the Graduate School of Social Sciences. Information on graduate programs is given following the undergraduate course descriptions.

## UNDERGRADUATE CURRICULUM \*

### FIRST YEAR

#### *First Semester*

FLE	101	English Grammar I	(4-0-8)	12
FLE	103	Reading Comprehension I	(4-0-8)	12
FLE	105	Spoken English I	(4-0-8)	12
FLE	107	English Composition I	(3-0-6)	9
FLE	109	Phonetics I	(2-0-4)	6
FLE	111	Turkish Grammar I	(2-0-4)	6
FLE	115	English-Turkish Translation I	(2-0-4)	6
EDS	120	Introduction to Education	(3-0-6)	9

#### *Second Semester*

FLE	102	English Grammar II	(4-0-8)	12
FLE	104	Reading Comprehension II	(4-0-8)	12
FLE	106	Spoken English II	(4-0-8)	12
FLE	108	English Composition II	(3-0-6)	9
FLE	110	Phonetics II	(2-0-4)	6
FLE	112	Turkish Grammar II	(2-0-4)	6
FLE	116	English-Turkish Translation II	(2-0-4)	6
EDS	140	Educational Sociology	(3-0-6)	9

### SECOND YEAR

#### *Third Semester*

FLE	201	English Grammar III	(2-0-4)	6
FLE	203	Reading Comprehension III	(3-0-6)	9

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\* As approved by the Higher Education Board on 23 August 1983.

FLE	205	Spoken English III	(4-0-8)	12
FLE	207	English Composition III	(2-0-4)	6
FLE	209	The Structure of English I	(2-0-4)	6
FLE	215	English-Turkish Translation III	(2-0-4)	6
FLE	217	Turkish-English Translation I	(2-0-4)	6
FLE	219	History of English Literature I	(2-0-4)	6
FLE	221	English History and Geography I	(2-0-4)	6
EDS	220	Educational Psychology	(3-0-6)	9

#### Fourth Semester

FLE	202	English Grammar IV	(2-0-4)	6
FLE	204	Reading Comprehension IV	(3-0-6)	9
FLE	206	Spoken English IV	(4-0-8)	12
FLE	208	English Composition IV	(2-0-4)	6
FLE	210	The Structure of English II	(2-0-4)	6
FLE	216	English-Turkish Translation IV	(2-0-4)	6
FLE	218	Turkish-English Translation II	(2-0-4)	6
FLE	220	History of English Literature II	(2-0-4)	6
FLE	222	English History and Geography II	(2-0-4)	6
EDS	222	Curriculum Development	(3-0-6)	9

### THIRD YEAR

#### Fifth Semester

FLE	301	English Grammar V	(2-0-4)	6
FLE	307	English Composition V	(2-0-4)	6
FLE	309	Introduction to Linguistics I	(3-0-6)	9
FLE	311	Contrastive Turkish-English Grammar I	(3-0-6)	9
FLE	315	English-Turkish Translation V	(2-0-4)	6
FLE	317	Turkish-English Translation III	(2-0-4)	6
FLE	319	History of English Literature III	(2-0-4)	6
FLE	321	Selections from English Literature I	(3-0-6)	9
EDS	331	Measurement and Evaluation	(3-0-6)	9

#### Sixth Semester

FLE	302	English Grammar VI	(2-0-4)	6
FLE	308	English Composition VI	(2-0-4)	6
FLE	310	Introduction to Linguistics II	(3-0-6)	9
FLE	312	Contrastive Turkish-English Grammar II	(3-0-6)	9
FLE	316	English-Turkish Translation VI	(2-0-4)	6
FLE	318	Turkish-English Translation IV	(2-0-4)	6
FLE	320	History of English Literature IV	(2-0-4)	6
FLE	322	Selections from English Literature II	(3-0-6)	9
EDS	300	Educational Technology	(3-0-6)	9



## FOURTH YEAR

### Seventh Semester

FLE	409	History of the English Language I		
FLE	411	Semantics I		
FLE	415	English-Turkish Translation VII	(2-0-4)	6
FLE	417	Turkish-English Translation V	(2-0-4)	6
FLE	419	History of English Literature V	(2-0-4)	6
FLE	421	Selections from Modern English Literature I	(2-0-4)	6
FLE	423	English Teaching Methodology	(2-0-4)	6
EDS	420	Guidance and Counseling	(3-0-6)	9
			(4-0-8)	12
			(3-0-6)	9

### Eighth Semester

FLE	410	History of the English Language II		
FLE	412	Semantics II		
FLE	416	English-Turkish Translation VIII	(2-0-4)	6
FLE	418	Turkish-English Translation VI	(2-0-4)	6
FLE	420	History of English Literature VI	(2-0-4)	6
FLE	422	Selections from Modern English Literature II	(2-0-4)	6
FLE	424	English Language Practice Teaching	(3-0-6)	9
EDS	432	Educational Administration	(Non-credit)	
			(3-0-6)	9

## DESCRIPTION OF COURSES FIRST - YEAR DEPARTMENTAL COURSES

FLE	101	English Grammar I	(4-0-8)	12
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A thorough review of English grammar, with emphasis on structures which are problematic for Turkish students.

FLE	102	English Grammar II	(4-0-8)	12
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A continuation of FLE 101.

FLE	103	Reading Comprehension I	(4-0-8)	12
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A skill-building approach to reading comprehension with emphasis on reading strategies.

FLE	104	Reading Comprehension II	(4-0-8)	12
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A continuation of FLE 103, with emphasis on the application of reading strategies to complex texts.

FLE	105	Spoken English I	(4-0-8)	12
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Practice in listening comprehension and conversational English

FLE 106 *Spoken English II*

(4-0-8) 12

A continuation of FLE 107 with further practice in oral expression.

FLE 107 *English Composition I*

(3-0-6) 9

An introduction to paragraph writing, with emphasis on unity, coherence, and adequate development.

FLE 108 *English Composition II*

(3-0-6) 9

An introductory to expository essay writing with emphasis on different methods of development.

FLE 109 *Phonetics I*

(2-0-4) 6

An introduction to the systematic study of speech sounds.

FLE 110 *Phonetics II*

(2-0-4) 6

A continuation of FLE 109.

FLE 111 *Turkish Grammar I*

(2-0-4) 6

An introduction to the systematic study of Turkish grammar.

FLE 112 *Turkish Grammar II*

(2-0-6) 6

A continuation of FLE 111.

FLE 115 *English-Turkish Translation I*

(2-0-4) 6

An introductory course in translation from English into Turkish with emphasis on structural and lexical problems.

FLE 116 *English-Turkish Translation II*

(2-0-4) 6

A continuation of FLE 115.

**ELECTIVE LITERATURE  
AND LINGUISTICS COURSES**  
(For Students in Other Faculties)

FLE 231 *Modern Drama I*

(3-0-6) 9

Drama is introduced as a literary genre with emphasis on traditional modes, modern movements and principles of critical evaluation. A brief history of drama form its origins to the birth of modern theater is given. Representative plays chosen from the beginning of the Modern Age are discussed in detail.

FLE 232 *Modern Drama II*

(3-0-6) 9

FLE 232 continues the survey of Modern European and American Drama. Significant plays from various countries are studied.

FLE 233 *Literature and Society I*

(3-0-6) 9

Examining literature as a source of social evidence and testimony, this course deals with literary works which provide a variety of commentaries on and insights into the problems which are at the root of the perennial conflicts and tensions within society.

FLE 234 *Literature and Society II*

(3-0-6) 9

The alienation of the individual in society as treated by various authors in selected works is examined and discussed as a means of understanding the factors which lead to such estrangement as well as the attitude of man towards his alienation.

FLE 235 *Modern Fiction I*

(3-0-6) 9

Representative examples of modern fiction are studied and criticized as a means of achieving a deeper understanding of selected authors' attitudes towards and treatment of basic human issue.

FLE 236 *Modern Fiction II*

(3-0-6) 9

This literary influences which shape modern life are discussed within the scope of selected novels which focus on the nature of human existence today.

FLE 237 *Comparative Literature I*

(3-0-6) 9

Comparative study of problems and ideas that are important in 20th century world literature as they are given expression by different writers from various countries. Representative literary works from Turkey, Europe, America and other parts of the world are studied.

FLE 238 *Comparative Literature II*

(3-0-6) 9

Comparative study of man's attitude toward his experience as expressed in world literature of the latter part of the 20th century. Representative literary works from Turkey, Europe, America and other parts of the world are studied.



FLE 239 *From the Epic to the Novel I* (3-0-6) 9

A genetic approach to the novel genre, studying continuities in it from the epic and romance, and how these influences were adapted to the medium of the novel genre.

FLE 240 *From the Epic to the Novel II* (3-0-6) 9

A continuation of FLE 239.

FLE 241 *Structure and Content in Literature* (3-0-6) 9

Intensive study of six literary texts from four genres which have the paradigmatic structure as a common element. The course is designed to increase the critical ability of the students by letting them see how structure is used to study content in literature and by raising the question of literary genres.

FLE 242 *Universal Patterns in Literature I* (3-0-6) 9

Literary works from different cultural backgrounds such as Anaisida, Mesopotamia, Greece, Iceland, England, China etc. are studied with the aim of identifying and interpreting the universal patterns which emerge in those texts and seem to defy the limits of time, place and cultural differences in their deep structures. The method of analysis is based on archetypal approach.

FLE 243 *Universal Patterns in Literature II* (3-0-6) 9

The universal patterns emerging in literary texts and identified as potential units of the mono-myth are interpreted as archetypal (primordial) images and traced back to their source patterns in ancient myths and rituals. As in FLE 242, an archetypal approach to analysis is employed.

FLE 244 *Science Fiction I* (3-0-6) 9

Literary history of Science Fiction is studied, bringing forth the differences that set Science Fiction apart from naturalistic fiction and the supernatural as expressed in fantasy, myths, or folk and fairy tales. Special emphasis is put on the investigation of the social, political and scientific consciousness of our era that gave birth to and nourished this new genre.

FLE 245 *Science Fiction II* (3-0-6) 9

Representative work of Science Fiction are studied on various levels of meaning with special emphasis on the structural elements of the genre, its themes and poetics. Several class hours may be devoted to Science Fiction work-shop activities.

FLE 246 *Science and Human Affairs in Literature* (3-0-6) 9

Certain events in the history of science. How the scientific ideas behind these events are treated in works of literature. Effects of scientific ideas on society. Effects of science in changing man's conception of his universe and his identity. Moral and political consequences of the application of science.

FLE 247 *Utopia in Literature* (3-0-6) 9

Utopian writing as a form of literature. A critical historical survey of utopias. The impulse to conceive of the ideal society. Assumptions behind utopias. Objectives of utopias. Means and Methods proposed for the realization of utopias. The place of science, technology and democratic ideas in utopian models. The challenge against utopia: Anti-utopia. Utopian and anti-utopian projections.

FLE 248 *Masters of American Drama I* (3-0-6) 9

The history of drama will be traced from its organic origins to modern plays. The impacts of European drama on the American theater will be examined. The objective in the intensive study of representative texts will be to enhance student awareness of drama as a literary genre and to consequently provide them with critical appreciation of certain outstanding plays.

FLE 249 *Masters of American Drama II* (3-0-6) 9

The survey will continue with other significant plays. The current thoughts and feelings reflected in the plays and the dramatic techniques they display will be examined. The method of instruction will be largely lecture and discussion, but will also involve student readings and reports.

FLE 250 *Personality Types in Literature* (3-0-6) 9

A survey of 20th century theories of personality. Examination of personality types in literature through a close study of representative literary examples.

FLE 251 *Ideas of Nature in Literature* (3-0-6) 9

A study of selections from literary works that contain a conscious treatment of nature and the natural environment. The objective of the course is to provide an acquaintance with the works of literature that reflect man's evolving conception of nature and of his relation to it.

FLE 252 *Realism and the Novel* (3-0-6) 9

The comparative discussion of some organizing and structuring themes in *A Tale of Two Cities*, *Wuthering Heights*, and *Tess of the d'Urbervilles* in order to investigate whether literary works seem realistic because they talk of real things or because certain patterns of human emotive reactions are used to create verisimilitude.



FLE 263 *Modern Poetry I* (3-0-6) 9

Poetry is studied as a literary genre with origins in traditional modes. Modern movements and principles of critical evaluation are emphasized. Representative English and American poems of the modern age are examined in detail.

FLE 254 *Modern Poetry II* (3-0-6) 9

A continuation of the study of modern poems written in English.

FLE 255 *Selections from American Literature I* (3-0-6) 9

Chronological study of selections drawn from the range of American literature to reflect the important contributions made by writers from various movements and modes. Emphasis will be on the characteristic individual works in relation to various aspects of the American experience.

FLE 256 *Selections from American Literature II* (3-0-6) 9

A continuation of FLE with study of significant examples.

FLE 257 *Psychological Trends in Literature I* (3-0-6) 9

Basic principles, concepts and theories of psychology are introduced together with relevant trends in literature to form a bridge between psychology and literature.

FLE 258 *Psychological Trends in Literature II* (3-0-6) 9

As literature is greatly affected by different psychological trends, the course attempts to investigate literary works in the light of various psychological trends.

FLE 259 *Moral Aspects in Child Literature I* (3-0-6) 9

An introduction to different theories and differing views as to the determinants of morality and different aspects of moral development and the major current approaches to moral development with examples of application in child literature.

FLE 260 *Moral Aspects in Child Literature II* (3-0-6) 9

Examining child literature as a source for promoting moral development and identifying and interpreting the moral aspects in relation to moral development.

FLE 261 *Semiotics of the Drama I* (3-0-6) 9

Introduction to the structuralist approach in reading and evaluating play-texts. Relation between structure and meaning. Study of systems of meaning formed by verbal and non-verbal signs which form the characteristic texture of plays. Introduction to the analysis of plays on structural principles.

FLE 262 *Semiotics of the Drama II* (3-0-6) 9

A continuation of FLE 261.

FLE 263 *History of the Theatre I* (3-0-6) 9

Comparative study of how currents and cross-currents which influenced dramatic art in different countries have paved the way to the theatre of modern times. Emphasis on how dramatic works reflect man's search for his identity through the ages.

FLE 264 *History of the Theatre II* (3-0-6) 9

A continuation of FLE 263.

FLE 265 *Theatre after the Second World War I* (3-0-6) 9

A general survey of new trends in drama which have appeared since World War II, through a close study of representative plays by British, American, French, German, and Swiss writers.

FLE 266 *Theatre after the Second World War II* (3-0-6) 9

A continuation of FLE 265. In addition, a survey of the recent development in the theatre; i.e., in the role of the actor, the director, stage techniques, theatre space, and that of the audience.

FLE 267 *The Short Story in World Literature* (3-0-6) 9

Following a brief study of the nature of this literary form, a comprehensive collection representing the most outstanding short stories written in the past hundred years by Continental, English and American writers will be thoroughly examined.

FLE 268 *The Short Story in World Literature* (3-0-6) 9

The survey will continue with more stories reflecting a variety of styles and subjects, with reference to main trends.

FLE 269 *Readings in Shakespeare I* (3-0-6) 9

Selections from the poems, comedies, and tragedies of William Shakespeare.

FLE 270 *Readings in Shakespeare II* (3-0-6) 9

A continuation of FLE 270.



*FLE 281 General Linguistics I* (3-0-6) 9  
Features and functions of human communication. Components of language. Methods in linguistic analysis with emphasis on transformational model. Study of major transformational rules.

*FLE 282 General Linguistics II* (3-0-6) 9  
Analysis of phonological component of language. Brief survey of linguistic change and language variation. Language acquisition.

*FLE 283 General Semantics I* (3-0-6) 9  
Meaning relations between utterances. Analysis of reference in language. Components and contrasts of meaning. Discourse analysis with emphasis on deixis, space and time. Modality in natural language. Analysis of speech acts.

*FLE 284 General Semantics II* (3-0-6) 9  
Analysis of speech acts expanded. Advanced work on meaning relations between utterances. Semantic analysis of quantifiers. Deep structure of negation and interrogation.

*FLE 285 Language and Culture* (3-0-6) 9  
Beginning with a discussion of language as a social institution, this course will treat various aspects of the reciprocal relationship between language and culture, including language and world view, language and nationalism, naming and world magic, linguistic taboos and national language policy.

*FLE 286 Language and Society* (3-0-6) 9  
Basic sociolinguistic concepts: Language and socialization, language and social setting, plurilingualism and verbal repertoire.

*FLE 287 Introduction to Language Planning* (3-0-6) 9  
Theoretical Approaches to Language Planning. Language Policy and National Development. Codification, Cultivation and Elaboration. Implementation, Evaluation and Feedback Studies.

*FLE 288 Topics in Lexicology* (3-0-6) 9  
An introduction to the basic concepts and principles of lexicology including a study of word formation, idioms, lexical borrowing, proverbs, onomastics, metaphor, simile, polysemy, synonymy, folk etymology, translation equivalence, and lexicography.

*FLE 289 Psycholinguistics* (3-0-6) 9  
Basic psycholinguistic concepts: attention, perception, memory; the actual production and processing of language.

*FLE 290 Communication and Human Interaction* (3-0-6) 9  
A multi-disciplinary approach focusing on the connections and relations between such topics as: Definitions of and Approaches to Communication; Perception, Behavior and Interaction; Language and Thought; Meaning and Interpretation; Communication Analysis. Findings from the fields of linguistics, psychology, philosophy and sociology related to communication and human interaction will be drawn upon.

*FLE 291 Social Functions of Language* (3-0-6) 9  
Aiming to help students develop a habitually critical attitude toward language and its uses, this course focusses upon such topics as Language and persuasion; Language and Information; The Potentialities of Language; Understanding, Misunderstanding and the Intentional Misuse of Language.

*FLE 321 Linguistic Change* (3-0-6) 9  
Models used in classification of languages. Analysis of changes in phonology, syntax and lexicon. Survey of reasons for linguistics change.  
Prerequisite : Consent of the instructor.

*FLE 322 Linguistic Variation* (3-0-6) 9  
Regional, social and individual variations in language. Major reasons responsible for such variations and problems encountered.  
Prerequisite : Consent of the instructor.

*FLE 323 Language Universals* (3-0-6) 9  
Common properties of languages in different linguistic components. Language classification based on language universals. Universals in linguistic change. The problem of universals in language.  
Prerequisite : Consent of the instructor.

*FLE 324 Language, Learning and Cognitive Processes* (3-0-6) 9  
Definition of the concept of language; examination of strategies of learning, recalling and information transfer; explanation of how cognitive processes differ among various maturational levels and among experiential settings.

# M.A. PROGRAM IN ENGLISH LANGUAGE TEACHING

## 1st. YEAR/ 1st. SEMESTER

### Required Courses

ELT 513 General Linguistics for Language Teaching (3-0-6) 9

### Elective Courses

ELT 507 Curriculum Development for English for Specific Purposes (3-0-6) 9  
 ELT 509 Literature in the Teaching of English (3-0-6) 9  
 ELT 517 Materials Evaluation and Development (3-0-6) 9  
 ELT 519 Seminar in Audio-Visual Aids (3-0-6) 9  
 ELT 521 Cultural Aspects of Language Teaching (3-0-6) 9

## 1st. YEAR / 2nd. SEMESTER

### Required Courses

ISS 502 Problems in Philosophy of Science and Social Sciences (3-0-6) 9  
 ELT 512 English Language Teaching Methodology (3-0-6) 9

### Elective Courses

ELT 516 Approaches in the Teaching of Literature (3-0-6) 9  
 ELT 518 English Language Testing (3-0-6) 9  
 LING 506 Psycholinguistics (3-0-6) 9  
 LING 508 Sociolinguistics (3-0-6) 9  
 ELT 600 Master's Thesis (Non-credit)

## M.A. PROGRAM IN ENGLISH LITERATURE

## 1st. YEAR / 1st. SEMESTER

### Required Courses

ELIT 505 20th Century British Novel I (3-0-6) 9  
 ELIT 507 20th Century British Drama (3-0-6) 9

### Elective Courses

ISS 501 Research Methods (3-0-6) 9

ELIT 603 John Milton and his Poetry (3-0-6) 9  
 ELIT 609 Theories of Literary Criticism (3-0-6) 9  
 ELIT 511 The Romantic Period (3-0-6) 9  
 ELIT 513 Modern English Poetry (3-0-6) 9

## 1st. YEAR / 2nd. SEMESTER

### Required Courses

ISS 502 Problems in Philosophy of Science and Social Sciences (3-0-6) 9  
 ELIT 506 20th Century British Novel I (3-0-6) 9  
 ELIT 508 Shakespearean Tragedy (3-0-6) 9

### Elective Courses

ELIT 504 Spenser and His Poetry (3-0-6) 9  
 ELIT 510 The Rise and Development of the English Novel (3-0-6) 9  
 ELIT 512 Shakespearean Comedy (3-0-6) 9  
 ELIT 514 Chaucer and His Age (3-0-6) 9  
 ELIT 600 Master's Thesis (Non-credit)

## M.A. PROGRAM IN LINGUISTICS

## 1st. YEAR / 1st. SEMESTER

### Required Courses

LING 501 Syntax (3-0-6) 9  
 LING 503 Phonetics and Phonology (3-0-6) 9  
 LING 505 Morphology (3-0-6) 9

### Elective Courses

ISS 501 Research Methods (3-0-6) 9  
 LING 507 Theories of Language (3-0-6) 9  
 LING 509 Theories of Communication (3-0-6) 9

## 1st. YEAR / 2nd. SEMESTER

### Required Courses

ISS 510 Problems in Philosophy of Science and Social Sciences (3-0-6) 9  
 LING 502 Historical Linguistics (3-0-6) 9  
 LING 504 Semantics (3-0-6) 9



# *Elective Courses*

- LING 506 Psycholinguistics
- LING 508 Sociolinguistics
- LING 510 Speech Act Theory
- LING 600 Master's Thesis

(3-0-6) 9  
(3-0-6) 9  
(3-0-6) 9  
(3-0-6) 9

## DESCRIPTION OF GRADUATE COURSES\*

### ELT 507 Curriculum Development for English for Specific Purposes

Principles of curriculum development and course design as applied to English for Specific Purposes (ESP) are surveyed. Topics include language functions, notions and speech acts; principles of functional/notional or communicative syllabuses; strategies and techniques in designing questionnaires and structured interviews to determine students' language needs; discourse analysis to find out the structure of discourse in the physical and social science texts and teacher training.

### ELT 509 Literature in the Teaching of English

An examination of the significant contributions which literature can make to the process and purpose of learning English as a foreign language. Being one of the most significant uses of language, literature can be used as a relevant resource in the process of teaching English. The uses of poetry, prose, and drama in the EFL classroom. Choosing appropriate texts for different levels of learners.

### ELT 512 English Language Teaching Methodology

Research on recent developments in teaching English as a foreign language. Analysis of existent problems and work on possible improvements.

### ELT 513 General Linguistics for Language Teaching

Survey of modern methods in linguistic analysis, with emphasis on transformational model. Research on insights for language teaching.

\* Descriptions of courses in the M.A. Program in English Literature and the M.A. Program in Linguistics are available from the Department.

### ELT 516 Approaches in the Teaching of Literature

Approaches to the analysis and pedagogical treatment of literary texts. Classroom treatment of the short story, the novel, poetry, and drama. Training students to become critical readers of literature and to produce critical explanations of what they have read. Methods of measuring literary appreciation. Adjusting the teaching of literature to the target audience.

### ELT 517 Materials Evaluation and Development in English Language Teaching

Methods of evaluating text books and adaptation techniques to match course objectives in order to achieve effective language teaching.

### ELT 518 English Language Testing

Basic concepts in testing are introduced. Topics to be discussed include: construction of English language test; item analysis and interpretation of test scores; subjective and objective tests; procedures in preparing different kinds of test items appropriate for testing different language skills; cloze procedure; educational objectives and formative and summative evaluation; practice in item writing and statistical methods.

### ELT 519 Seminar in Audio Visual Aids

Work-shop type investigation and evaluation of the use of audio-visual aids in language teaching. Compilation and/or preparation of appropriate audio-visual aids by candidates.

### ELT 520 English-Turkish Contrastive Analysis

Comparison of English and Turkish structures with special emphasis on transfer problems from either language.

### ELT 521 Cultural Aspects of Language Teaching

Viewing language not only as the central feature of culture, but also as the basic medium for its expression, the teaching of culture is an integral, organized component of the course content in foreign language teaching. Rationales for culture teaching. Attitudes to foreign cultures. Sources of cultural data. Culture teaching techniques. Evaluation of culture teaching materials.