

Middle East Technical
University
GENERAL
CATALOG

Reference
LF5250.A536
A43
v.1985-1987

1985
1987

DEPARTMENT OF FOREIGN LANGUAGE EDUCATION

PROFESSOR

UYYSAL, Ahmet Edip: (Dean) M.A., Aberdeen University; Dr. Ankara Üniversitesi.

ASSOCIATE PROFESSORS

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ASSISTANT PROFESSORS

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YÜKSEL, Ayşegül: Lisans, İstanbul Üniversitesi; M.A., New York University; Dr., Ankara Üniversitesi.

INSTRUCTORS

ÇAPAN, Selma: Lisans, Ankara Üniversitesi Bilim Uzmanlığı, Dr., Hacettepe Üniversitesi.

FLETCHER, Mary: B.A., Hons., M.A., Oxford University.

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RESEARCH ASSISTANTS

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GENERAL INFORMATION : The Department of Foreign Language Education offers a B.A. program in English Language Teaching. Taking into consideration the latest developments in the field, students are provided with a solid foundation in English language, methodology, educational sciences, literature and linguistics in order to prepare them to become fully qualified teachers of English in secondary schools. The Department also offers a wide selection of elective courses in literature and linguistics

to students in other Faculties, as well as M.A. Programs in English Language Teaching, and English Literature in the Graduate School of Social Sciences. Information on graduate programs is given following the undergraduate course descriptions.

UNDERGRADUATE CURRICULUM (B.A. in English Language Teaching)

FIRST YEAR

First Semester	
FLE 101 English Grammar I	(4-0-8) 12
FLE 103 Readings in English I	(4-0-8) 12
FLE 105 Spoken English I	(4-0-8) 12
FLE 107 English Composition I	(4-0-8) 12
FLE 113 Introduction to English Literature	(4-0-8) 12
FLE 115 The English Novel I	(3-0-6) 9

Second Semester	
FLE 102 English Grammar II	(4-0-8) 12
FLE 104 Readings English II	(4-0-8) 12
FLE 106 Spoken English II	(4-0-8) 12
FLE 108 English Composition II	(4-0-8) 12
FLE 114 English Literature to 1600	(4-0-8) 12
FLE 116 The English Novel II	(3-0-6) 9

SECOND YEAR

First Semester	
FLE 201 English Composition III	(4-0-8) 12
FLE 203 Introduction to Linguistics I	(3-0-6) 9
FLE 205 Shakespeare	(4-0-8) 12
FLE 207 English Grammar III	(3-0-6) 9
FLE 209 Readings in English III	(3-0-6) 9
Elective*	9
EDS 120 Introduction to Education	(3-0-6) 9

Second Semester	
FLE 202 English Composition IV	(4-0-8) 12
FLE 204 Introduction to Linguistics II	(3-0-6) 9
FLE 206 Seventeenth Century English Literature	(4-0-8) 12
FLE 208 Cultural and Social History of England	(3-0-6) 9
FLE 210 Readings in English IV	(3-0-6) 9
Elective*	9
EDS 140 Social Foundations of Education	(3-0-6) 9

THIRD YEAR

First Semester	
FLE 301 English-Turkish Translation I	(4-0-8) 12
FLE 303 Semantics	(3-0-6) 9

FLE 305 Advanced English Grammar and Composition	(4-0-8) 12
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* Approved by Department.

FLE 307 Eighteenth Century English Literature	(4-0-8) 12
EDS 220 Psychological Foundation of Education	(3-0-6) 9
Elective*	9

Second Semester	
FLE 302 English-Turkish Translation II	(4-0-8) 12
FLE 304 History of the English Language	(3-0-6) 9
FLE 306 Comparative English-Turkish Structure	(4-0-8) 12
FLE 308 English Literature of the Romantic Period	(4-0-8) 12
FLE 310 The Victorian Novel I	(3-0-6) 9
EDS 322 Curriculum Development	(3-0-6) 9
EDS 331 Measurement and Evaluation	(3-0-6) 9
Elective*	9

FOURTH YEAR

First Semester	
FLE 401 Turkish-English Translation I	(4-0-8) 12
FLE 403 English Language Teaching Methodology I	(4-0-8) 12
FLE 405 The Victorian Novel II	(3-0-6) 9
FLE 407 Twentieth Century English Novel I	(3-0-6) 9
FLE 409 Twentieth Century English Poetry	(3-0-6) 9
FLE 411 Victorian Poetry and Prose	(3-0-6) 9
Elective*	9

Second Semester	
FLE 402 Turkish-English Translation II	(4-0-8) 12
FLE 404 Twentieth Century English Drama	(3-0-6) 9
FLE 406 Practice Teaching	(Non-credit)

- FLE 408 English Language Teaching Methodology II (3-0-6) 9
 FLE 410 Twentieth Century English Novel II (3-0-6) 9

- FLE 412 Masterpieces of American Literature Elective* (3-0-6) 9
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DESCRIPTION OF COURSES

- FLE 101 English Grammar I (4-0-8) 12
 A thorough review of English grammar, with emphasis on structures which are problematic for Turkish students.
- FLE 102 English Grammar II (4-0-8) 12
 A continuation of FLE 101.
- FLE 103 Readings in English I (4-0-8) 12
 Reading in fiction and non-fiction aimed at reading improvement, structural reinforcement, and vocabulary expansion.
- FLE 104 Readings in English II (4-0-8) 12
 A continuation of FLE 103.
- FLE 105 Spoken English I (4-0-8) 12
 Practice in listening comprehension and conversational English.
- FLE 106 Spoken English II (4-0-8) 12
 A continuation of FLE 107 with further practice in oral expression.
- FLE 107 English Composition I (4-0-8) 12
 An introduction to paragraph writing, with emphasis on unity, coherence, and adequate development.
- FLE 108 English Composition II (4-0-8) 12
 A continuation of FLE 107.
- FLE 113 Introduction to English Literature (4-0-8) 12
 Basic concepts of literary analysis and critical appreciation are taught through the study of selected works from various genres and periods of English literature.
- FLE 114 English Literature to 1600 (4-0-8) 12
 Early English Literature; Beowulf; The Middle Ages and Chaucer; the Beginnings of English Drama; Prose and Poetry of the Elizabethan Period.
- FLE 115 The English Novel I (3-0-6) 9
 The representative novels of the eighteenth century and the early nineteenth century English authors are studied with the aim of introducing the students to the novel genre and teaching them how to analyze, interpret and evaluate novels.
- FLE 116 The English Novel II (3-0-6) 9
 A Continuation of FLE 115
- FLE 201 English Composition III (4-0-8) 12
 Expository essay writing.

- FLE 202 English Composition IV (4-0-8) 12
 Library research and mechanics of term paper writing.
- FLE 203 Introduction to Linguistics I (3-0-6) 9

A general, eclectic approach to the systematic study of language including such topics as linguistic knowledge; language origin; animal communication; phonology; morphology; meaning; syntax; language acquisition; language variation; language change; language universals.

- FLE 204 Introduction to Linguistics II (3-0-6) 9

A continuation of FLE 203.

- FLE 205 Shakespeare (4-0-8) 12
 A survey of the major tragedies, comedies, and poems of William Shakespeare and detailed study of selected works.

- FLE 206 Seventeenth Century English Literature (4-0-8) 12
 A survey of the major writers and works of the 17th century. Detailed study of selected works.

- FLE 207 English Grammar III (3-0-6) 9
 Advanced English grammar. Focus on complex structures.

- FLE 208 Cultural and Social History of England (3-0-6) 9

A survey of English social and cultural history with emphasis on the forces which have shaped contemporary British culture and society.

- FLE 209 Reading in English III (3-0-6) 9
 Intensive study of advanced-level texts.

- FLE 210 Readings in English IV (3-0-6) 9
 A continuation of FLE 209.

- FLE 227 Masterpieces of World Literature I (3-0-6) 9

A study of selections from world literature to provide an acquaintance with the masterpieces and to train students in critical appreciation of the works studied.

- FLE 228 Masterpieces of World Literature II (3-0-6) 9

A continuation of FLE 227

- FLE 229 Selections from Shakespeare I (3-0-6) 9

Students are introduced to the world of a major

dramatist of past and present times, Shakespeare, through a general survey of his works and detailed study of selected plays.
FLE 230 Selections from Shakespeare II (3-0-6) 9

A continuation of FLE 229 (3-0-6) 9
FLE 231 Modern Drama I
Drama is introduced as a literary genre with emphasis on traditional modes, modern movements and principles of critical evaluation. A brief history of drama from its origins to the birth of modern theater is given. Representative plays chosen from the beginning of the Modern Age are discussed in detail. (3-0-6) 9

FLE 232 Modern Drama II
FLE 232 continues the survey of Modern European and American Drama. Significant plays from various countries are studied. (3-0-6) 9

FLE 233 Literature and Society II (3-0-6) 9
Examining literature as a source of social evidence and testimony, this course deals with literary works which provide a variety of commentaries on and insights into the problems which are at the root of the perennial conflicts and tensions within society. (3-0-6) 9

FLE 234 Literature and Society II (3-0-6) 9
The alienation of the individual in society as treated by various authors in selected works is examined and discussed as a means of understanding the factors which lead to such estrangements as well as the attitude of man towards his alienation. (3-0-6) 9

FLE 235 Modern Fiction I (3-0-6) 9
Representative examples of modern fiction are studied and criticized as a means of achieving a deeper understanding of selected authors' attitudes towards and treatment of basic human issues. (3-0-6) 9

FLE 236 Modern Fiction II (3-0-6) 9
The literary influences which shape modern life are discussed within the scope of selected novels which focus on the nature of human existence today. (3-0-6) 9

FLE 241 Structure and Content in Literature (3-0-6) 9
Intensive study of six literary texts from four genres which have the paradigmatic structure as a common element. The course is designed to increase the critical ability of the students by letting them see how structure is used to study content in literature and by raising the question of literary genres. (3-0-6) 9

FLE 242 Universal Patterns in Literature I (3-0-6) 9
Literary works from different cultural backgrounds such as Anatolia, Mesopotamia, Greece, Iceland, England, China etc. are studied with the aim of identifying and interpreting the universal patterns which emerge in those texts and seem to defy the limits of time place and cultural differences in their deep structures. The method of analysis is based on archetypal approach. (3-0-6) 9

FLE 243 Universal Patterns in Literature II (3-0-6) 9
The universal patterns emerging in literary texts and identified as potential units of the monomyth are interpreted as archetypal (primordial) images and traced back to their source patterns in ancient myths and rituals. As in FLE 242, an archetypal approach to analysis is employed. (3-0-6) 9

FLE 244 Science Fiction I (3-0-6) 9
Literary history of Science Fiction is studied, bringing forth the differences that set Science Fiction apart from naturalistic fiction and the supernatural as expressed in fantasy, myths, or folk and fairy tales. Special emphasis is put on the investigation of the social, political and scientific consciousness of our era that gave birth to and nourished this new genre. (3-0-6) 9

FLE 245 Science Fiction II (3-0-6) 9
Representative works of Science Fiction are studied on various levels of meaning with special emphasis on the structural elements of the genre, its themes and poetics. Several class hours may be devoted to Science Fiction work-shop activities. (3-0-6) 9

FLE 250 Personality Types in Literature (3-0-6) 9
A survey of 20th century theories of personality. Examination of personality types in literature through a close study of representative literary examples. (3-0-6) 9

FLE 253 Modern Poetry I (3-0-6) 9
Poetry is studied as a literary genre with origins in traditional modes. Modern movements and principles of critical evaluation are emphasized. Representative English and American poems of the modern age are examined in detail. (3-0-6) 9

FLE 254 Modern Poetry II (3-0-6) 9
A continuation of FLE 253. (3-0-6) 9

FLE 255 Selections from American Literature I (3-0-6) 9
Chronological study of selections drawn from the range of American literature to reflect the important contributions made by writers from various movements and modes. Emphasis will be on the characteristic individual works in relation to various aspects of the American experience. (3-0-6) 9

FLE 256 Selections from American Literature II (3-0-6) 9
A continuation of FLE 255. (3-0-6) 9

FLE 257 Psychological Trends in Literature I (3-0-6) 9
A continuation of FLE 255. (3-0-6) 9

FLE 258 Psychological Trends in Literature II (3-0-6) 9
A continuation of FLE 255. (3-0-6) 9

FLE 263 History of the Theatre I (3-0-6) 9
Comparative study of how currents and cross-currents which influenced dramatic art in different countries have paved the way to the theatre of modern times. Emphasis on how dramatic works reflect man's search for his identity through the ages. (3-0-6) 9

FLE 264 History of the Theatre II (3-0-6) 9
A continuation of FLE 263. (3-0-6) 9

FLE 267 The Short Story in World Literature I (3-0-6) 9
Following a brief study of the nature of this literary form, a comprehensive collection representing the most outstanding short stories written in the past hundred years by Continental, English and American writers will be thoroughly examined. (3-0-6) 9

FLE 268 The Short Story in World Literature II (3-0-6) 9
The survey will continue with more stories reflecting a variety of styles and subjects, with reference to main trends. (3-0-6) 9

FLE 281 General Linguistics I* (3-0-6) 9
Features and functions of human communication. Components of language. Methods in linguistic analysis with emphasis on transformational model. Study of major transformational rules. (3-0-6) 9

FLE 282 General Linguistics II* (3-0-6) 9
Analysis of phonological component of language. Brief survey of linguistic change and language variation. Language acquisition. (3-0-6) 9

FLE 283 General Semantics I* (3-0-6) 9
Meaning relations between utterances. Analysis of reference in language. Components and contrasts of meaning. Discourse analysis with emphasis on deixis, space and time. Modality in natural language. Analysis of speech acts. (3-0-6) 9

FLE 284 General Semantics II* (3-0-6) 9
Analysis of speech acts expanded. Advanced work on meaning relations between utterances. Semantic analysis of quantifiers. Deep structure of negation and interrogation. (3-0-6) 9

FLE 285 Language and Culture (3-0-6) 9
Beginning with a discussion of language as a social institution, this course will treat various aspects of the reciprocal relationship between language and culture, including language and world view, language and nationalism, naming and word magic, linguistic taboos and national language policy. (3-0-6) 9

FLE 286 Language and Society (3-0-6) 9
Basic sociolinguistic concepts: Language and socialization, language and social setting, pluralism and verbal repertoire. (3-0-6) 9

FLE 289 Psycholinguistics (3-0-6) 9
Basic psycholinguistic concepts: attention, perception, memory; the actual production and processing of language. (3-0-6) 9

FLE 301 English-Turkish Translation I (4-0-8) 12
An introduction to English-Turkish translation with emphasis on structural and lexical problems. (4-0-8) 12

FLE 302 English-Turkish Translation II (4-0-8) 12
A continuation of FLE 301. (4-0-8) 12

* Not open to students majoring in English Language Teaching. (3-0-6) 9

FLE 303 Semantics (3-0-6) 9
Adapting insights from linguistic semantics, this course aims to develop students' vocabulary within the framework of semantic field theory, componential analysis and collocational properties. (3-0-6) 9

FLE 304 History of the English Language (3-0-6) 9
A chronological survey of the development of British and American English. (4-0-8) 12

FLE 305 Advanced English Grammar and Composition (4-0-8) 12
Review of complex structures. Essay writing based on reading of significant contemporary essays. (4-0-8) 12

FLE 306 Comparative English-Turkish Structure (4-0-8) 12
A comparison of the linguistic structures of English and Turkish with implications for language teaching. (4-0-8) 12

FLE 307 Eighteenth Century English Literature (4-0-8) 12
A survey of the major writers and works of the century. (4-0-8) 12

18th century. Detailed study of selected works. FLE 308 English Literature of the Romantic Period A survey of the major writers and works of the Period Detailed study of selected works. FLE 309 American Cultural and Social History A survey of American social and cultural history with emphasis on the forces which have shaped contemporary American culture and society.		(3-0-6) 9 (4-0-8) 12 (3-0-6) 9 (3-0-6) 9
FLE 310 The Victorian Novel I Students are introduced to the novels of Victorian period with the aim of enabling them to understand the various problems of the Victorian Society.		(3-0-6) 9
FLE 326 Selections from the English Novel II A continuation of FLE 325.		(3-0-6) 9
FLE 401 Turkish-English Translation I An introduction to Turkish-English translation with emphasis on structural and lexical problems.		(4-0-8) 12
FLE 402 Turkish-English Translation II A continuation of FLE 401.		(4-0-8) 12
FLE 403 English Language Teaching Methodology I An introduction to the principles and techniques of English Language Teaching methodology.		(4-0-8) 12
FLE 404 Twentieth Century English Drama A survey of the significant trends and plays of modern British drama. Detailed study of representative plays.		(3-0-6) 9
FLE 405 The Victorian Novel II Representative examples of the Victorian novel are studied and criticized as a means of achieving a deeper understanding of the the of the Victorian Age.		(4-0-8) 12
FLE 406 Practice Teaching A practicum in Teaching English as a Foreign Language to secondary school students under staff supervision.		(Non-credit)
FLE 407 Twentieth Century English Novel I A survey of the characteristics of the twentieth century English novel. Detailed study of representative novels.		(3-0-6) 9
FLE 408 English Language Teaching Methodology II The analysis and pedagogical treatment of literary texts. Classroom treatment of the short story, the novel, poetry, and drama. Training students to become critical readers of literature and to produce critical explanations of what they have read.		(3-0-6) 9
FLE 409 Twentieth Century English Poetry A survey of the characteristics of the twentieth century English poetry. Detailed study of representative poems.		(3-0-6) 9
FLE 410 Twentieth Century English Novel II A continuation of FLE 407		(3-0-6) 9
FLE 411 Victorian Poetry and Prose I A survey of the major poets and prose writers of the early Victorian Age, an a detailed study of selected works.		(3-0-6) 9
FLE 412 Masterpieces of American Literature A study of selections from American Literature to provide an acquaintance with the masterpieces of the literature and to train students in critical appreciation of the works studied.		(3-0-6) 9

MASTER'S PROGRAM IN ENGLISH
LANGUAGE TEACHING

Required courses	
ISS 501 Research Methods	(3-0-6) 9
ISS 504 Prothesis Seminar	(3-0-6) 9
ELT 512 English Language Teaching Methodology	(3-0-6) 9
ELT 517 Materials Evaluation and Development	(3-0-6) 9
ELT 600 Master's Thesis	(Non-credit)

ELT 507 Curriculum for English for Specific Purposes	(3-0-6) 9
ELT 509 Literature in the Teaching of English	(3-0-6) 9
ELT 513 General Linguistics for Language Teaching	(3-0-6) 9
ELT 515 Sociolinguistics in ELT	(3-0-6) 9

MASTER'S PROGRAM IN ENGLISH
LITERATURE

Required Courses	
ISS 501 Research Methods	(3-0-6) 9
ISS 504 Prothesis Seminar	(3-0-6) 9
ISS 505 20th Century British Novel I	(3-0-6) 9
ELT 506 20th Century British Novel II	(3-0-6) 9
ELT 507 20th Century British Drama	(3-0-6) 9
ELT 508 Shakespearean Drama	(3-0-6) 9
ELT 600 Master's Thesis	(Non-credit)
ELT 601-699 Special Topics in English Literature	(Non-credit)

DESCRIPTION OF GRADUATE COURSES
(E.L.T. Program)

ELT 506 Language Acquisition	(3-0-6) 9	Research in language acquisition. Differences between child and adult language. Similarities and differences between native and foreign language acquisition.
ELT 507 Curriculum Development for English for Specific Purposes	(3-0-6) 9	Principles of curriculum development and course design as applied to English for Specific Purposes (ESP) are surveyed. Topics include language functions, notions and speech acts. Principles of functional notional or communicative syllabuses; strategies and techniques in designing questionnaires and structured interviews to determine students language needs; discourse analysis to find out the structure of discourse in the physical and social science texts and teacher training.
ELT 509 Literature in the Teaching of English	(3-0-6) 9	An examination of the significant contributions which literature can make to the process and purpose of learning English as a foreign language. Poetry, prose, and drama in the EFL classroom. Choosing appropriate texts for different levels of learners.
ELT 512 English Language Teaching Methodology	(3-0-6) 9	A review of traditional and current methods of teaching basic language skills to learners of English as a foreign language: reading, writing, listening, speaking.
ELT 513 General Linguistics for Language Teaching	(3-0-6) 9	Review of the basic patterns of the English language with suggestions for teaching those patterns to student of English as a foreign language.
ELT 515 Sociolinguistics in English Language Teaching	(3-0-6) 9	A survey of sociolinguistic theories and research findings which illuminate the learning and use of English as a foreign language, with particular emphasis on practical applications.
ELT 516 Approaches in the Teaching of Literature	(3-0-6) 9	Approaches to the analysis and pedagogical treatment of literary texts. Classroom treatment of the short story, the novel, poetry, and drama. Training students to become critical readers of literature.

ture and to produce critical explications of what they have read. Methods of measuring literary appreciation. Adjusting the teaching of literature to the target audience.

ELT 517 Materials Evaluation and Development in English Language Teaching (3-0-6) 9

Methods of evaluating textbooks and adaptation techniques to match course objectives in order to achieve effective language teaching.

ELT 518 English Language Testing (3-0-6) 9

Construction of English language tests: item analysis and interpretation of test scores; subjective and objective tests; procedures in preparing different kinds of test items appropriate for testing different language skills; practice in item

writing and statistical methods.

ELT 520 English-Turkish Contrastive Analysis (3-0-6) 9

Comparison of English and Turkish structures with special emphasis on transfer problems from either language.

ELT 521 Cultural Aspects of Language Teaching (3-0-6) 9

Viewing language not only as the central feature of culture, but also as the basic medium for its expression, the teaching of culture is an integral, organized component of the course content in foreign language teaching. Rationales for culture teaching. Attitudes to foreign cultures. Sources of cultural data. Culture teaching techniques. Evaluation of culture teaching materials.

**DESCRIPTION OF GRADUATE COURSES
(English Literature Program)**

ELIT 503 Milton (3-0-6) 9

A critical study of selected works of John Milton including *Paradise Lost*, *Paradise Regained*, *L'Allegro*, *Il Penseroso*, and *Comus*.

ELIT 504 Spenser (3-0-6) 9

Spenser's works, including his masterpiece. The *Faerie Queene*, will be discussed as representative specimens of Elizabethan poetry.

ELIT 505 20th Century British Novel I (3-0-6) 9

Significant novels of Conrad, Virginia Woolf, Joyce, Lawrence and Forster will be examined critically.

ELIT 506 20th Century British Novel II (3-0-6) 9

Works of significant novelists from the Thirties through the Post-War period to the present day will be studied.

ELIT 507 20th Century British Drama (3-0-6) 9

In-depth study of trends and works in modern British drama, including plays by Osborne, Bolt, Pinter, Arden, and other significant dramatists.

ELIT 508 Shakespearean Drama (3-0-6) 9

In-depth study of selected major Shakespearean plays.

ELIT 509 Approaches to Literary Criticism (3-0-6) 9

After a brief review of approaches to literature before the twentieth century, this course concentrates upon developments in literary criticism in the twentieth century. The approach used is conceptual rather than historical; the concepts of literature in the major contemporary movements of literary criticism and the assumptions concern-

ing the study of literature underlying these movements are studied in representative texts. Examples of applications of the approaches discussed to literary texts are also included in the course.

ELIT 510 The Rise and Development of the English Novel (3-0-6) 9

The history of the English novel from its origins through the Victorian period will be covered and selected significant novels will be studied in depth.

ELIT 511 The Romantic Period (3-0-6) 9

Significant characteristics of the Romantic period and Romanticism will be discussed and selected works of prose and poetry will be studied. Among the authors to be considered are Burns, Coleridge, Wordsworth, Lamb, Hazlitt, Blake, Scott, De Quincey, Byron, Shelley, Keats, Jane Austen etc.

ELIT 513 20th Century British Poetry (3-0-6) 9

Significant characteristics of modern English poetry will be studied with reference to selected works of T.S. Eliot, Yeats, Lawrence, Graves, Betjeman, Auden, Dylan Thomas, Larkin, Sylvia Plath etc.

ELIT 514 Chaucer (3-0-6) 9

Chaucer's role in the development of English literature and study of his major works including *The Canterbury Tales*.

ELIT 515 The Victorian Novel (3-0-6) 9

Representative examples of the Victorian novel are studied and criticized as a means of achieving a complete understanding of selected authors' attitudes towards basic human and social issues of the Victorian period in English Literature.