DEPARTMENT OF FOREIGN LANGUAGE EDUCATION

PROFESSORS

UYȘAL, Ahmet Edip: (Dean) M.A., Aberdeen University; Dr. Ankara Üniversitesi.
BEAR, Ayten Coşkunoğlu: (Chairman) Lisans, Ankara Üniversitesi; M.A., Bryn Mawr College; Dr., İstanbul Üniversitesi.
HUFF, Douglas Lee: B.A., Concordia College; M.A., Ph.D., University of Missouri.
UMUNÇ, Himmet: Lisans, Ankara Üniversitesi; Dr. University of London.

ASSOCIATE PROFESSORS

BEAR, Joshua M.: B.A., University of California, Berkeley; Bilim Uzmanlığı, Dr., Hacettepe Üniversitesi.

ASSISTANT PROFESSORS

BEZEL, Nail: B.A., State University College of New York: Dr., Hacettepe Üniversitesi.
ÇİLELİ, Meral: Lisans, Y.Lisans, Ankara Üniversitesi: Associateship, University of London; Dr. Ankara Üniversitesi.
İÇÖZ, Nursel: Lisans, Y.Lisans, Dr., Ankara Üniversitesi.
JAVIDAN, Esmail: B.A., College of Literature and Foreign Languages, Tehran; M.A., Tehran University; Ph.D., Florida State University.
KARABAŞ, Seyfi: B.A., Robert College; M.A., Ph.D., University of California, Berkeley.
KOÇ, Sabri: Lisans, Hacettepe Üniversitesi; M.A., University of Lancaster, Dr., Hacettepe Üniversitesi.
NOYAN, Evin: Lisans, Ankara Üniversitesi; Dr., Atatürk Üniversitesi.

INSTRUCTORS

ÇALIŞKAN, Sevda: Lisans, Y.Lisans, Dr., Ankara Üniversitesi
ÇAPAN, Selma: Lisans, Ankara Üniversitesi; Bilim Uzmanlığı, Dr., Hacettepe Üniversitesi.
FLETCHER, Mary: B.A., Hons, M.A., Oxford University.
HUFF, Victoria S.: B.S., Concordia College; M.A., Mankata State University.
NORMAN, Unal: Lisans, Y.Lisans, Dr., Ankara Üniversitesi.
RICCI, Evelyn: B.A., M.A., University of California, Los Angeles.
VANCI, Ulker: Lisans, Gazi Üniversitesi; Y.Lisans, Dr., Hacettepe Üniversitesi

RESEARCH ASSISTANTS

ÇORLU, Şükrü: Lisans, Ankara Üniversitesi.
KONYALIOĞLU (ONARAN), Sevil: Lisans, Ankara Üniversitesi.
<table>
<thead>
<tr>
<th>Third Year</th>
<th>Second Year</th>
<th>First Year</th>
</tr>
</thead>
</table>

**Fourth Year**

**Undergraduate Curriculum**

The undergraduate curriculum is designed to provide a comprehensive education in English language and literature. Students are required to complete a core curriculum that includes coursework in English literature, language, and culture. The program is designed to prepare students for careers in various fields, including education, business, and the arts. The curriculum is structured to provide a strong foundation in language and literature, as well as opportunities for practical experience and research. Students are encouraged to take courses in a variety of disciplines to broaden their knowledge and skill set. The program includes a strong emphasis on writing and critical thinking, and students are required to complete a series of writing-intensive courses. The program is designed to be flexible, allowing students to tailor their coursework to their interests and career goals. Students are advised to consult with their academic advisors to ensure that they are on track to meet their academic and career goals.
A combination of FLE 256, 258, 262, 269, 270, 271, 272, 273, 274, 275, 276, and 278.

The English language is vital in today's world, and the study of English literature is essential for understanding its cultural and historical significance. This course aims to provide a comprehensive overview of English literature, focusing on key periods and movements. Students will analyze a variety of literary works, including plays, poems, and novels, examining themes such as identity, power, and social change.

Unit 1: Introduction to English Literature
- Historical background of English literature
- Major literary periods

Unit 2: The Short Story
- Analysis of short stories from various authors
- Themes and techniques

Unit 3: Modern Fiction
- Modernist and postmodernist literature
- Key authors and their works

Unit 4: Literary Theory
- Introduction to literary theory
- Critical approaches and methods

Unit 5: Postcolonial Literature
- Colonial and postcolonial literature
- Globalization and cultural identity

Unit 6: Comparative Literature
- Comparison of literature across cultures
- Cross-cultural influences

Unit 7: Creative Writing
- Workshop on writing exercises
- Revision and feedback

Unit 8: Final Project
- Presentation of research papers
- Personal reflections on the course

Throughout the course, students will engage in critical reading, discussion, and writing, developing their analytical and critical thinking skills. The course concludes with a comprehensive examination of the material covered, preparing students for further studies in English literature or related fields.
FLE 309 American Culture and Society  
A survey of American social and cultural history with emphasis on contemporary American cultural and social life.

FLE 310 Readings in English V  
A continuation of FLE 210.

FLE 311 English Composition V  
Library research and mechanics of term paper writing.

FLE 313 English Literature I  
A survey of the major works of William Shakespeare and detailed study of selected plays.

FLE 314 English Literature II  
Introduction to the Victorian novel. Detailed study of selected works.

FLE 325 Selections from the English Novel I  
Detailed study of novels by major British writers.

FLE 325 Selections from the English Novel II  
A continuation of FLE 325.

FLE 401 Turkish-English Translation I  
An introduction to Turkish-English translation with emphasis on structural and lexical problems.

FLE 402 Turkish-English Translation II  
A continuation of FLE 401.

FLE 403 English Language Teaching Methodology  
An introduction to the principles and techniques of English Language Teaching.

FLE 406 Practice Teaching  
A practicum in Teaching English as a Foreign Language to secondary school students under staff supervision.

FLE 407 English Literature III  
Study of selected 20th Century English novels. FLE 413 Advanced English Structure.

FLE 413 English Composition VI  
Stylistic techniques in expository and related types of writing.

FLE 415 English Literature IV  
Study of selected 20th Century English plays.

FLE 416 English Literature V  
Study of the works of various English poets.

FLE 418 English Literature VI  
A continuation of FLE 407. Study of selected 20th Century English novels.

FLE 420 Advanced English Structure  
A thorough review of English grammar at the advanced level, with emphasis on teaching techniques.

MASTER’S PROGRAM IN ENGLISH LITERATURE

Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ISS 501</td>
<td>Research Methods</td>
<td>3-0-6</td>
</tr>
<tr>
<td>ISS 504</td>
<td>Prothesis Seminar</td>
<td>3-0-6</td>
</tr>
<tr>
<td>ELT 512</td>
<td>English Language Teaching Methodology</td>
<td>3-0-6</td>
</tr>
<tr>
<td>ELT 517</td>
<td>Materials Evaluation and Development</td>
<td>3-0-6</td>
</tr>
<tr>
<td>ELT 599</td>
<td>Masters’ Thesis</td>
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</tr>
<tr>
<td>ELT 701-799</td>
<td>Special Studies in ELT</td>
<td>Non-credit</td>
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Elective Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ISS 502</td>
<td>Problems in the Philosophy of Science and Social Sciences</td>
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DOCTORATE PROGRAM IN ENGLISH LITERATURE

Required Course

<table>
<thead>
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<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ELT 601</td>
<td>Social Aspects of Literature</td>
<td>3-0-6</td>
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Elective Course

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<tr>
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<tbody>
<tr>
<td>ELT 509</td>
<td>Literature in the Teaching of English</td>
<td>3-0-6</td>
</tr>
<tr>
<td>ELT 513</td>
<td>General Linguistics for Language Teaching</td>
<td>3-0-6</td>
</tr>
<tr>
<td>ELT 515</td>
<td>Sociolinguistics in ELT</td>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ELT 507</td>
<td>Curriculum Development for English for Specific Purposes</td>
<td>3-0-6</td>
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<tr>
<td>ELT 516</td>
<td>Approaches in the Teaching of Literature</td>
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<tr>
<td>ELT 509</td>
<td>Literature in the Teaching of English</td>
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<tr>
<td>ELT 516</td>
<td>Approaches in the Teaching of Literature</td>
<td>3-0-6</td>
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<td>ELT 520</td>
<td>English-Turkish Contastive Analysis</td>
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<tr>
<td>ELT 521</td>
<td>Cultural Aspects of Language Teaching</td>
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Approved Electives

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<tr>
<td>ELT 503</td>
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<td>ELT 504</td>
<td>Spencer</td>
<td>3-0-6</td>
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<td>ELT 506</td>
<td>Approaches to Literary Criticism</td>
<td>3-0-6</td>
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<tr>
<td>ELT 507</td>
<td>The Rise and Development of the Novel English</td>
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<tr>
<td>ELT 508</td>
<td>The Romantic Period</td>
<td>3-0-6</td>
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<tr>
<td>ELT 509</td>
<td>20th Century British Poetry</td>
<td>3-0-6</td>
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<tr>
<td>ELT 514</td>
<td>Chaucer</td>
<td>3-0-6</td>
</tr>
<tr>
<td>ELT 515</td>
<td>The Victorian Novel</td>
<td>3-0-6</td>
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<tbody>
<tr>
<td>ELT 508</td>
<td>W.B. Yeats</td>
<td>3-0-6</td>
</tr>
<tr>
<td>ELT 609</td>
<td>Thomas Hardy</td>
<td>3-0-6</td>
</tr>
<tr>
<td>ELT 610</td>
<td>Restoration Drama</td>
<td>3-0-6</td>
</tr>
<tr>
<td>ELT 601</td>
<td>Philosophy of Literary Criticism</td>
<td>3-0-6</td>
</tr>
<tr>
<td>ELT 612</td>
<td>Stylistics</td>
<td>3-0-6</td>
</tr>
<tr>
<td>ELT 606</td>
<td>Shakespearean Criticism</td>
<td>3-0-6</td>
</tr>
<tr>
<td>ELT 699</td>
<td>Ph. Dissertation</td>
<td>Non-credit</td>
</tr>
<tr>
<td>ELT 901</td>
<td>Special Studies</td>
<td>Non-credit</td>
</tr>
</tbody>
</table>
TEACHING

The composition and task of the various courses in English and foreign languages are taught in the English Department and are coordinated with the Department of Modern Languages and Literature. The courses are designed to provide students with a comprehensive understanding of the various aspects of English language and culture, as well as with the skills necessary to communicate effectively in English.

1. Introduction to English Language
   - Course Code: ENGL 101
   - Credit Hours: 3
   - Description: This course is designed to introduce students to the basic concepts and structures of the English language. It covers topics such as grammar, vocabulary, and pronunciation.

2. English Composition
   - Course Code: ENGL 102
   - Credit Hours: 3
   - Description: This course is designed to teach students how to write in English. It covers topics such as: writing essays, letters, and reports.

3. British Literature
   - Course Code: ENGL 201
   - Credit Hours: 3
   - Description: This course is designed to introduce students to the major works of British literature. It covers topics such as: Shakespeare, the Victorian Era, and 20th Century literature.

4. American Literature
   - Course Code: ENGL 202
   - Credit Hours: 3
   - Description: This course is designed to introduce students to the major works of American literature. It covers topics such as: Native American literature, the Harlem Renaissance, and the Beat Generation.

5. Comparative Literature
   - Course Code: ENGL 301
   - Credit Hours: 3
   - Description: This course is designed to teach students how to compare and contrast literature from different cultures and periods. It covers topics such as: the influence of culture on literature, and the role of literature in society.

6. Literature and Social Change
   - Course Code: ENGL 302
   - Credit Hours: 3
   - Description: This course is designed to teach students how literature reflects and influences social change. It covers topics such as: the role of literature in social movements, and the impact of literature on society.

7. Advanced Writing
   - Course Code: ENGL 401
   - Credit Hours: 3
   - Description: This course is designed to teach advanced writing skills. It covers topics such as: editing, proofreading, and writing for publication.

8. Literature Criticism and Theory
   - Course Code: ENGL 402
   - Credit Hours: 3
   - Description: This course is designed to teach students how to analyze and interpret literature. It covers topics such as: literary criticism, and literary theory.

9. Creative Writing
   - Course Code: ENGL 403
   - Credit Hours: 3
   - Description: This course is designed to teach students how to write creatively. It covers topics such as: poetry, short stories, and novels.

10. Graduate Reading and Research
    - Course Code: ENGL 501
    - Credit Hours: 3
    - Description: This course is designed to provide students with an opportunity to study a specific area of interest in depth. Students will work closely with a faculty member to develop a research project.

11. Independent Study
     - Course Code: ENGL 502
     - Credit Hours: 3
     - Description: This course is designed to provide students with an opportunity to study a specific area of interest in depth. Students will work closely with a faculty member to develop a research project.

12. Special Topics
    - Course Code: ENGL 503
    - Credit Hours: 3
    - Description: This course is designed to teach students about a specific topic in depth. It covers topics such as: the role of language in society, and the impact of technology on language.

These courses are offered in the English Department, and are coordinated with the Department of Modern Languages and Literature.