Middle East Technical University
GENERAL CATALOG

2003 - 2005

DEPARTMENT OF FOREIGN LANGUAGE EDUCATION

PROFESSORS

ÇALIŞKAN, Sevda: B.A., M.A., Ph.D., Ankara University.

ENGİNARLAR, Hüsnü *(Director of School of Foreign Languages)*: B.A., Ankara University; M.A., METU, Ph.D., Hacettepe University.

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ZEYREK, Deniz: B.A., Hacettepe University; M.A., University of Kansas; Ph.D., Hacettepe University.

ASSOCIATE PROFESSORS

BEAR, Joshua M.: B.A., University of California, Berkeley; Bilim Uz., Ph.D., Hacettepe University.

ÇİLELİ, Meral *(Assistant Dean of Faculty of Education)*: B.A., M.A., Ankara University; Associateship, University of London; Ph.D., Ankara University.

RUHİ, Şükriye: B.A., Université Catholique de Louvain; M.A., M.E.T.U.; Ph.D., Hacettepe University.

ASSISTANT PROFESSORS

DALOĞLU, Ayşegül: B.A., University of Michigan; M.A., Bilkent University; Ph.D., METU.

ÖZBEK, Nurdan: B.A., M.A., METU; Ph.D. Nottingham University.

SEFEROĞLU, Gölge: B.A., Boğaziçi University; M.A., Ed.M., Ed.D. Columbia University

SÖNMEZ, Margaret: B.A., M.A., Oxford University; Ph.D., Durham University.

YEMENİCİ, Alev: B.A., Ankara University; M.A., Bilkent University; Ph.D., Ankara University.

INSTRUCTORS

ALPAKIN MARTINEZ-CARO, Dürrin *(Assistant Chairperson)*: B.A., M.A., Ankara University; Ph.D., Hacettepe University.

ARSLAN, Deniz: B.A., M.A., METU; Ph.D., Ankara University.

BİRLİK, Nurten: B.A., M.A., Hacettepe University.

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ÜNLÜSOY, Mehmet: B.A., English College, Lefkoşa; M.A., Ph.D., İstanbul University.

GENERAL INFORMATION: The Department of Foreign Language Education offers a B.A. program in English Language Teaching. Taking into consideration the latest developments in the field, students are provided with a solid foundation in the English language, English literature, methodology, educational sciences and linguistics in order to make them fully qualified teachers of English in secondary schools. The Department also offers a wide selection of elective courses in literature and linguistics to students in other Faculties.

UNDERGRADUATE CURRICULUM*

FIRST YEAR

First Semester

FLE	121	English Grammar I	(3-0)3
FLE	123	English Composition I	(3-0)3
FLE	125	Reading Skills I	(3-0)3
FLE	127	Spoken English I	(3-0)3
FLE	129	Introduction to Literature	(3-0)3
TURK	103	Oral Communication	(2-0)2
EDS	119	Intro. to Teaching Profession	(3-0)3
IS	100	Introduction to Information Technologiesand Applications	NC

Second Semester

FLE	122	English Grammar II	(3-0)3
FLE	124	English Composition II	(3-0)3
FLE	126	Reading Skills II	(3-0)3
FLE	128	Spoken English II	(3-0)3
FLE	140	Survey of English Lit. I	(3-0)3
FLE	146	Introduction to Linguistics	(3-0)3
TURK	104	Written Communication	(2-0)2

SECOND YEAR

Third Semester

FLE	215	Advanced Reading and Vocabulary Development	(3-0)3
FLE	237	School Experience I	(1-4)3
FLE	241	Survey of English Lit. II	(3-0)3
FLE	245	Turkish Phonetics and Morphology	(3-0)3
FLE	261	Introduction to Linguistics II	(3-0)3
CEIT	300	Computer App. in Education	(2-2)3
EDS	221	Development and Learning	(3-0)3

Fourth Semester

FLE	216	Advanced Writing Skills	(3-0)3
FLE	220	Drama: Analysis & Teac. I	(3-0)3
FLE	238	Approaches to ELT	(3-0)3
FLE	246	Turkish Syntax and Semantics	(3-0)3
EDS	222	Instructional Planning and Evaluation	(3-2)4
		Non-Departmental Elective	(3-0)3

THIRD YEAR

Fifth Semester

FLE	303	ELT Methodology I	(3-0)3
FLE	307	Language Acquisition	(3-0)3
FLE	321	Drama: Analysis & Teaching	(3-0)3
FLE	323	English-Turkish Translation	(3-0)3
CEIT	319	Instructional Technology & Materials Development	(2-2)3
		Non-Departmental Elective	(3-0)3
HIST	2201	Principles of Kemal Atatürk I	NC

Sixth Semester

FLE	304	ELT Methodology II	(3-0)3
FLE	308	Teaching English to Young Learners	(3-0)3
FLE	310	Research Skills	(3-0)3
FLE	322	The Novel: Analysis and Teaching I	(3-0)3
EDS	304	Classroom Management	(2-2)3
		Departmental Elective	(3-0)3
HIST	2202	Principles of Kemal Atatürk II	NC

FOURTH YEAR

Seventh Semester

FLE	405	Materials Adaptation and Evaluation	(3-0)3
FLE	407	The Novel: Analysis and Teaching II	(3-0)3
FLE	413	English Language Testing & Evaluation	(3-0)3
FLE	417	School Experience II	(1-4)3
FLE	429	Advanced English Structure	(3-0)3
		Departmental Elective	(3-0)3

Eighth Semester

FLE	404	Practice Teaching	(2-6)5
FLE	406	Poetry: Analysis and Teaching	(3-0)3
FLE	409	Turkish-English Translation	(3-0)3
EDS	424	Guidance	(3-0)3
		Departmental Elective	

* The department currently works on curriculum renewal. Some changes may occur in the program.

MINOR PROGRAMS

The aim of the minor program is to give the students of METU the possibility to study a second foreign language. Basic knowledge of French or German is a precondition in entering the minor program. One objective of the minor program is to reinforce and develop knowledge of French or German. The academic objectives of the program are to give the students, according to their inclinations and interests, knowledge about the branches of French or German linguistics, French or German culture and literature, French or German for special purposes, translation, and methods of French or German language teaching.

MINOR PROGRAM IN GERMAN

FLE	371	Comparative Grammar: German- Turkish I	(3-0)3
FLE	372	Comparative Grammar: German- Turkish II	(3-0)3
FLE	373	Translation from German	(3-0)3
FLE	374	Readings in German Contributions to Humanities	(3-0)3
FLE	375	History of German Culture	(3-0)3
FLE	377	Practice Teaching in German	(3-0)3
FLE	378	German Scientific Texts	(3-0)3
FLE	478	German in Business and Administration	(3-0)3
FLE	479	Logic and Methodology of Sciences	(3-0)3
FLE	471	A Survey of German Literature	(3-0)3
FLE	472	Introduction to German Linguistics	(3-0)3
FLE	473	Translation into German	(3-0)3
FLE	474	Advanced Literary Texts in German	(3-0)3
FLE	475	Methods of German Language Teaching	(3-0)3

MINOR PROGRAM IN FRENCH

FLE	391	Comparative Grammar: French- Turkish I	(3-0)3
FLE	392	Comparative Grammar: French- Turkish II	(3-0)3
FLE	393	Translation from French	(3-0)3
FLE	394	Readings in French Contributions to Humanities	(3-0)3
FLE	395	History of French Culture	(3-0)3
FLE	491	A Survey of French Literature	(3-0)3
FLE	492	Introduction to French Linguistics	(3-0)3
FLE	493	Translation into French	(3-0)3
FLE	494	Advanced Literary Texts in French	(3-0)3
FLE	495	Methods of French Language Teaching	(3-0)3

DESCRIPTION OF UNDERGRADUATE COURSES

FLE   121   English Grammar I   (3-0)3
Developing students' linguistic competence in English, increasing awareness of how meaning is created through structure and how structure and vocabulary are related.

FLE   122   English Grammar II   (3-0)3
A continuation of FLE 121, improving students' use of linguistic structures at the discourse level, focusing on relation between form and text type; producing texts that increase sensitivity to grammar in context.

FLE   123   English Composition I   (3-0)3
Paragraph writing; organization of paragraphs; developing skills of summarizing, outlining, paraphrasing, and answering exam questions at paragraph level.

FLE   124   English Composition II   (3-0)3
A continuation of FLE 123, developing expository essay writing skills, focusing on example essays, comparison-contrast essays and cause-effect essays.

FLE   125   Reading Skills I   (3-0)3
Enabling students to read unfamiliar, authentic texts accurately and efficiently, focusing on awareness of the relations between vocabulary, structure and meaning.

FLE 126 Reading Skills II (3-0)3
A continuation of FLE 125, with emphasis on reading texts which are structurally and intellectually more complex.

FLE 127 Spoken English I (3-0)3
Developing students' speaking and listening skills with a variety of activities; listening to authentic English passages, conversations, poems, etc. on tape with emphasis on interaction-based activities that involve students in active communication.

FLE 128 Spoken English II (3-0)3
A continuation of FLE 127, aiming at further practice in listening and spoken skills, focusing on formal presentation skills.

FLE 129 Introduction to Literature (3-0)3
Studying basic concepts of literary analysis and critical appreciation through selected texts from various genres and periods.

FLE 140 Survey of English Literature I (3-0)3
Intensive study of advanced level literary texts representing different priods and genres of English literature.

FLE 146 Introduction to Linguistics I (3-0)3
This course is offered to help students have a general understanding of what language is, how language has been approached by different scholars, what the universals of language are, how languages diverge from each other structurally, how sign language contributes to the explanation of language universals, what the differences between animal communication and human languages are, how internal structures and rules that apply to these structures of words work, the relationship between brain and language, what lingusitic sounds are and how those sounds differ across languages.

FLE 215 Advanced Reading and Vocabulary Development (3-0)3
Developing further reading skills in understanding implications in a variety of text types; responding to ideas in texts, synthesizing information and implications in texts on the same topic and improving vocabulary development strategies with focus on different styles.

FLE 216 Advanced Writing Skills (3-0)3
The teaching of writing skills necessary for research and thesis writing; revising students' compositions, application of correction, evaluation, and grading strategies.

FLE 220 Drama: Analysis & Teaching I (3-0)3
The characteristics of drama as a type of literature; types of drama; analysis of drama; techniques for teaching drama, as applied to selected plays from Shakespeare and his contemporaries.

FLE 237 School Experience I (3-0)3
The aim of this course is to make the trainee teachers familiar with various aspects of school, students and the teaching profession, under the supervision of an instructor at an early stage. The main activities suggested for this course are school organization and administration, daily activities in school, group activities, a student's daily school life, a teacher's daily school life, school-family corporation, observation of main and subsidiary courses school problems, materials and written sources and various other aspects of teaching profession.

FLE 238 Approaches to English Language Teaching (3-0)3
Examining approaches and methods like Grammar Translation, Direct, Audiolingual Methods, Communicative Approach, the Natural Approach and techniques in English language teaching from a historical viewpoint; presentation of examples.

FLE 241 Survey of English Literature II (3-0)3
Intensive study of advanced level literary texts representing different periods and genres of English literature.

FLE 245 Turkish Phonetics and Morphology (3-0)3
Linguistic approaches to the study of sound and form units of languages; description the phonetic and morphological units of Turkish making comparisons for teaching a foreign language.

FLE 246 Turkish Syntax and Semantics (3-0)3
The linguistic analysis and description of Turkish sentence structures; arranging materials for teaching Turkish sentence structure with a linguistic approach; the application of modern approaches to semantics to the analysis of the Turkish language; the contribution of semantics to the teaching of Turkish.

FLE 261 Introduction to Linguistics II (3-0)3
Understanding the process of language acquisition, the connection between language acquisition theories and language teaching methods, and the functioning of language in society. (=FLE 309)

FLE 303 ELT Methodology I (3-0)3
Developing students' awareness concerning the relationship between linguistics, psychology and educational psychology; enabling students to make presentations with major approaches, methods and techniques of teaching English.

FLE 304 ELT Methodology II (3-0)3
A continuation of FLE 303, enabling students to acquire skills necessary for teaching different language skills with special emphasis on learning and teaching strategies, lesson planning and class management.

FLE 305 The English Renaissance (3-0)3
A survey of the major works of W. Shakespeare and his contemporaries.

FLE 307 Language Acquisition (3-0)3
Theories, comparison, and illustration of native and foreign languages; stages of language development and acquisition; learning grammar and other components of language; models of foreign language learning; learner characteristics; using language and learning stages and processes in the teaching of a foreign language.

FLE 308 Teaching English to Young Learners (3-0)3
The learning strategies of young children and the acquisition of the mother tongue as well as the learning of a foreign language; the classroom methods and techniques to be used when teaching English to young learners; the development of games, songs and visual materials and their use in teaching.

FLE 310 Research Skills (3-0)3
The teaching and application of scientific research methods and techniques; having students do small scale research in their own fields and evaluating their work.

FLE 311 Writing Research Papers (3-0)3
Developing skills involved in writing a research paper; conducting library research and producing a full-length term paper.

FLE 312 The 19th Century English Literature (3-0)3
Introducing the Victorian novel; close study of selected works from this period.

FLE 321 Drama: Analysis and Teaching (3-0)3
The characteristics of drama; analysis of drama as a type of literature; analysis of drama; types of drama; analysis of drama; examples from English or American drama

representing different trends in drama. Classroom techniques for teaching drama and practical applications.

FLE 322 The Novel: Analysis and Teaching I (3-0)3
The characteristics of the novel as a literary genre; approaches to analysing the novel; analysis of sample British and American novels that represent various literary periods. Classroom techniques for teaching the novel and practical applications.

FLE 323 English-Turkish Translation (3-0)3
Enabling students to acquire the skills necessary for practical work on graded English texts from diverse areas of human activity.(=FLE 306)

FLE 404 Practice Teaching (2-6)5
Consolidating the skills necessary for teaching English as a foreign language at primary and secondary schools through observation and teaching practice in pre-determined secondary schools under staff supervision; critically analyzing the previously acquired teaching related knowledge and skills through further reading, research and in class activities in order to develop a professional view of the ELT field.

FLE 405 Materials Adaptation and Evaluation (3-0)3
Continuation of FLE 304, enabling students to acquire skills necessary for evaluating, language teaching materials in current textbooks, adapting or developing materials for language teaching and developing materials for language testing.

FLE 406 Poetry: Analysis and Teaching (3-0)3
The characteristics of poetry as a literary genre; the analysis of various British and American poets. Classroom techniques for teaching poetry and practical applications.

FLE 407 The Novel: Analysis and Teaching II (3-0)3
Continuation of FLE 322.

FLE 409 Turkish-English Translation (3-0)3
Enabling students to acquire skills necessary for dealing with a broad range of translation problems through analysis, discussion, and practice with a variety of texts.

FLE 411 The 20th Century English Novel (3-0)3
Studying selected 20th century English novels.

FLE 413 English Language Testing and Evaluation (3-0)3
Types of tests; test preparation techniques for the purpose of measuring various types of English language skills; the practice of preparing various types of questions; evaluation and analysis techniques; statistical calculations.

FLE 416 Modern British Poetry (3-0)3
Studying selected works by British poets, from the Romantic period to the present.

FLE 417 School Experience II (1-4)3
This course aims to prepare students for full teaching practice. It gives them a structured introduction to teaching, helps them acquire teaching competencies and develop teaching skills. Sdents have observation and application tasks that they carry out in scool under the supervision of a cooperating teacher. Some observation tasks include: practicing questioning skills, explaining; effective use of textbooks; topic sequencing and lesson planning; classroom management. Micro-teaching skills include: Preparing and using worksheets; effective use of textbooks; full lesson questioning skills; explaining.

FLE 418 Modern Drama (3-0)3
Study of selected 20th century British plays.

FLE 422 Senior Research Seminar (1-2)2
Writing a lengthy research paper under staff supervision; gaining experience in conducting professional research in the field.

FLE 429 Advanced English Structure (3-0)3
Reviewing syntactic and semantic trouble spots in English grammar at advanced level, with emphasis on techniques of teaching grammar.

ELECTIVES

FLE 120 History of Ideas I (3-0)3
The cultural context of English language and literature 900's to 1600's. Starting with the Old English period, the main events, intellectual trends, discoveries and inventions in Europe are outlined and discussed. The effects of these on English literature are investigated.

FLE 131 History of Ideas II (3-0)
The cultural context of English language and literature from 1600's to our present age. Starting with the invention of printing by moveable type, classes are structured around discussions of figures and events which are deemed to have greatly influenced European thought.

FLE 227 Masterpieces of World Literature I (3-0)3
A study of selected works from world literature and critical appreciation of the works studied.

FLE 228 Masterpieces of World Literature II (3-0)3
A continuation of FLE 227.

FLE 229 Selections from Shakespeare I (3-0)3
A general introduction to Shakespeare's time and works is given and at least two of his plays are studied closely.

FLE 230 Selections from Shakespeare II (3-0)3
A continuation of FLE 229.

FLE 231 Modern Drama I (3-0)3
Drama is introduced as a literary genre with emphasis on traditional modes; modern movements and principles of critical evaluation. A brief history of drama from its origins to the birth of modern theater is given. Representative plays chosen from the beginning of the Modern Age are discussed in detail.

FLE 232 Modern Drama II (3-0)3
A continuation of FLE 231 with plays from various countries.

FLE 233 Literature and Society I (3-0)3
Examining literature as a source of social evidence and testimony; this course deals with literary works which provide a variety of commentaries on and insights into the problems and tensions within society; the perennial conflicts and tensions within society.

FLE 234 Literature and Society II (3-0)3
The alienation of the individual from society as treated by various authors in selected works is examined and discussed as well as works on man's attitude towards his alienation.

FLE 235 Modern Fiction I (3-0)3
Representative examples of modern fiction are studied and criticized as a means of achieving a deeper understanding of selected authors' attitudes towards and treatment of basic human issues are examined.

FLE 236 Modern Fiction II (3-0)3
The literary influences which shape modern life are discussed within the scope of selected novels which focus on the nature of human existence today.

FLE 239 From the Epic to the Novel I (3-0)3
The novel genre is placed in a literary tradition in Western civilization. Three motifs are identified, delimited, and are then traced in significant examples of the oral epic, romance and early novels. The uses of the three motifs to shape the novels through adaptations to the reader's responses through adaptations to the demands of different genres.

FLE 240 From the Epic to the Novel II (3-0)3
A continuation of FLE 239.

FLE 242 Structure and Pastoral Imagery in Turkish Manis (3-0)3
A survey of previous scholarship on these poems, followed by a discussion of them as formulaic oral poems and from the viewpoint of structure. The course then proceeds with a discussion of a closed poetic language in these poems in terms of which all their parts appear to be meaningful statements.

FLE 244 Nasreddin Hoca in Turkish Culture (3-0)3
Using historical psychological and anthropological evidence, a discussion of Nasreddin Hoca anecdotes and the beliefs concerning him as a trickster mythology in Turkish culture and the function of this mythology.

FLE 251 Creative Reading (3-0)3
"Creative Reading" is a web-based reading course that is composed of four modules. The presentation of each module has two stages. In the first stage, students read the section entitled "Strategies for Effective Reading" which basically focuses on reading skills, providing information on various reading strategies such as contextual clues, figurative/literal language, and tips on how to use them. At this stage students do exercises in the form of completing sentences or answering questions through which they revise the topics introduced. In the second stage, students use the skills they learned in a meaningful and communicative context. At this stage, students read stories and various articles to answer questions with a focus on comprehension of the text and the new vocabulary items. These reading materials are enriched with music, animations and pictures to provide a challenging and communicative learning and practice environment.

FLE 253 Modern Poetry I (3-0)3
Poetry is studied as a mode of literary expression. Representative examples of different kinds of poetry, mainly from English and American literature, are studied. Modern notions and practices are presented.

FLE 254 Modern Poetry II (3-0)3
A continuation of FLE 253.

FLE 255 Selections from American Literature I (3-0)3
Chronological study of selections drawn from the full range of American literature to reflect the important contributions made by writers from various movements and modes. Emphasis is on the characteristic individual works in relation to various aspects of the American experience.

FLE 256 Selections from American Literature II (3-0)3
A continuation of FLE 255.

FLE 257 Psychological Trends in Literature I (3-0)3
Basic principles, concepts, and theories of psychology are introduced together with relevant trends in literature to form a bridge between psychological trends and literary activity.

FLE 258 Psychological Trends in Literature II (3-0)3
As literature is greatly affected by different psychological trends, literary works are studied in the light of various psychological trends.

FLE 259 Moral Aspects in Child Literature I (3-0)3
An introduction to different theories and differing views as to the determinants of morality and different aspects of moral development and the major current approaches to moral development with examples of application in child literature.

FLE 260 Moral Aspects in Child Literature II (3-0)3
Examining child literature as a source for promoting moral development and identifying and interpreting the moral aspects in relation to moral development.

FLE 263 History of the Theater I (3-0)3
Comparative study of how currents and crosscurrents which have influenced dramatic art in different countries have paved the way to the theater of modern times. Emphasis is on how dramatic works reflect man's search for his identity through the ages.

FLE 264 History of the Theater II (3-0)3
A continuation of FLE 263.

FLE 267 The Short Story in World Literature I (3-0)3
Following a brief study of the nature of this literary form, a comprehensive collection representing the most outstanding short stories written in the past hundred years by European, English, and American writers is examined.

FLE 268 The Short Story in World Literature II (3-0)3
A continuation of FLE 267.

FLE 271 Comparative English-German Language Structure I (3-0)3
German grammar, German grammar compared to English grammar. Language training in German.

FLE 272 Comparative English-German Language Structure II (3-0)3
A continuation of FLE 271.

FLE 273 Reading Comprehension and Writing in German I (3-0)3
Developing reading and writing skills. Textual practice of the grammatical knowledge.

FLE 274 Reading Comprehension and Writing in German II (3-0)3
A continuation of FLE 273.

FLE 275 Modern Language Use I (3-0)3
Language training in German with focus on the standard language. Lexical and structural problems in the process of communication.

FLE 276 Modern Language Use II (3-0)3
A continuation of FLE 275.

FLE 279 Introduction to Comparative Linguistics (3-0)3
The genealogical classification of the languages of the world. The topological classification of the languages of the world. Different explanations of the relationship between languages. The Indo-European language group. The Germanic language group. Universal grammar and language diversity.

FLE 281 General Linguistics I (3-0)3
Features and functions of human communication, components of language and methods of linguistic analysis with emphasis on transformational models. Study of major transformational rules. Not open to students majoring in English Language Teaching.

FLE 282 General Linguistics II (3-0)3
Analysis of phonological components of language. Brief survey of linguistic change and language variation. Language acquisition. Not open to students majoring in English Language Teaching.

FLE 285 Language and Culture (3-0)3
Beginning with a discussion of language as a social institution, this course treats various aspects of the reciprocal relationship between language and culture, including language and world view, language and nationalism, naming and word magic, linguistic taboos, and national language policy.

FLE 286 Language and Society I (3-0)3
Basic sociolinguistic concepts; language and socialization, language and social setting, pluralingualism and verbal repertoire.

FLE 289 Language and Society II (3-0)3
Basic sociolinguistic concepts; attention, perception, memory; the actual production and processing of language.

FLE 291 Comparative English-French Language Structure I (3-0)3
A beginners' course in French language with focus on grammar. Knowledge of English grammar is presupposed and will be used in explaining the grammatical structure of French.

FLE 292 Comparative English-French Language Structure II (3-0)3
A continuation of FLE 291.

FLE 293 Reading Comprehension and Writing in French I (3-0)3
Developing reading and writing skills and textual practice of the grammatical knowledge.

FLE 294 Reading Comprehension and Writing in French II (3-0)3
A continuation of FLE 293.

FLE 295 Post-Colonial and the Third World Literature (3-0)3
Selections from contemporary writing in English from a wide variety of national and ethnic literatures. A new international group of writers has become prominent as English becomes increasingly the international language. Writers from former colonies are writing in English, and a new vitality in translation is opening heretofore unavailable literatures available to English readers.

FLE 313 Discourse Analysis for Language Teachers (3-0)3
Functional analysis of language; Methods of analyzing spoken and written language; Interaction in the classroom setting.

FLE 314 History of the English Language (3-0)3
Sentence structure, word formation, semantics, phonology (pronunciation change), spelling, dialectal & socio-lingual variation. The general approach is chronological, through studies of selected passages from different times.

FLE 315 Practical Applications in Language Testing (3-0)3
Communicative and integrative testing of four major language skills through lectures, analysis and comparison of sample tests, workshops on test production and study visits to the testing centers of major institutions in the vicinity.

FLE 316 Seminar in Advanced Composition (3-0)3
Useful hints/tips on thesis writing and paraphrasing and students' professional needs, concentrating on editing and revision strategies, grading and critical evaluation of student essays, and letter/resume writing.

FLE 317 Error Analysis in ELT (3-0)3
Examining the errors frequently made by learners in the English learning process; emphasis on classification of common errors, the origins of learners' errors and the ways to help learners correct their errors.

FLE 318 Audio-Visual Aids in ELT (3-0)3
Introducing different kinds of visual aids which improve the language teaching and learning process. Students will be shown why the aid is useful, how to use it, and to which language items the aid is best applied. Recommended to the FLE students who are ready to do their practice teaching.

FLE 319 Discourse Analysis for Translation (3-0)3
The use of discourse: analysis to understand the characteristics of texts; translating various types of texts from English to Turkish; discussing the problematic points in translation and finding ways of dealing with them.

FLE 320 Phonetics for Learners of English (3-0)3
An introduction to the basic concepts of articulatory phonetics; the use of this knowledge in the description and classification of English sounds; helping students to produce and perceive English to become better communicators.

FLE 325 Selections from the English Novel I (3-0)3
Close study of selected major British novels.

FLE 326 Selections from the English Novel II (3-0)3
A continuation of FLE 325.

FLE 327 World Mythology (3-0)3
World mythology and its relevance to appreciating great works of art, both ancient and modern. Egyptian, Assyro-Babylonian, Celtic, Teutonic, Indian, Greek and Roman mythology.

FLE 329 Structure and Content in Prose Narrative Literature (3-0)3
An investigation of representational and reader-response demands on novels. The relationship between "realism" and versimilitude in appreciating the novel as a low-mimetic genre.

FLE 332 The Restoration and the Enlightenment (3-0)3
Hobbes, Locke, the political and philosophical outlook of the Restoration and the enlightenment. Literary theory, verse, prose, the novel, satire, the essay and journalism in the period. Paving the way for Romanticism philosophically and artistically.

FLE 376 Development of Communicative Competence in German (3-0)3
Communicative grammar of German routines, communicational routines, and discourse analysis.

FLE 379 Introduction to Cognitive Linguistics (3-0)3
Models for the acquisition, processing, and application of human knowledge as the object of cognitive sciences. Cognitive linguistics as the investigation of the acquisition, processing, and application of language knowledge. Grammar as a model of human language knowledge. Relations to artificial intelligence.

FLE 396 Development of Communicative Competence in French (3-0)3
A course in the communicative grammar of French, communicative routines and discourse analysis.

FLE 371 Comparative Grammar: German-Turkish I (3-0)3
Comparison of the categories of finite verb, subject and predicate, tenses of the verb, modality, gender of verb, declination of nouns, article, pronoun, adverb, relative clauses, adjectival, nominal phrases, and related grammatical topics in the two languages under consideration.

FLE 372 Comparative Grammar: German-Turkish II (3-0)3
Comparison of the categories of subject, direct and indirect object, case, subject-and object-sentences, modal, auxiliary verbs, sentence connectives, questions, indirect questions, temporal clauses, conditional clauses, infinitives, and related grammatical topics in the two languages under consideration.

FLE 373 Translation from German (3-0)3
Translations from German into Turkish and/or English. Special problems in translating literary, philosophical, scientific, and commercial texts, lexical and structural problems in the translation process.

FLE 374 Readings in German Contributions to Humanities (3-0)3
Readings texts of a high intellectual level from representative writers of philosophy, humanities, and social sciences in different centuries.

FLE 375 History of German Culture (3-0)3
German Civilization in the Middle Ages, in the epoches of Renaissance, Baroque, Enlightenment, Classicism, Romanticism, during the Second German Empire, between 1919-1945, after World War II, between 1965-1990 and after reunification.

DESCRIPTION OF COURSES OF MINOR PROGRAM IN GERMAN LANGUAGE TEACHING

FLE 476 Lexical Structure and Word Formation in German (3-0)3
The morpho-syntactic structure of German, including morpho-phonemic structure, and composition of words, semantic structure, and loan influence.

FLE 496 Lexical Structure and Word Formation in French (3-0)3
A course in the morpho-syntactic structure of French, including morpho-phonemic structure, derivation and composition of words, semantic structure, and loan influence.

FLE 377 Practice Teaching in German (3-0)3
Audits and practice teaching sessions in German classes of schools of secondary education.

FLE 378 German Scientific Texts (3-0)3
Developing reading and writing skills in German for special purposes in the different fields of sciences and in the theory of science.

FLE 471 A Survey of German Literature (3-0)3
German literature in the epoches of the Middle Ages, Renaissance, Baroque, Enlightenment, Classicism, Romanticism, Realism, Naturalism, Expressionism, Impressionism, and during the 20th century.

FLE 472 Introduction to German Linguistics (3-0)3
German and Germanic. The German dialects. The influence of foreign standardization of German. Language reform. 'New-High-German'. Language and nationalism. German as a scientific language. Language development and urbanization. Contemporary normative linguistics. Language problems of foreigners.

FLE 473 Translation into German (3-0)3
Translations into German from Turkish and/or English. Special problems in translating literary, philosophical, scientific, and commercial texts. Lexical and structural problems in the translation process.

FLE 474 Advanced Literary Texts in German (3-0)3

Reading literary texts of a high level from representative writers in different centuries. FLE 471 is recommended.

FLE 475 Methods of German Language Teaching (3-0)3

Theories of language acquisition and language teaching methods. Bilingualism. German as a second foreign language. A comparative sociology of English and German as foreign and second languages. Curriculum planning. Computer-aided language learning. Teacher training: theory and application.

FLE 478 German in Business and Administration (3-0)3

Developing reading and writing skills in German for special purposes in the fields of business and administration.

FLE 479 Logic and Methodology of Sciences (3-0)3

Developing reading and writing skillls in German for special purposes in the field of logic, theory of grammar, and cognitive sciences.

DESCRIPTION OF COURSES OF MINOR PROGRAM IN FRENCH LANGUAGE TEACHING

FLE 391 Comparative Grammar: French-Turkish I (3-0)3

Comparison of the categories of finite verb, subject and predicate, tense of verb, modality, gender of verb, article, pronoun, adverb, relative clauses, adjectival, nominal phrases and related grammatical topics in the two languages under consideration.

FLE 392 Comparative Grammar: French-Turkish II (3-0)3

Comparison of the categories of subject, direct and indirect object, case, subject and object sentences, modal auxiliary verbs, sentence connectives, questions, indirect questions, temporal clauses, conditional clauses, infinitives and related grammatical topics in the two languages under consideration.

FLE 393 Translation from French (3-0)3

Translation from French into Turkish. Special problems in translating literary, philosophical, scientific and commercial texts. Lexical and structural problems in the translation process.

FLE 394 Readings in French Contributions to Humanities (3-0)3

Reading texts of a high intellectual level from representative writers of philosophy, art, humanities and social sciences in different centuries.

FLE 395 History of French Culture (3-0)3

17th century and Louis XIV. 18th century, the century of enlightenment and revolutions of the bourgeois. The social and economic development of the 19th century. Bourgeois democracies and French Empire. The 5th republic.

FLE 491 A Survey of French Literature (3-0)3

French literature in the epoches of Renaissance, Classicism, Romanticism, Realism and Naturalism. Poetry, novels and short stories from the 17th to the 20th century. Principal writers of each literary movement.

FLE 492 Intro. to French Linguistics (3-0)3

The Latin and old French "Chanson de Roland" and old French. The influence of foreign languages. Language reform and "La Plèiade". French as a literary and diplomatical language. "Crèol" and "Quèbecois". Contemporary normative linguistics. Language policy in French.

FLE 493 Translation into French (3-0)3

Translation into French. Special problems in translating literary, philosophical, scientific and commercial texts, problems in the translation process.

FLE 494 Advanced Literary Texts in French (3-0)3

Reading literary texts of a high level from representative writers in different centuries.

FLE 495 Methods of French Language Teaching (3-0)3

Theories of language acquisition and language teaching methods. Bilingualism. French as a second foreign language. A comparative sociology of English and French as foreign and second languages. Curriculum planning. Computer-aided language learning. Teacher training: theory and practice teaching.

GRADUATE PROGRAMS AT THE DEPARTMENTS OF
ENGLISH LANGUAGE TEACHING
AND
ENGLISH LITERATURE

AIMS AND OBJECTIVES OF GRADUATE PROGRAMS: The M.A. and Ph.D. programs in ELT introduce major theoretical and methodological issues in English Language Teaching and provide students with a firm foundation in the theoretical and applied aspects of the field. Both programs focus on current issues in teaching and learning languages and professional development of language teachers.

The M.A. and Ph.D. programs in ELIT aim at providing students with a thorough knowledge of English literature from the Middle Ages to our day; outstanding writers and their major works are studied, and the relationships between literature and intellectual trends and between literature and social problems are investigated. Students are expected to develop a critical approach to literature; they are taught the critical theories from Plato to Post structuralism. The program prepares those who intend to teach English literature in high schools where the medium of instruction is English and those who intend to become research assistants in the English Literature Departments of universities.

CAREER OPPORTUNITIES: Our graduates from ELT can work as curriculum specialists, program administrators and testers in educational institutions, or as translators. Our graduates from ELIT can work as English teachers in high schools, preparatory schools of universities, and as research assistants in the English Departments of universities.

GRADUATE CURRICULUM

M.A. PROGRAM IN ENGLISH LANGUAGE TEACHING

Required Courses

ELT	590	Seminar in English Language Teaching	NC
ELT	599	Master's Thesis	NC
ELT	801-850	Special Studies	NC

Elective Courses

ELT	506	Second Language Acquisition	(3-0)3
ELT	507	Curriculum Development for English for Specific Purposes	(3-0)3
ELT	509	Literature in the Teaching of English	(3-0)3
ELT	513	Linguistics for English Language Teaching	(3-0)3
ELT	517	Materials Evaluation and Development in ELT	(3-0)3
ELT	518	English Language Testing	(3-0)3
ELT	520	English-Turkish Contrastive Analysis	(3-0)3
ELT	521	Cultural Aspects of Language Teaching	(3-0)3
ELT	525	Approaches Methods and Techniques in ELT I	(3-0)3
ELT	526	Approaches Methods and Techniques in ELT II	(3-0)3

| ELT | 528 | Instructional Technology in ELT | (3-0)3 |
| ELT | 529 | Brain-based Learning and Language Teaching | (3-0)3 |

Ph.D. PROGRAM IN ENGLISH LANGUAGE TEACHING

Required Courses

| ELT | 699 | Ph.D. Dissertation | NC |
| ELT | 901-950 | Special Studies | NC |

Elective Courses

ELT	601	Current Issues in English Language Teaching	(3-0)3
ELT	602	Approaches to English Language Teacher Education	(3-0)3
ELT	603	English Language Teaching Curriculum	(3-0)3
ELT	604	Seminar in Applied Linguistics	(3-0)3
ELT	605	Sociolinguistics	(3-0)3
ELT	606	Program Evaluation in English Language Teaching	(3-0)3
ELT	607	Instructional Design in English Language Teaching	(3-0)3
ELT	608	Pragmatics and Discourse Analysis	(3-0)3

ELT	609	Classroom Research	(3-0)3
ELT	610	Statistical Methods in English Language Teaching	(3-0)3
ELT	611	Psycholinguistics	(3-0)3

M.A. PROGRAM IN ENGLISH LITERATURE

Required Courses

ELIT	590	Seminar in English Literature	NC
ELIT	599	Master's Thesis	NC
ELIT	801-850	Special Studies	NC

Elective Courses

ELIT	503	Milton	(3-0)3
ELIT	504	Spencer	(3-0)3
ELIT	505	20th Century British Novel I	(3-0)3
ELIT	506	20th Century British Novel II	(3-0)3
ELIT	507	20th Century British Drama	(3-0)3
ELIT	508	Shakespearean Drama	(3-0)3
ELIT	509	Approaches to Literary Criticism	(3-0)3
ELIT	510	The Rise and Development of the English Novel	(3-0)3
ELIT	511	The Romantic Period	(3-0)3
ELIT	513	20th Century British Poetry	(3-0)3
ELIT	514	Chaucer	(3-0)3
ELIT	515	The Victorian Novel	(3-0)3
ELIT	516	Literature in the Middle Ages	(3-0)3
ELIT	517	Literature in the Renaissance	(3-0)3
ELIT	518	Literature in the 17th Century	(3-0)3
ELIT	519	Literature in the Restoration and the 18th Century	
ELIT	520	The Victorians	(3-0)3
ELIT	521	Literature in the 20th Century	(3-0)3
ELIT	522	Backgrounds of Modern Criticism	(3-0)3
ELIT	523	Highlights of American Literature	(3-0)3
ELIT	529	Psychological Aspects of Literature	(3-0)3

Ph.D. PROGRAM IN ENGLISH LITERATURE

Required Courses

| ELIT | 699 | Ph.D. Dissertation | NC |
| ELIT | 901-950 | Special Studies | NC |

Elective Courses

ELIT	604	Interactions Between English and Other European Literatures	(3-0)3
ELIT	606	Psychology and Literature	(3-0)3
ELIT	607	Non-Western Contemporary Literatures	(3-0)3
ELIT	609	Research Methodology in Literary Studies	(3-0)3
ELIT	610	Literary Genres and Inter-Generic Relations	(3-0)3
ELIT	611	Contemporary Literary Theory	(3-0)3
ELIT	618	Women and Writing	(3-0)3
ELIT	619	Literature and Science	(3-0)3
ELIT	620	Selected Works from Turkish and English Literatures	(3-0)3
ELIT	621	Fiction: Selected Works	(3-0)3
ELIT	622	Drama: Selected Works	(3-0)3
ELIT	623	Poetry: Selected Works	(3-0)3

DESCRIPTION OF GRADUATE COURSES
M.A. PROGRAM IN ENGLISH LANGUAGE TEACHING

ELT 506 Second Language Acquisition (3-0)3

Surveying current research in language acquisition with special emphasis on similarities and differences between child and adult language, between native and foreign language acquisition

ELT 507 Curriculum Development for English for Specific Purposes (3-0)3

Curriculum development and course design as applied to ESP; language functions, notions and speech acts; principles of functional /notional or communicative syllabus strategies and techniques.

designing structural interviews and questionnaires; discourse analysis and teacher training for ESP.

ELT 509 Literature in the Teaching of English (3-0)3

Significant contributions of literature to the process and purpose of learning English as a foreign language; poetry, prose and drama in the EFL classroom; approaches to selecting texts for different levels of learners.

ELT 513 Linguistics for English Language Teaching (3-0)3

Contributions of linguistics to the field of foreign language teaching; current approaches to the linguistic analysis of English.

ELT 517 Materials Evaluation and Development in ELT (3-0)3

Reviewing methods of evaluating language teaching materials and adaptation techniques and applying evaluation and adaptation criteria to materials currently employed; determining appropriate discovery procedures for developing effective language teaching materials through applied research.

ELT 518 English Language Testing (3-0)3

Major aspects of English language testing: item analysis and interpretation of test scores; subjective and objective tests; procedures in preparing different kinds of test items appropriate for testing different language skills; practice in item writing and statistical methods.

ELT 520 English-Turkish Contrastive Analysis (3-0)3

Introducing current approaches to contrastive analysis; comparing and contrasting English and Turkish in the areas of phonetics and phonology, syntax and semantics with special emphasis on problem areas in language teaching and learning.

ELT 521 Cultural Aspects of Language Teaching (3-0)3

Providing language teachers with a basis for introducing a cultural component into their teaching; significance of culture in teaching English as a foreign language; perspectives on how language and culture interact, and on the significant distinction between understanding and participating in a foreign culture.

ELT 525 Approaches, Methods and Techniques in ELT I (3-0)3

Examining major approaches to, methods and techniques of English language teaching; studying linguistic and psychological theories behind them; practical applications on techniques for teaching various language skills, specifically listening and speaking.

ELT 526 Approaches, Methods and Techniques in ELT I (3-0)3

A continuation of ELT 525, practical work on English language teaching by focusing on the techniques in teaching grammar, vocabulary, reading and writing; discussion and evaluation of applications of approaches, methods and techniques.

ELT 528 Instructional Technology in English Language Teaching (3-0)3

Current developments in the use of instructional technology in language teaching; use of computers, interactive video, television and video in language teaching; approaches to the design, evaluation, development and application of English language teaching courseware by using instructional technology.

ELT 529 Brain-based Learning and Language Teaching (3-0)3

Introducing a new paradigm, known as brain-compatible or brain-based learning, providing language teachers with research from the discipline of neuroscience, biology and psychology to design brain-compatible materials and brain-based curriculum that encompass the role of emotions, patterns, meaningfulness, enriched environments, body rhythms, attention span of the brain and rest, attitudes, stress and relaxation, learner states, trauma, multiple ways of brain-compatible assessment, music, movement, memory, retrieval of information, perception, meaning construction, cognition, nonconscious learning, motivation, creativity, nutrition and brain-gym in the language classroom.

ELT 590 Seminar in English Language Teaching NC

Preparation towards M.A. thesis proposal through prescribed readings; written or oral presentation of the work developed.

ELT 599 Master's Thesis NC

ELT 801-850 Special Studies NC

ELT 601 Current Issues in English Language Teaching (3-0)3

Concerns of the language teaching profession worldwide as currently being discussed and debated in professional literature. The political and intellectual roots of ELT, social, economic and cultural influences on ELT, the debate over communicative language teaching, and the relation of current theory and research to actual classroom practice.

ELT 602 Approaches to English Language Teacher Education (3-0)3

Overview of major issues in teacher education through promoting research on the design and implementation of teacher education and training programs; action research, and models of teacher supervision; training the trainers.

ELT 603 English Language Teaching Curriculum (3-0)3

Current approaches to ELT curriculum design and development. The procedures involved in designing and developing syllabuses for teaching English as a foreign language. Practical work on aspects of syllabus design with special emphasis on primary and secondary education EFL curricula.

ELT 604 Seminar in Applied Linguistics (3-0)3

Current understanding of applied linguistics; use of linguistic theories in understanding language of actual use; linguistic accounts to real world problems.

ELT 605 Sociolinguistics (3-0)3

A survey of sociolinguistic theories and research findings which illuminate the learning and use of English as a foreign language, with particular emphasis on practical applications.

ELT 606 Program Evaluation in English Language Teaching (3-0)3

Concepts of measurement and evaluation; preparation and use of measurement tools in evaluation and decision-making; models of program evaluation; processes of evaluation; standards for the evaluation of effectiveness of instruction, courses, syllabuses, materials; applying these to hypothetical/real cases with a view of accountability in English language education.

ELT 607 Instructional Design in English Language Teaching (3-0)3

Current theory and practice in the field of instructional design and practice in creating effective designs for instruction in English language teaching by selecting and using current techniques according to the specific needs of the learners. Research work, applications and paper presentations.

ELT 608 Pragmatics and Discourse Analysis (3-0)3

Current theories, issues, concepts and research techniques specific to pragmatics and discourse analysis with a view of language as an interactive process.

ELT 609 Classroom Research (3-0)3

A comprehensive overview of recent classroom-centered research and its implications for teaching and learning of languages; classroom research methods; teacher talk; learner behavior; teacher and student interaction; learning outcomes; directions in research and teaching.

ELT 610 Statistical Methods in English Language Teaching (3-0)3

Basic statistical concepts and tools such as types of variables and data in ELT studies; ways of measuring differential outcomes of empirical/comparative language studies through applying these to projects and interpreting the results for their implications to ELT. Statistical packages on computer.

ELT 611 Psycholinguistics (3-0)3

Current issues and theories in psycholinguistics focusing mainly on language and cognition, language acquisition, language processing, biological foundations of language, language disorders, and bilingualism.

ELT 699 Ph.D. Dissertation NC

ELT 901-950 Special Topics NC

ELIT 503 Milton (3-0)3
A critical study of selected works of John Milton including Paradise Lost, Pradise Regained, L'Allegro, IL Penseroso, and Comus.

ELIT 504 Spencer (3-0)3
Spencer's works, especially, The Faerie Queene, will be discussed as representative specimens of Elizabethan poetry.

ELIT 505 20th Century British Novel I (3-0)3
Significant novels of Conrad, Woolf, Joyce, Lawrence and Forster will be examined critically.

ELIT 506 20th Century British Novel II (3-0)3
Works of significant novelists from the thirties through the Post-War period to the present day will be studied.

ELIT 507 20th Century British Drama (3-0)3
In-depth study of trends and works in modern British drama, including plays by Osborne, Bond, Pinter, Arden, and other significant dramatists.

ELIT 508 Shakespearean Drama (3-0)3
In-depth study of selected major Shakespearean plays.

ELIT 509 Approaches to Literary Criticism (3-0)3
After a brief review of approaches to literature before the twentieth century, this course concentrates upon developments in literary criticism in the twentieth century. The approach used is conceptual rather than historical; the concepts of literature in the major contemporary movements of literary criticism and the assumptions concerning the study of literature underlying these movements are studied in representative texts. Examples of applications of the approaches discussed to literary texts are also included in the course.

ELIT 510 The Rise and Development of the English Novel (3-0)3
After an introduction to the background of the English novel and its beginning in the eighteenth century, novels by Defoe, Richardson, Fielding, Sterne and other significant writers are studied in-depth.

ELIT 511 The Romantic Period (3-0)3
Significant characteristics of the Romantic period and Romanticism will be discussed and selected works of prose and poetry will be studied. Among the authors to be considered are Burns, Coleridge, Wordsworth, Lamb, Hazlitt, Blake, Scott, De Quincey, Byron, Shelley, Keats.

ELIT 513 20th Century British Poetry (3-0)3
Significant characteristics of modern English poetry will be studied with emphasis on selected works of T.S. Eliot, Yeats, Lawrence, Graves, Betjeman, Auden, Dylan Thomas, Larkin, Heaney, etc.

ELIT 514 Chaucer (3-0)3
Chaucer's role in the development of English literature and a study of his major works including Canterbury Tales.

ELIT 515 The Victorian Novel (3-0)3
Representative examples of the Victorian novel are studied and criticized as a means of achieving a complete understanding of selected authors' attitudes towards the basic human and social issues of the Victorian Period in English Literature.

ELIT 516 Literature in the Middle Ages (3-0)3
Representative texts are used to study the courtly love and romance traditions, verse romances and Medieval drama.

ELIT 517 Literature in the Renaissance (3-0)3
Characteristics of the Renaissance spirit as reflected in English literature are studied in selected works of drama, poetry and prose. (Works to be selected from Sidney, Spencer, Marlowe, Decker, Middleton, Shakespeare).

ELIT 518 Literature in the 17th Century (3-0)3
Representative works and genres are studied in the context of social and intellectual trends of the period. (Works to be selected from Milton, Donne, Marvell, Johnson, etc.)

ELIT 519 Literature in the Restoration and the 18th Century (3-0)3
Representative works and genres are studied in the context of the social and intellectual trends of the period. (Works to be selected from Pope, Dryden, Swift, Johnson, Fielding, Defoe, etc.)

the Victorian Age are studied as a means of understanding and evaluating the social, moral and scientific issue of this period. (Works to be selected from Arnold, Huxley, Ruskin, Dickens, G. Eliot, Oscar Wilde, Tennyson, Browning, Butler, etc.)

ELIT 521 Literature in the 20th Century
(3-0)3

Major works of the significant writers of the 20th century are studied as a means of acquiring a complete understanding of these writers' attitudes towards basic human and social issues of the period. (Works of Conrad, Woolf, Lawrence, Forster, Yeats, T.S. Eliot, Auden, Orwell, Osborne, Pinter, etc.)

ELIT 522 Backgrounds of Modern Criticism
(3-0)3

This is the course that concentrates on the development of Literary Theory from the Classical Age of Greece to the Modern Period. The approach used is historical as well as conceptual. Major texts necessary for an understanding of modern criticism are read and discussed. The focus is on the

ELIT 523 Highlights of American Literature

Texts by major literary figures of the 19th and 20th (3-0)3 century are studied with a critical approach to give the students a taste of American Literature with its specifically American themes and concerns. The approach used is cultural as well as literary.

ELIT 529 Psychological Aspects of Literature

After basic concepts, theories and trends of (3-0)3 psychology are introduced, representative literary works are studied in the light of these trends.

ELIT 590 Seminar in English Literature
NC

Preparation towards M.A. thesis proposal through prescribed readings; written or oral presentation of the work developed.

ELIT 599 Master's Thesis
NC

ELIT 801-850 Special Studies
(4-2)NC

Ph.D. PROGRAM IN ENGLISH LITERATURE

ELIT 604 Interactions Between English and Other European Literatures
(3-0)3

Interactions between English literature and Spanish, Italian, French, German and Russian Literatures from the Middle Ages to 20th century. This interaction is be studied in the light of social, political economic changes and philosophical and literary trends.

ELIT 606 Psychology and Literature (3-0)3

Analysis of the literary text as a key to the mechanisms of the psyche, the relationship between the text and author and reader. The texts are also studied as a part of a more general problem of dealing with the constitution of the self and its relationship with the other.

ELIT 607 Non-Western Contemporary Literatures
(3-0)3

An introduction to contemporary Non-Western literatures with an emphasis on multicultural and multiethnic writers. The texts include the works of writers who write in English to reach a wider audience, as well as those translated into English. Emphasis on different authors in different semesters.

ELIT 609 Research Methodology in Literary Studies
(3-0)3

Development of a disciplined and consistent approach to literary research, with emphasis on problems of locating, analyzing and interpreting data.

ELIT 610 Literary Genres and Inter-Generic Relations
(3-0)3

Major narrative literary genres and inter-generic relations. Non-literary causes behind genres, and common formal literary devices among genres and their transformations.

ELIT 611 Contemporary Literary Theory
(3-0)3

Recent literary theoretical concerns and their bearing upon writing, reading and criticism of literature. It examines, among others, the theoretical positions of new psychoanalytic, Marxist, feminist, deconstructionist, pheno- menological and new historicist criticism.

ELIT 618 Women and Writing
(3-0)3

The relationship between women and the idea of "author" and "authority". How women writers try to find a space for writing in their own terms and the