FOURTH YEAR

Semester 1

(FLE 407) The Novel: Analysis and Teaching II (3-0)3
(FLE 410) Research Skills (3-0)3
(FLE 413) English Language Testing & Evaluation (3-0)3
(FLE 411) Approaches to ELT (3-0)3
(FLE 414) English Composition (3-0)3
(FLE 415) Materials Adaptation and Development (3-0)3
(FLE 416) ELT Methodology I (3-0)3
(FLE 417) School Experience II (1-4)3
(FLE 418) Motivation and Teaching in Foreign Language Instruction (3-0)3
(FLE 419) Vocabulary Development (3-0)3

Semester 2

(FLE 420) ELT Methodology II (3-0)3
(FLE 421) Drama: Analysis & Teaching (3-0)3
(FLE 422) Morphology (3-0)3
(FLE 423) Advanced Reading and Written Communication (3-0)3
(FLE 424) Advanced Listening (3-0)3
(FLE 425) Advanced Speaking (3-0)3
(FLE 426) Advanced Reading and Writing Skills (3-0)3
(FLE 427) Advanced Speaking (3-0)3
(FLE 428) Advanced Writing Skills (3-0)3
(FLE 429) Advanced Listening (3-0)3
(FLE 430) Advanced Vocabulary Development (3-0)3

FINALS

Second Semester

(FLE 420) ELT Methodology II (3-0)3
(FLE 421) Drama: Analysis & Teaching (3-0)3
(FLE 422) Morphology (3-0)3
(FLE 423) Advanced Reading and Written Communication (3-0)3
(FLE 424) Advanced Listening (3-0)3
(FLE 425) Advanced Speaking (3-0)3
(FLE 426) Advanced Reading and Writing Skills (3-0)3
(FLE 427) Advanced Speaking (3-0)3
(FLE 428) Advanced Writing Skills (3-0)3
(FLE 429) Advanced Listening (3-0)3
(FLE 430) Advanced Vocabulary Development (3-0)3

FIRST YEAR

UNDERGRADUATE CURRICULUM

Semester 1

(FLE 101) Principles of Foreign Language Instruction (3-0)3
(FLE 102) Non-Departmental Elective (3-0)3
(FLE 103) Advanced English Grammar (3-0)3
(FLE 104) Introduction to English Language (3-0)3
(FLE 105) Introduction to English Literature (3-0)3
(FLE 106) Introduction to English Culture (3-0)3
(FLE 107) Introduction to English History (3-0)3
(FLE 108) Introduction to English Society (3-0)3
(FLE 109) Introduction to English Politics (3-0)3
(FLE 110) Introduction to English Religion (3-0)3

Semester 2

(FLE 111) Principles of Foreign Language Instruction (3-0)3
(FLE 112) Non-Departmental Elective (3-0)3
(FLE 113) Advanced English Grammar (3-0)3
(FLE 114) Introduction to English Language (3-0)3
(FLE 115) Introduction to English Literature (3-0)3
(FLE 116) Introduction to English Culture (3-0)3
(FLE 117) Introduction to English History (3-0)3
(FLE 118) Introduction to English Society (3-0)3
(FLE 119) Introduction to English Politics (3-0)3
(FLE 120) Introduction to English Religion (3-0)3

FINALS

Second Semester

(FLE 111) Principles of Foreign Language Instruction (3-0)3
(FLE 112) Non-Departmental Elective (3-0)3
(FLE 113) Advanced English Grammar (3-0)3
(FLE 114) Introduction to English Language (3-0)3
(FLE 115) Introduction to English Literature (3-0)3
(FLE 116) Introduction to English Culture (3-0)3
(FLE 117) Introduction to English History (3-0)3
(FLE 118) Introduction to English Society (3-0)3
(FLE 119) Introduction to English Politics (3-0)3
(FLE 120) Introduction to English Religion (3-0)3

FINALS

PROFESSORS

Department of Foreign Language Education

ASSOCIATE PROFESSORS


ASSISTANT PROFESSORS

ZEMER, B., M.A., Ph.D., Ankara University.

ASSOCIATE PROFESSORS

ÖZBEK, Nurdan: B.A., METU; M.A., Ph.D. University of Arizona.

PROFESSORS

DOYRAN, Feyza: B.A., Hacettepe University, M.A., Ph.D. METU University.

INSTRUCTORS


STAFF

METHÉRAE DE PRÉVOT, Véronique: B.A., M.A., Paris University; Ph.D., Durham University; M.A., METU; Ph.D. Nottingham University.


ALPAKIN MARTINEZ, CARO, B.A., M.A., University of Arizona.


The learning of Turkish: the combination of concepts in teaching Turkish.

The Turkish language is taught to students in the context of the curriculum. The combination of concepts in teaching Turkish is the focus of this course. The curriculum covers a variety of topics, including Turkish grammar, vocabulary, literary works, and cultural aspects. The course is designed to provide students with a comprehensive understanding of Turkish, including its grammar, idioms, and cultural context.

The course is divided into several modules, each covering a specific aspect of the language. The modules include:

1. Introduction to Turkish
2. Grammar of Turkish
3. Vocabulary Development
4. Literary Works
5. Cultural Aspects

Each module includes a variety of activities, such as reading, writing, listening, and speaking exercises, to help students develop their skills in Turkish. The course also includes a final examination to assess students' understanding of the material covered in the course.

The minor program in Turkish is designed for students who wish to study Turkish in more depth. The program includes advanced courses in Turkish, such as advanced grammar, advanced vocabulary, and advanced culture.

The minor program in Turkish is part of a larger academic program, which includes courses in other languages, such as English, French, and German. The program also includes courses in translation, literature, and culture.

The program is open to students from all backgrounds and levels of proficiency. The program is designed to be flexible and accommodate the needs of each student. Students can choose from a variety of courses, and the program can be completed in two years.

The program is also designed to be interactive, with opportunities for students to engage with instructors and peers. The program includes regular meetings and discussion groups, as well as opportunities for students to participate in cultural events and activities.
and the application of ESL and EFL classroom techniques for teaching literature and drama from selected masterpieces of World Literature, the student will develop a plan for organizing and coordinating language learning activities. The student will conduct a series of classroom demonstrations or classroom exercises and create a collection of classroom materials. FLE 101 The History of Ideas.

ELECTIVES

The student will select one or more electives to complete the program. FLE 227 Literature of the World

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a continuation of FLE II
Language Structure II

1. The language structure in China

2. Chinese language in China

3. Chinese language and culture

4. Chinese language and society

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4. Chinese language and society
**Translation of Courses in the Minor Program**

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<tr>
<td>316</td>
<td>Advanced German II</td>
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**Description of Courses**

- **German Language**
  - This course focuses on the acquisition of German language skills in listening, reading, writing, and speaking.
  - Students will develop proficiency in the German language through practical applications and communicative exercises.

- **Cultural Studies**
  - Course 317: Introduction to German Culture
  - Course 318: Culture and Society in Germany

- **Literature**
  - Course 319: German Literature
  - Course 320: European Literatures

- **Applied Linguistics**
  - Course 321: Applied Linguistics
  - Course 322: Language Acquisition and Development

- **Translation Studies**
  - Course 323: Introduction to Translation
  - Course 324: Translation Techniques

- **German Literature**
  - Course 325: German Modern Literature
  - Course 326: German Contemporary Literature

- **Comparative Literature**
  - Course 327: Comparative Literature
  - Course 328: Comparative Literature II

- **Cultural Studies**
  - Course 329: German Cultural Studies
  - Course 330: European Cultural Studies

- **Advanced German**
  - Course 331: Advanced German
  - Course 332: Advanced German II

- **Translation and Interpretation**
  - Course 333: Translation and Interpretation
  - Course 334: Interpretation Techniques

- **Cultural Studies**
  - Course 335: German Cultural Studies II
  - Course 336: European Cultural Studies II

- **Advanced German**
  - Course 337: Advanced German III
  - Course 338: Advanced German IV

- **Translation and Interpretation**
  - Course 339: Translation and Interpretation II
  - Course 340: Interpretation Techniques II

- **Cultural Studies**
  - Course 341: German Cultural Studies III
  - Course 342: European Cultural Studies III

- **Advanced German**
  - Course 343: Advanced German V
  - Course 344: Advanced German VI

- **Translation and Interpretation**
  - Course 345: Translation and Interpretation III
  - Course 346: Interpretation Techniques III
### AIMS AND OBJECTIVES OF GRADUATE STUDIES IN ENGLISH LANGUAGE TEACHING

ELT introduces major professional and theoretical issues through a deep analysis of the state of the field. Both program courses and professional study focus on the relation between language and culture and the theories and practices of teaching and learning language. Students are expected to develop in the program a critical approach to the teaching of English and related language issues. Graduates from ELT are well prepared for a wide range of work in English Language Teaching and applied linguistics in English-speaking universities and schools.

#### GRADUATE CURRICULUM

<table>
<thead>
<tr>
<th>ELT 528 English as a Second Language</th>
<th>ELT 529 Language Acquisition and Language Disorders</th>
<th>ELT 530 Teaching English as a Foreign Language</th>
<th>ELT 531 Teaching English to Speakers of Other Languages</th>
<th>ELT 532 Teaching Writing in English</th>
<th>ELT 533 Teaching Pronunciation</th>
<th>ELT 534 Teaching Culture</th>
<th>ELT 535 Teaching Listening</th>
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### MA PROGRAM IN ENGLISH LITERATURE

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<tr>
<th>ELT 590 Seminar in English Literature</th>
<th>ELT 591 Seminar in American Literature</th>
<th>ELT 592 Seminar in Natural Language</th>
<th>ELT 593 Seminar in Cultural Studies</th>
<th>ELT 594 Seminar in Comparative Literature</th>
<th>ELT 595 Seminar in Critical Theory</th>
<th>ELT 596 Seminar in Modern Literary Theory</th>
<th>ELT 597 Seminar in Contemporary Literature</th>
<th>ELT 598 Seminar in Research Methods</th>
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### PH.D. PROGRAM IN ENGLISH LITERATURE

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<tr>
<th>ELT 691 Seminar in English Literature</th>
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<th>ELT 695 Seminar in Comparative Literature</th>
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(4-0)3
ELIT 101. Introduction to English Literature
ELIT 100. Special Topics
(ENGLISH MA)
ELIT 161. The Victorian Novel (ENGLISH MA)
ELIT 110. Special Topics
(ENGLISH MA)
ELIT 102. English Literature from Beowulf to Shakespeare (ENGLISH MA)
ELIT 193. 20th Century British Poetry
ELIT 153. The Elizabethan Era (ENGLISH MA)
ELIT 125. The Renaissance in England (ENGLISH MA)
ELIT 144. Shakespeare on Stage (ENGLISH MA)
ELIT 124. The Restoration and the 18th Century (ENGLISH MA)
ELIT 123. The Romantic Period (ENGLISH MA)
ELIT 122. The Victorian Period (ENGLISH MA)
ELIT 121. The 20th Century (ENGLISH MA)
ELIT 120. The 21st Century (ENGLISH MA)
ELIT 119. The Middle Ages (ENGLISH MA)
ELIT 118. The Early Modern Period (ENGLISH MA)
ELIT 117. The Modern Period (ENGLISH MA)

A PROGRAM IN ENGLISH LITERATURE

The course of study is designed to provide a broad introduction to the major periods and genres of English literature, focusing on the development of literary forms and the evolution of literary criticism. The program aims to develop students' critical thinking skills and their ability to analyze and interpret literary texts. Students will study works by major authors, including Shakespeare, Milton, Wordsworth, Keats, Scott, Austen, Dickens, and Lawrence, among others. The program also includes courses on literary theory and criticism, and students will have the opportunity to engage with a variety of critical approaches and methodologies.

The program is designed to prepare students for graduate study in English literature, as well as for careers in teaching, publishing, and other related fields. Students will have the opportunity to work with faculty members who are experts in their fields, and to participate in a variety of extracurricular activities, including literary clubs, writing workshops, and conferences.

Students will have the opportunity to study works from a variety of periods and genres, including the Middle Ages, the Renaissance, the 18th and 19th centuries, the 20th century, and contemporary literature. The program also includes courses on literary theory and criticism, and students will have the opportunity to engage with a variety of critical approaches and methodologies.

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ELIT 604 Interactions Between English and Other European Literatures (3-0)
Interactions between English literature and Spanish, Italian, French, German and Russian Literatures from the Middle Ages to 20th century. This interaction is be studied in the light of social, political, economic changes and philosophical and literary trends.

ELIT 606 Psychology and Literature (3-0)
Analysis of the literary text as a key to the mechanisms of the psyche, the relationship between the text and author and reader. The texts are also studied as a part of a more general problem of dealing with the constitution of the self and its relationship with the other.

ELIT 607 Non-Western Contemporary Literatures (3-0)
An introduction to contemporary Non-Western literatures with an emphasis on multicultural and multiethnic writers. The texts include the works of writers who write in English to reach a wider audience, as well as those translated into English. Emphasis on different authors in different semesters.

ELIT 609 Research Methodology in Literary Studies (3-0)
Development of a disciplined and consistent approach to literary research, with emphasis on problems of locating, analyzing and interpreting data.

ELIT 610 Literary Genres and Inter-Generic Relations (3-0)
Major narrative literary genres and inter-generic relations. Non-literary causes behind genres, and common formal literary devices among genres and their transformations.

ELIT 611 Contemporary Literary Theory (3-0)
Recent literary theoretical concerns and their bearing upon writing, reading and criticism of literature. It examines, among others, the theoretical positions of new psychoanalytic, Marxist, feminist, deconstructionist, phenomenological and new historicist criticism.

ELIT 618 Women and Writing (3-0)
The relationship between women and the idea of "author" and "authority". How women writers try to find a space for writing in their own terms and the strategies they develop to be recognized in the male-dominated world of writing and publishing. The work of prominent feminist theorists as well as a wide selection of creative writers are examined.

ELIT 619 Literature and Science (3-0)
The impact of scientific discoveries and theories on literature studied with an interdisciplinary approach.

ELIT 620 Selected Works from Turkish and English Literature (3-0)
A study of Turkish and British works evincing similar generic and content features. Emphasis on different genres in different semesters.

ELIT 621 Fiction: Selected Works (3-0)
A study of fiction as a literary genre through representative works from different periods.

ELIT 622 Drama: Selected Works (3-0)
A study of drama as a literary genre through representative works from different periods.

ELIT 623 Poetry: Selected Works (3-0)
A study of verse forms and types through representative works from different periods.

ELIT 699 Ph.D. Dissertation NC

ELIT 901-950 Special Topics NC