DEPARTMENT OF FOREIGN LANGUAGE EDUCATION

PROFESSORS

CRAIK, Wendy Ann: B.S.A., Ph.D., University of London.
UYSAL, Ahmet Edip: M.A., Aberdeen University; Dr., Ankara Üniversitesi.
BEAR (ÇOKUNOĞLU), Ayten: Lisans, Ankara Üniversitesi, M.A., Bryn Mawr College; Dr., İstanbul Üniversitesi.
UMUNÇ, Himmet: Lisans, Ankara Üniversitesi; Dr., University of London.

ASSOCIATE PROFESSORS

BEAR, Joshua M.: B.A., University of California, Berkeley; Bilim Uzmanlığı, Dr., Hacettepe Üniversitesi.
BEZEL, Naim: B.A., State University College of New York; Dr., Hacettepe Üniversitesi.
ÇİLELİ, Meral (Assistant Chairman): Lisans, Y. Lisans, Ankara Üniversitesi; Associateship, University of London; Dr., Ankara Üniversitesi.
İÇÖZ, Nurse (Chairman): Lisans, Y. Lisans, Dr., Ankara Üniversitesi.
KARABAŞ, Seyfi: B.A., Robert College; M.A., Ph.D., University of California, Berkeley.
KAŞ, Ali: Lisans, Ankara Üniversitesi, Lisans, Sciences Politiques (IEP), Maitrise, Doctorat, Universite de Provence.
KOÇ, Sabri: Lisans, Hacettepe Üniversitesi; M.A., University of Lancaster, Dr., Hacettepe Üniversitesi.
NORMAN, Ünal: Lisans, Y. Lisans, Dr., Ankara Üniversitesi.
NOYAN, Evin: Lisans, Ankara Üniversitesi; Dr., Atatürk Üniversitesi.

ASSISTANT PROFESSOR

ÇAPAN, Selma: Lisans, Ankara Üniversitesi; Bilim Uzmanlığı, Dr., Hacettepe Üniversitesi.
VANCI, Ülker: Lisans, Hacettepe Üniversitesi; Y. Lisans, Dr., Hacettepe Üniversitesi.

INSTRUCTOR

ÇALIŞKAN, Sevda: Lisans, Y. Lisans, Dr., Ankara Üniversitesi.
FIRST YEAR

SECOND YEAR

UNDERGRADUATE CURRICULUM

General Information: The Department of Foreign Language and Literature offers a wide selection of elective courses in literature and humanities. Students are also offered a wide selection of elective courses in science and non-science. The Department of Foreign Language and Literature in order to prepare them to become qualified educators in English language, methodology, and culture. Taking into consideration the recent developments in the field, students are encouraged to pursue a B.A. program in English Language, Teaching, and Literature.

Second Semester

First Semester

Forth Semester

Third Semester

Description of Courses

*Approved by the Department.
the Enlightenment will be studied in detail.

FLE 318 English Composition V
(3-0) 3
Library research and mechanics of term paper writing.

FLE 325 Selections from the English Novel I
(3-0) 3
Detailed study of novels by major British writers.

FLE 326 Selections from the English Novel II
(3-0) 3
A continuation of FLE 325.

FLE 327 Text Analysis in German I
(4-0) 4
Detailed study of the language through text study with special emphasis on sentence structure.

FLE 328 Text Analysis in German II
(4-0) 4
A continuation of GER 327.

FLE 329 English-German Translation I
(4-0) 4
A comparative study of English and German through translating simple texts.

FLE 330 English-German Translation II
(4-0) 4
A continuation of FLE 329.

FLE 401 Turkish-English I
(4-0) 4
An introduction to Turkish-English translation with emphasis on structural and lexical problems.

FLE 402 Turkish-English II
(4-0) 4
A continuation of FLE 401.

FLE 403 English Language Teaching Methodology
(4-0) 4
An introduction to principles and techniques of English Language Teaching.

FLE 406 Practice Teaching
(2-0) 2
A practicum in Teaching English as a foreign Language to secondary school students under staff supervision.

FLE 407 English Literature III
(3-0) 3
Study of selected 20th century English novels.

FLE 408 English Literature V
(3-0) 3
A continuation of FLE 407. Study of selected 20th century English novels.

FLE 415 English Literature IV
(3-0) 3
Study of selected 20th century English plays.

FLE 416 English Literature VI
(4-0) 4
Study of the works of various English poets.

FLE 424 English Composition VI
(3-0) 3
Stylistic techniques in expository and related types of writing.

FLE 429 Advanced English Structure
(3-0) 3
A thorough review of English grammar at the advanced level, with emphasis on teaching techniques.
GRADUATE SCHOOL DEPARTMENT OF FOREIGN LANGUAGE EDUCATION

AIMS AND OBJECTIVES OF GRADUATE PROGRAMS

By providing students with a firm foundation in the theoretical and applied aspects of English Language Teaching, the graduate program in ELT aims not only at training teachers of English but in providing the necessary background for those who intend to become program administrators and curriculum specialists as well as for those who intend to pursue Ph.D. study in ELT or applied linguistics.

As the graduate programs in ELIT aim at providing students with a thorough knowledge of English literature from the Middle Ages to our day, outstanding writers and their major works are studied, and the relationships between literature and intellectual trends and between literature and social problems are investigated. Since students are expected to develop a critical approach to literature, they are taught the critical theories from Plato to Poststructuralism. Such a program provides those who intend to teach English literature in high schools where the medium of instruction is English and those who intend to become research assistants in the English Literature Departments of universities with a broad basis of English literature and culture.

CAREER OPPORTUNITIES

Our graduates from ELT can work as curriculum specialists, program administrators and testers in educational institutions, or as translators. Our graduates from ELIT can work as English teachers in high schools, preparatory schools of universities, and as research assistants in the English Departments of universities.

GRADUATE STAFF AND MAJOR RESEARCH FIELDS

Ayten C. BEAR, Prof.Dr., Lisans, Ankara Üniversitesi; M.A., Bryn Mawr College; Dr., Istanbul Üniversitesi.

Twentieth Century English Literature, Sociological and Psychological Approach to Literature, Existentialism.

Wendy CRAIK, Prof.Dr., B.A., University of London; Ph.D., University of Leicester.

The novels of Jane Austen.

Seyfi KARABAŞ, Prof.Dr., B.A., Robert College; M.A., Ph.D., University of California, Berkeley.

English Literature, Oral Turkish Folklore.

Himmet UMUNÇ, Prof.Dr., Lisans, Ankara Üniversitesi; Ph.D., University of London.

The Renaissance in English Literature; the Classic in European Literature.
Joshua M. BEAR, Assoc.Prof.Dr., B.A., University of California, Berkeley; Bilim Uzmanlığı, Dr., Hacettepe Üniversitesi.

*Foreign Language Teaching; Lexiology, Sociolinguistics, Translation*

Nail BEZEL, Assoc.Prof.Dr., (on leave) B.A., State University College of New York; Dr., Hacettepe Üniversitesi.

*Utopian Literature, Science fiction, Poetry Translation.*

Meral ÇİLELİ, Assoc.Prof.Dr., Lisans, Bilim Uzmanlığı, Ankara Üniversitesi; Associateship, University of London; Dr., Ankara Üniversitesi.

*Development of Moral Judgement in Adolescence, Psychology Through Literature.*

Nursel İÇÖZ, (Chairman) Assoc.Prof.Dr. Lisans, Bilim Uzmanlığı, Dr., Ankara Üniversitesi.

*The English Novel from its rise to the present day.*

Sabri KOÇ, Assoc.Prof.Dr., Dipl., Gazi Eğitim Enstitüsü; Lisans, Hacettepe Üniversitesi; M.A., Lancaster University; Dr., Hacettepe Üniversitesi.


Ünal NORMAN, Assoc.Prof.Dr., Lisans, Bilim Uzmanlığı, Dr., Ankara Üniversitesi.

*Shakespeare, Modern drama, Teaching Writing, Drama in Language Teaching.*

Evin NOYAN, Assoc.Prof.Dr., (on leave) Lisans, Ankara Üniversitesi; Dr., Atatürk Üniversitesi.

*The English Novel from its emergence to the present day.*

Sevda ÇALIŞKAN, Asst.Prof.Dr., Lisans, Bilim Uzmanlığı, Dr., Ankara Üniversitesi.

*American Literature, Literary Theory and Criticism.*

Selma ÇAPAN, Assist.Prof.Dr., Lisans, Ankara Üniversitesi; Bilim Uzmanlığı, Dr., Hacettepe Üniversitesi.

*Child Language Acquisition, Second Language Learning Acquisition, General Linguistics, English Language Teaching.*

Ülker VANCI, Assist.Prof.Dr., Lisans, Bilim Uzmanlığı, Dr., Hacettepe Üniversitesi.

*Methodology (ELT), Teacher Training, General Linguistics.*
### M.A. PROGRAM IN ENGLISH LITERATURE

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<td>ELIT 503</td>
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<td>ELIT 504</td>
<td>Spenser</td>
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<td>ELIT 505</td>
<td>20th Century British Novel I</td>
<td>(3-0) 3</td>
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<td>ELIT 506</td>
<td>20th Century British Novel II</td>
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<tr>
<td>ELIT 507</td>
<td>20th Century British Drama</td>
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<td>ELIT 508</td>
<td>Shakespearean Drama</td>
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<td>ELIT 509</td>
<td>Approaches to Literary Criticism</td>
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<td>ELIT 510</td>
<td>The Rise and Development of the English Novel</td>
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<td>The Romantic Period</td>
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<td>ELIT 513</td>
<td>20th Century British Poetry</td>
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<td>ELIT 514</td>
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<td>ELIT 515</td>
<td>The Victorian Novel</td>
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<td>ELIT 516</td>
<td>Literature in the Middle Ages</td>
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<td>ELIT 517</td>
<td>Literature in the Renaissance</td>
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<td>ELIT 518</td>
<td>Literature in the 17th Century</td>
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<td>ELIT 519</td>
<td>Literature in the Restoration and the 18th Century</td>
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### Ph.D. PROGRAM IN ENGLISH LITERATURE

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<tr>
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<td>ELIT 603</td>
<td>Philosophical Aspects of Literature</td>
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<td>ELIT 605</td>
<td>Psychological Aspects of Literature</td>
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<td>ELIT 606</td>
<td>Shakespearean Criticism</td>
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<td>ELIT 607</td>
<td>T.S. Eliot</td>
<td>(3-0) 3</td>
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<td>ELIT 608</td>
<td>W.B. Yeats</td>
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<td>Philosophy of Literary Criticism</td>
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<tr>
<td>ELIT 612</td>
<td>Stylistics</td>
<td>(3-0) 3</td>
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</table>
ELT 517 Literature in the Middle Ages

Viking and Medieval literature is studied, focusing on the development of drama with an emphasis on drama and poetry in the Middle Ages. The course will cover the major genres and their influence on later literature and culture. It will also explore the historical and social context of these literary works, including their impact on modern literature.

ELT 518 The English Novel

This course focuses on the development of the English novel, tracing its evolution from the 18th century to the present day. It will examine the historical and social contexts that shaped the genre, as well as the major themes and techniques used by novelists. The course will also consider the influence of the novel on contemporary literature.

ELT 519 Shakespearean Drama

This course is an in-depth study of Shakespeare’s plays, exploring their historical and cultural context. It will cover a variety of plays, including comedies, tragedies, and histories, and will examine the themes and motifs that recur throughout Shakespeare’s career.

ELT 520 Modern British Drama

This course examines the development of modern British drama, focusing on the works of significant playwrights from the 19th century to the present day. It will consider the historical and social contexts that shaped the genre, as well as the major themes and techniques used by playwrights. The course will also explore the influence of modern British drama on contemporary literature.
ELIT 609 Shakespearean Drama

3) (0) ELIT 609 Shakespearean Drama

Recent developments in the field of Shakespearean drama have led to a re-evaluation of the plays. This course will focus on the works of Shakespeare, with an emphasis on the development of dramatic structures and the influence of Elizabethan culture. Students will analyze the plays from a variety of critical perspectives, including textual analysis, performance theory, and historical context.

ELIT 608 Elizabethan Drama

3) (0) ELIT 608 Elizabethan Drama

This course will explore the plays of the Elizabethan era, focusing on the development of dramatic form and the role of the playwright. Students will study works by Shakespeare and his contemporaries, examining the historical, cultural, and social contexts in which they were written.

ELIT 607 English Renaissance Literary Studies

3) (0) ELIT 607 English Renaissance Literary Studies

This course will delve into the major works of the English Renaissance, including poetry and drama. Students will examine the themes, motifs, and techniques that characterized this period, and explore the ways in which the works of this era reflect the cultural and intellectual climate of the time.

ELIT 606 Shakespearean Criticism

3) (0) ELIT 606 Shakespearean Criticism

This course will examine the various approaches to the study of Shakespeare, including textual analysis, performance criticism, and theoretical perspectives. Students will analyze the plays from different critical perspectives, and engage with the ongoing debates about the significance and relevance of Shakespeare's works.

ELIT 605 Political Aspects of Literature

3) (0) ELIT 605 Political Aspects of Literature

This course will explore the role of literature in shaping political thought and practice. Students will study works that have had a significant impact on political ideas and developments, and examine the ways in which literature has been used as a tool for social change.

ELIT 604 Structuralism and Postmodernism

3) (0) ELIT 604 Structuralism and Postmodernism

This course will introduce students to the concepts of structuralism and postmodernism, and examine their impact on literary theory and criticism. Students will analyze works from a structuralist and postmodernist perspective, and consider the implications of these approaches for understanding literature.

ELIT 603 Language and Literature

3) (0) ELIT 603 Language and Literature

This course will explore the relationship between language and literature, focusing on the ways in which language shapes and is shaped by literary expression. Students will study a variety of works, considering the role of language in creating meaning and conveying ideas.

ELIT 602 Shakespeare

3) (0) ELIT 602 Shakespeare

This course will focus on the works of William Shakespeare, examining his plays and sonnets in detail. Students will analyze the themes, characters, and language of Shakespeare's works, and consider their significance in the history of literature.

ELIT 601 Literary Criticism

3) (0) ELIT 601 Literary Criticism

This course will introduce students to the major approaches to literary criticism, including formalist, Marxist, feminist, and postcolonial. Students will analyze works from different critical perspectives, and engage with the ongoing debates about the nature and purpose of literary criticism.

ELIT 600 Special Problems in English Literature

3) (0) ELIT 600 Special Problems in English Literature

This course will offer an in-depth exploration of specific problems and issues in English literature. Topics will be selected from a range of areas, including literary history, theory, and criticism.

ELIT 599 Masters Thesis

3) (0) ELIT 599 Masters Thesis

This course will provide students with the opportunity to undertake original research and write a Masters thesis. Students will work closely with a faculty advisor to develop and execute a research project, and will present their findings in a thesis.

ELIT 598 Dissertation

3) (0) ELIT 598 Dissertation

This course will provide students with the opportunity to complete a dissertation, which will culminate in a major research project. Students will work closely with a faculty advisor to develop and execute a research project, and will present their findings in a dissertation.