

Assoc. Prof. Dr Margaret J-M. Sönmez (Retired)  
Department of Foreign Language Education  
Education Faculty  
Middle East Technical University  
Ankara  
Turkey 06831

1988 B.A., Oxon., History of English Language and Literature  
1992 M.A., Oxon., History of English Language and Literature  
1993 PhD., Dunelm., Historical Linguistics

### **Languages**

English (Mother tongue)  
French (Advanced. KPDS 2012 = 96%)  
Italian Reading and Listening (Upper Intermediary-Advanced)  
Turkish (Upper Intermediary)

### **Teaching**

Durham University 1989-1993 Part-time teacher : “Introduction to Linguistics”, “English Language for Literature Students”

Newcastle University 1989-1992 Part-time teacher: “History of the Mother Tongue from 950 to the Present Day”, “The History of the English Language from 1450 to the Present Day”

Bilkent University (Turkey) 1996-1997 Part-time teacher: “The English Renaissance”, “British Culture”, “18th c. literature”. Jan-May 2024 Part-time teacher "English Drama and Performance"

METU (Turkey) (1993-2023) Full-time lecturer of many courses: **see list below**

METU-North Cyprus Campus (Spring 2019) Full-time lecturer teaching “History of English” and "English Literature II”.

### **Administrative posts**

2005-2008 Assistant Head of the Department of Foreign Language Education, Education Faculty, METU.

2015-2016 Assistant Head of the Department of Foreign Language Education, Education Faculty, METU

2005-2013 Coordinator of the Postgraduate Programmes in English Literature at METU

2017-2019 Coordinator of the Postgraduate Programmes in English Literature at METU

April-Oct 2022 Coordinator of the Postgraduate Programmes in English Literature at METU

2014-present Co-Developer, co-founder and co-director of Eurotales: Museum of the Voices of Europe (Rome University, Sapienza)

Since 2019 I have been an external member of the Bilkent University Department of English Language and Literature Academic Advisory Board.

### **Thesis supervision: see list below**

### **Design of New Courses now taught at METU (\*=PhD level courses)**

FLE 120 History of Ideas I

FLE 314 History of the English Language

\*ELIT 615 Old English Language and Literature

FLE 131 History of Ideas II

\*ELIT 609 Research Methodology in Literary Studies

\*ELT 617 History of English

## **Publications**

### **Books (International Publishers)**

Margaret J-M Sönmez, Nadia Cannata and Maia Gahtan. Eds. *Museums of Language and the Display of Intangible Cultural Heritage*. London: Routledge, 2019.

Margaret J-M Sönmez. *Defoe and the Dutch: Places, Things, People*. Newcastle-upon-Tyne, Cambridge, Scholars Publishing, 2015.

Margaret J-M. Sönmez and Mine Özyürt Kılıç, Eds. *Winterson Narrating Time and Space*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2009.

### **(Reviser of Translated book)**

Antonelli, Roberto. *Ideas of Europe*. Nadia Cannata (trans.), revised by Margaret J-M Sonmez. London: Routledge, 2024 (ISBN 9781032425818).

### **Journal Editorship (International - AHCI)**

Margaret J-M Sönmez. Guest Editor. "Language Collectors of the Long Nineteenth Century." *Nineteenth Century Prose*, Special Double Issue. Vol 51, Spring and Fall 2024.

Margaret J-M Sönmez and Trevor J. Hope. Reviews Eds. *Nineteenth-Century Prose*. 8 issues, being Volumes 47 (2020) to 51 (2024), 2 issues per volume.

Larry Mazzeno, Margaret J-M Sönmez and Trevor J. Hope. Reviews Eds. *Nineteenth-Century Prose*. Volume 46. Number 2. Fall 2019.

Larry Mazzeno and Margaret J-M Sönmez. Reviews Eds. *Nineteenth-Century Prose*. Volume 46. Number 1. Spring 2019.

### **Research Papers in International Journals and Books**

Margaret J-M. Sönmez. "Digitizing Intangible Culture, Identity and Memory: Eurotales, a Museum of the Voices of Europe". In *Preservation, Digital Technology and Culture*. Special Issue. De Gruyter Brill, forthcoming, December 2025 (online), Spring 2026 (print).

Margaret J-M Sönmez "Introduction: Collecting Languages in the Long Nineteenth Century". In Sönmez, Margaret J-M. (Ed). "Language Collectors of the Long Nineteenth Century." *Nineteenth Century Prose*, Special Double Issue. Vol 51, Spring-Fall 2024; 1-16. [AHCI]

Margaret J-M Sönmez "Joseph Wright. An English Neogrammarian Language Collector". In Sönmez, Margaret J-M. (Ed). "Language Collectors of the Long Nineteenth Century." *Nineteenth Century Prose*, Special Issue. Vol 51, Spring-Fall 2024; 101-138. [AHCI]

Nadia Cannata, Maia Wellington Gahtan, Margaret J-M Sönmez. "The Diffuseum in Rome". in Filippo Fanciotti (Ed.). *Promenades dans Rome: Assembly Practices Between Visions, Ruins and Reconstructions*. Milan: Silvana Editoriale, 2023; 208-213.

Margaret J-M Sönmez. "A Rhetoric of Inauthenticity: Critical Object Images in Woolf's Victorian Scenes". *Semiotica*. Vol. 2022, No. 247. 2022; 147-200. [SSCI]

Maia Wellington Gahtan, Nadia Cannata and Margaret J-M Sönmez. "Introduction", in *Museums of Language and the Display of Intangible Cultural Heritage*. Ed by Margaret J-M Sönmez, Nadia Cannata and Maia Wellington Gahtan. London: Routledge, 2019, 2021; pp. 1-31.

Cannata, Nadia, Maia Wellington Gahtan and Margaret J-M Sönmez. "Eurotales: Museum of the Voices of Europe", in *Museums of Language and the Display of Intangible Cultural Heritage*. Ed by Margaret J-M Sönmez, Nadia Cannata and Maia Wellington Gahtan. London: Routledge, 2019, 2021; pp. 206-218

Margaret J-M Sönmez. "Mowa I milczenie postaci orientalnych w malajskich powieściach Conrada" in ("The Speech and Silences of Orientals in Conrad's Malay novels". Polish trans.). In *Styl Josepha Conrada A Język Polski I Wielojęzyczność*. Ed. Wiesław Krajka. Lublin: Wydawnictwo Uniwersytetu Marii Curie-Skłodowskiej, 2018; pp. 477-512

Margaret J-M Sönmez. "Death in Other Words: Dickens's Novels and the Euphemism Boom" in *Liminal Dickens: Rites of Passage in His Work*. Eds Valerie Kennedy and Katerina Kitsi-Mitakou. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016; 51-64.

Margaret J-M Sönmez and Nursel İcöz. "Dedicatory Preface" in A Clare Brandabur, *Time's Fool: Essays in Context*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016; ix-xiii.

Margaret J-M Sönmez. "Place Identity and Detection in When We Were Orphans." in *Kazuo Ishiguro in a Global Context*. Ed. By Cynthia F. Wong and Hülya Yıldız. (Farnham: Ashgate, 2015), pp. 79-90.

Margaret J-M Sönmez. "Defoe and Holland: The Case of Roxana." *English Studies: New Perspectives*. Eds, Baysar Taniyan and Mehmet Ali Çelikel (Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2015; 397-420

Margaret J-M Sönmez. "Authenticity and Non-Standard Language in Great Expectations" in *Journal of Victorian Literature and Culture* Vol 42, Issue 04, Dec. 2014. [AHCI]

Margaret J-M Sönmez. "Words, Words, Words" in *Narrative and Language Studies*. Vol 2, No 3, 2014. (ISSN: 2148-4066 online)

Margaret J-M Sönmez. "The Speech and Silences of Orientals in Conrad's Malay novels". *Joseph Conrad and the Orient*. Ed by Amar Acheraïou and Nursel İcöz. Boulder: East European monographs. (2012); 263-301

Margaret J-M Sönmez. "Foreign Voices in Crime Fiction 1900-1950". *In-Between: Essays and Studies in Literary Criticism*. Vol 17: 1 & 2, 2010;

Margaret J-M Sönmez. "Voices from Nowhere: Speakers from Other Times and Countries in Three of Jeanette Winterson's Books" in Sönmez, Margaret J-M. and Mine Özyurt Kılıç (eds) *Winterson Narrating Time and Space*. Newcastle: Cambridge Scholars Publishing, 2009; 98-120

Margaret J-M Sönmez. "A Study of Request Markers in English Family Letters from 1623 to 1660" *European Journal of English Studies*, Vol 9, No 1: Special issue on Letters and Letter Writing, ed. Ansgar Nünning. April 2005; 9-19 [Now SSCI and AHCI]

Margaret J-M Sönmez. "The Language of Modern British Fiction" in I. McKean (ed) *The Essentials of English Literature, post-1914*. London: Hodder Arnold, 2005; 178-185.

Margaret J-M Sönmez. "Archaisms in The Rime of the Ancient Mariner" in *Cardiff Corvey*. Vol IX no 2, [http://www.cf.ac.uk/encap/corvey/articles/cc09\\_n02.html](http://www.cf.ac.uk/encap/corvey/articles/cc09_n02.html)

Margaret J-M Sönmez. "The Influence of Early English Monolingual Dictionaries and Wordlists on the Standardisation of English Spelling". *Anglia – Zeitschrift für Englische Philologie* 119 (2001), 207-231. [AHCI]

Margaret J-M Sönmez. "Oaths, Exclamations and Selected Discourse Markers in Three Genres", *European Journal of English Studies*, Special Issue on Early Modern English Text Types, ed. Lilo Moessner. vol 5, No. x., 2001; 151-165. [Now SSCI and AHCI]

Margaret J-M Sönmez. "Perceived and Real Differences between Men's and Women's Spellings of the Early to mid-Seventeenth-century"; in *The History of English in a Social Context*. Edited by Kastovsky, Dieter and Arthur Mettinger. [Trends in Linguistics] Berlin: Mouton de Gruyter. 2000; 405-439

Margaret J-M Sönmez. "Why read Conrad now?" in *In-Between: Essays and Studies in Literary Criticism*. 2004, Vol. 13, No. 2; 163-171

"Summary of papers presented in ESSE-5 Seminar on Historical Pragmatics" in *SLIN (Storia della Lingua Inglese)* No. 25, November 2000; 7-10

### **Book Reviews in International Publications**

Margaret J-M Sönmez. "Siraj Ahmed *The Stillbirth of Capital: Enlightenment Writing and Colonial India*." Review article. In *Digital Defoe*. Issue 6.1. Fall 2014 (ISSN 1948-1802 online)

Margaret J-M Sönmez. "Annabel Patterson *Milton's Words*". In *English Studies*, Volume 94 Issue 2, March 2013; 242-244. [AHCI]

Margaret J-M Sönmez. "Louis Schwarz. *Milton and Maternal Mortality*". (Review) In *English Studies*, Volume 91 Issue 7, November 2010, 795-796 [AHCI]

Margaret J-M Sönmez. "Nigel Smith. *Is Milton Better than Shakespeare*." (Review) In *English Studies*, Volume 92 Issue 3, May 2011; 347-348 [AHCI]

Margaret J-M Sönmez. "Networks, Generations, and the Autonomy of the Individual Speaker". (Review of Bergs, Alexander. *Social Networks and Historical Sociolinguistics: Studies in Morphosyntactic Variation in the Paston Letters*) In *Historical Sociolinguistics/Sociohistorical Linguistics* No. 5, October 2005

Margaret J-M Sönmez. "Bergs, Alexander. *Social Networks and Historical Sociolinguistics: Studies in Morphosyntactic Variation in the Paston Letters*." (Review). *LINGUIST List* 16.2367, Thursday 11th August, 2005

Margaret J-M Sönmez. "Curzan, Anne and Emmons, Kimberly, *Studies in the History of the English Language II: Unfolding Conversations*" (Review) *LINGUIST List* 16.520, Tuesday 21st February 2005.

Margaret J-M Sönmez. "Hiltunen, Risto and Skaffari, Janne, *Discourse Perspectives on English: Medieval to modern*." (Review) *LINGUIST List* 15.2512, Friday September 10th 2004

Margaret J-M Sönmez. "Irma Taavitsainen and Andreas Jucker, eds. *Diachronic Perspectives on Address Term Systems*." (Review) *LINGUIST List*, 8th November 2003

Margaret J-M Sönmez. "Terttu Nevalainen and Helena Raumolin-Brunberg. *Historical Sociolinguistics: Language Change in Tudor and Stuart England*." (Review). In *Historical Sociolinguistics and Sociohistorical Linguistics*, No 3, September 2003 . (Web)  
<[http://www.let.leidenuniv.nl/hsl\\_shl/nevraumbr.htm](http://www.let.leidenuniv.nl/hsl_shl/nevraumbr.htm)>

Margaret J-M Sönmez. "Vivien Law. *The History of Linguistics in Europe from Plato to 1600*." (Review). *LINGUIST List* No. 14.2013, July 25, 2003

Margaret J-M Sönmez. "J. K. Chambers. *Sociolinguistic Theory*. 2nd Edition. " (Review) *LINGUIST List* No. 14.1242, May 2, 2003

Margaret J-M Sönmez. "Laurel J. Brinton. (ed.) *Historical Linguistics 1999. Selected Papers from the 14th International Conference on Historical Linguistics*," (Review). *LINGUIST List* No. 13.309, 2002

Margaret J-M Sönmez. "Robert McColl Millar. *System Collapse System Rebirth. The Demonstrative Pronouns of English 900-1300 and the Birth of the Definite Article*." (Review). *Journal of Linguistics*, 38/2, 2002; 448-450 [SSCI]

Margaret J-M Sönmez. "Carter, Ronald & John McRae, *The Routledge History of Literature in English*" (Review). *LINGUIST List* 12.2552, October 12, 2001.

Margaret J-M Sönmez. "Joan C. Beal. *English Pronunciation in the Eighteenth Century. Thomas Spence's Grand Repository of the English Language*." (Review). *Journal of Linguistics* 36/3, 2000 [SSCI]

## **National (Turkish) publications**

### **Books**

Margaret J-M Sönmez, Seda Coşar, Buket Dogan, Aslı Kutluk and Seda Örmengül Eds. *Jane Austen and Her Works: 18th METU British Novelists Conference*. Ankara: METU Department of Foreign Language Education, 2010

Margaret J-M Sönmez and Funda Başak Baskan. Eds. *Jeanette Winterson and Her Works: 14th METU British Novelists Conference*. Ankara: METU Department of Foreign Language Education, 2006.

Margaret J-M Sönmez. Ed. *George Eliot and Her Works: The 7th METU English Novelists Seminar*. Ankara: METU Department of Foreign Language Education, 1999.

### **Research Papers: Articles and Chapters in Turkish Journals and Books**

Margaret J-M Sönmez. "Walking through the Valley of the Shadow of Death: Pip's Comfortless Progress through a Decaying World in *Great Expectations*." In *Interractions: Ege Journal of British and American Studies*. 23. 1-2 (2019); 73-86

Margaret J-M Sönmez. "Lady Gregory's Distinct Hand in Two Plays written with W. B. Yeats: Cathleen Ni Houlihan and The Unicorn from the Stars." In *One Day Lady Gregory*. Ed by Burcin Erol. (Ankara: Hacettepe University, Irish Writers Series No 7), 2017 [published 2018]; 81-109.

Margaret J-M Sönmez. "Heaney's Language in Poetic Encounters with Death" in *One Day Seamus Heaney*. Ed. Burçin Erol. Ankara: Hacettepe University (Irish Writers Series No.5), 2017; 51-66.

Margaret J-M Sönmez. "Rushdie and the Postcolonial Language Debate: Comparing Shalimar and Kim." *Salman Rushdie and His Work*. Proceedings of the 20th METU British Novelists Conference. Ankara, 2013; 123-132.

Margaret J-M Sönmez. "Authenticating Science and Literature in England 1665-1800: The Epistolary Mode." *LITTERA Edebiyat Yazıları*. Vol XXIX. Dec. 2011; 215-227

Margaret J-M Sönmez, "Evaluating the foreignness of foreign speech in English prose fiction: Towards a scale of affective devices" in *Uluslararası VII Dil, Yazın, Deyişbilim Sempozyumu* (02-05 Mayıs 2007), I. Cilt (Konya: Selçuk Üniversitesi, 2007); pp. 387-395.

Margaret J-M Sönmez. "Visual Ventriloquism in Finnegans Wake" in *James Joyce and His Work* (Proceedings of the 12th METU British Novelists Conference) ed. Prof. Dr. Meral Çileli. METU 2006; 61-74

Margaret J-M Sönmez. "D.H. Lawrence's Language of Real Men? Style and Dialect Shifting in The White Peacock and Lady Chatterly's Lover" in *D. H. Lawrence and His Work* (Proceedings of the 11th METU British Novelists Seminar) ed. Dr. Nurten Birlik; METU 2004; 31-46

Margaret J-M Sönmez. "Conrad's novels: Truth and Nostromo" in *Joseph Conrad and his Works* (Proceedings of the 10th METU British Novelists Seminar) eds Dr Nesrin Erucysal and Bengü Taskesen, METU, 2004;105-113

Margaret J-M Sönmez. "Endings, Atheism, and Autobiographical 'I's in John Fowles' novels. *John Fowles and his Works* (Proceedings of the 8th METU British Novelists Seminar) eds Dr Durrin Alpakin Martinez-Caro and Bengü Taskesen, 2003; 19-26

Margaret J-M Sönmez. "Spelling Errors in the Writings of Upper Intermediate Foreign Learners of English: Theory and a Quantitative Analysis". *Eğitim ve Bilim/Education and Science*. Vol 26, No 120, April 2001; 71-76

Margaret J-M Sönmez. "Message in a bottle: Archaism and the Illusion of a Distant Oral Past in The Rhyme of the Ancient Mariner". *Rewriting in/and English*. Proceedings of the 22nd All-Turkey English Literature Conference. Selcuk University and The British Council, 2001; 169-182

Margaret J-M Sönmez. "Movement in Milton's Shorter Poems" in *A selection of Studies in Memory of Seyfi Karabaş*. Eds Prof Dr Deniz Zeyrek and Doc Dr Sukriye Ruhi. Ankara: Department of Foreign Language Education, METU, 2000; 219-231

Margaret J-M Sönmez. "The Language of Disjunctive Holism" in *Virginia Woolf and Her Works* (Proceedings of the 5th METU British Novelists Series). Ed. Doc. Dr. Sevdâ Caliskan. Ankara: Department of Foreign Language Education, METU, 1998; 53-69

Margaret J-M Sönmez. "Saying what you mean and meaning what you say" in *Doris Lessing and Her Works* (Proceedings of the 4th METU British Novelists Series. Ed Prof Dr Nail Bezel, Assoc. Prof. Dr Ünal Norman and Pınar Uşşaklı. Ankara: Department of Foreign Language Education, METU, 1997; 125-138

### Unpublished Conference Papers (Abstracts only)

Margaret J-M Sönmez. "Resonances of the Past". In *Memory Studies Association. 7<sup>th</sup> Annual Conference: Communities and Change*. MSA 2023 -- Newcastle University, UK. 5<sup>th</sup> July 2023.

Margaret J-M Sönmez. "Tracing the Multilingual Past in *Ulysses*". Bloomsday 2023 One-Day Ulysses Journey. Haliç University, Istanbul. 16<sup>th</sup>-17<sup>th</sup> June, 2023. [no abstract]

Margaret J-M Sönmez, Nadia Cannata, Maia Wellington Gahtan. "Eurotales and the Diffuseum". *8th Garage International Conference: Utopias of (Non)Knowledge: The Museum as a Research Hub*. 24<sup>th</sup> – 25<sup>th</sup> September 2021. [Abstracts published. [https://cdn-static-garagemca.gcdn.co/storage/tinymce\\_asset/4/1/4177/file-94a77c09-f998-4bc2-951c-b306f76070d2.pdf](https://cdn-static-garagemca.gcdn.co/storage/tinymce_asset/4/1/4177/file-94a77c09-f998-4bc2-951c-b306f76070d2.pdf)]

Margaret J-M Sönmez. "Collecting and Exhibiting Language before 1898". The Fifteenth International Conference on the History of the Language Sciences, *ICHoLS XV* 23<sup>rd</sup> – 27<sup>th</sup> August 2021

Margaret J-M Sönmez. "The Prehistory of Language Museums". *ACHS - Association of Critical Heritage Studies 5th Biennial Conference* 26<sup>th</sup> - 30<sup>th</sup> August 2020

Margaret J-M Sönmez, "Roman Epigraphy and its Medieval and Early Modern Doubles: Public Script and Latin II" *XVIIth International Congress of the International Association for Neo-Latin Studies (IANLS)* (Albacete, 29 July – 3 August 2018). (Abstract). (2018) p. 37

Margaret J-M Sönmez, "Woolf's Victorian Things: Material Attributes of the Victorian Era in Woolf's Fiction." *The 11th International IDEA Conference*. Cankaya University, 12-14 April, 2017. Book of Abstracts. p. 88

Margaret J-M Sönmez, "Conrad's Boats: Allegories of Radical Unhoming". *Globalisation, Transnationalism and Narration International Conference*, Dogus University. Abstracts (2010), p.41.

Margaret J-M Sönmez, "Women Beware Women: Female voices in Painter's Palace of Pleasure". *5<sup>th</sup> International IDEA Conference: Studies in English*, Abstracts (2010), pp.58-59.

Margaret J-M Sönmez, "German in English Novels of World War I: The Case of D. H. Lawrence." *2<sup>nd</sup> International IDEA Conference Studies in English* 17-19 April 2007, (Abstract) (2007), pp. 54-55.

## Teaching

### Undergraduate courses

FLE 120 History of Ideas I  
FLE 121 English Grammar I  
FLE 127 Spoken English I  
FLE 129 Introduction to Literature  
FLE 131 History of Ideas II  
FLE 134 Advanced Grammar I  
FLE 135 Advanced Reading and Writing I  
FLE 151 Academic Reading Skills 1  
FLE 153 Academic Listening Skills and Pronunciation 1  
FLE 140 English Literature I  
FLE 146/290 [Foundations of] Linguistics I  
FLE 215 Advanced Reading and Vocabulary Development  
FLE 221 Drama Analysis  
FLE 241 English Literature II  
FLE 261 Linguistics II  
FLE 280 Oral Expression and Public Speaking  
FLE 307 Language Acquisition  
FLE 314 History of the English Language  
FLE 310 Research Skills  
FLE 311 Writing Research Papers  
FLE 312 Novel Analysis  
FLE 352 Community Service  
FLE 406 Poetry: Analysis and Teaching  
FLE 407 The Novel: Analysis and Teaching II  
FLE 429 Advanced English Structure  
FLE 406 Poetry: Analysis and Teaching  
FLE 411 20<sup>th</sup> Century Novel  
FLE 422 Senior Research Seminar  
TEFL 172 Expository Writing II

TEFL 177 Introduction to Literature  
TEFL 273 Introduction to Linguistics I  
TEFL 274 Introduction to Linguistics II  
TEFL 280 The Novel I  
TEFL 492 Poetry  
TEFL 494 The Novel II

### Postgraduate Courses

ELT 605 Sociolinguistics  
ELT 617 History of English  
  
ELIT 604 Interactions Between English and European Literatures  
ELIT 605 Old English Language and Literature  
ELIT 609 Research Methodology in Literary Studies  
ELIT 615 Old English Language and Literature  
ELIT 619 Literature and Science  
ELIT 623 Poetry Selected Works  
  
ELIT 503 Milton  
ELIT 507 20<sup>th</sup> Century British Drama  
ELIT 508 Shakespearean Drama  
ELIT 510 Rise & Development of the English Novel  
ELIT 511 The Romantic Period  
ELIT 513 20<sup>th</sup> Century British Poetry  
ELIT 515 The Victorian Novel  
ELIT 518 Literature in the 17<sup>th</sup> Century  
ELIT 519 Literature in the Restoration and the 18<sup>th</sup> Century  
ELIT 525 Research Methods and Ethical Considerations in Literary Studies

## Postgraduate Thesis Supervision

### PhD Theses (Sole Supervisor)

1. Semra Saraçoğlu, "Self-Reflexivity in Postmodernist Texts". PhD awarded 2003
2. Fırat Karadaş "Imagination, Metaphor and Mythopoeia in the Poetry of Three Major English Romantic Poets". PhD awarded 2007 (This thesis has been published by Peter Lang)
3. Ayşegül Kuglin "The Roles of Male Sexual Predators in the Novels of Austen, Charlotte and Anne Brontë, and Gaskell". PhD awarded 2007 (published under the title *Hunters of Girls*, VDM Verlag)
4. Mustafa Bal "The End: The Apocalyptic in In-Yer-Face Drama ". PhD awarded July 2009
5. Mustafa Zeki Cıraklı "Narrative Strategies in Golding's Fiction. PhD awarded March 2010 (published VDM Verlag)
6. Barış Mete "Reconceptualisation of realism in British postwar fiction: the cases of Iris Murdoch, Muriel Spark ". PhD awarded June 2011



7. Şule Okuroğlu Özün, "Rethinking diaspora as heterotopia in works of Anita Deasi, Kamala Markandaya and Meera Syal". PhD awarded June 2013
8. Gül Tanesen Büyü, "Evil in Fairy Tales Across Cultures: A Study of Turkish and British Fairy Tales from a Psychological Perspective." PhD awarded June 2013.
9. Reyhan Bal "The Revival of romantic utopianism in rock lyrics of the 1960s." PhD awarded September 2014
10. Esin Korkut "Archival texts and bodies in Thomas Hardy's and E.M. Forster's short stories." PhD awarded September 2014
11. Seda Örmengül "Postnationalist Subversion of the Constituents of Irishness: Land, Religion and Family in the Plays of Martin McDonagh and Dermot Bolger." PhD awarded July 2015
12. Şule Akdoğan 'Local Feminisms: A Comparative Analysis of Feminist Literary Theory and Practice in the 1970s in Britain, America and Turkey." PhD awarded 2016
13. Maryam Nazafibabanzar "Literary Encoding of Modernist Alienation in the Language and Spaces of James Joyce's *Ulysses* and Sadeq Hedayat's *The Blind Owl*". PhD awarded December 2017.
14. Mehran Shadi "Convergence of text and reader: a study of textual strategies and the formation of configurative meaning in selected works of fiction". PhD awarded June 2018.
15. Gökhan Albayrak "Dialectical oscillations in Keats: a Kristevan reading of *Endymion*, *Hyperion* and *The Fall of Hyperion*." PhD awarded January 2019
16. Rana Özkaya "Woolf in Space: Subversive Interventions in the Contemporary Spatial Constructions and Discourses of the Dominant Socio-Spatial Order in Virginia Woolf's Fiction". PhD Awarded December 2020
17. Laya Soleymanzadeh "Hospitality, Multiculturalism and Narrative Agency in A. Gurnah's Novels: *By the Sea*, *The Last Gift* and *Gravel Heart*." PhD awarded August 2021
18. Fahime Serhatti "Representations of Familial Transgressions and Moral Injury in the Novels of Daniel Defoe." PhD awarded April 2022
19. Asli Kutluk "Manifestations of Double Consciousness in Wole Soyinka's *Death and the King's Horseman*, *The Lion and the Jewel*, and *The Invention*". PhD awarded July 2023

#### **PhD Theses (Co-supervisor with Prof. Nursel Icoz):**

1. Ferzaneh Nazeri Sis, "Iris Murdoch's Novel-Plays, the Impact of the Use of Dramaic Elements on Iris Murdoch's Fiction", PhD awarded 2009
2. Hatice Eşberk, "Metadrama, Theatricality and Performativity in the Late Plays of Samuel Beckett." PhD awarded July 2013

#### **MA Theses, Sole supervisor:**

1. Gamze Yamaç, "The Treatment of Women in *The Legend of Good Women*, *Troilus and Criseyde* and *The Book of The Duchess*". MA awarded 1996
2. Zuhay Baybura, "D. H. Lawrence as a Solipsistic Writer: A Study of *Sons and Lovers*, *Women in Love* and *Lady Chatterly's Lover*". MA awarded 1999
3. Funda Pehlivanoglu, "The Liverpool Poets". MA awarded 2000
4. Mehmet Demirkaya, "Alien Worlds in H. G. Wells's novels *The Time Machine*, *The Island of Dr Moreau* and *The Invisible Man*". MA awarded November 2001
5. Mostafa Rmouch, "Confrontation with Death in William Golding's *Pincher Martin* and Albert Camus's *The Outsider*". MA awarded 2001
6. Evrim Yalçın, "Yeats and the White Goddess". MA awarded 2002
7. Gökçen Erdoğan. "Control in the Novels of Jane Austen". MA awarded 2003
8. Bengü Taşkesen. "Sense Through Nonsense: Reading Difficult Poetry". MA awarded 2004

9. Reyhan Bal. "The Relationship between the Individual and Nature in Samuel Taylor Coleridge's Poems". MA awarded 2004
10. Hale Kızılçık. "Archetypes in Beckett's Trilogy". MA awarded 2005
11. Merve Sarıkaya. "Julia Kristeva's Theory of Poetic Language Exemplified in the Works of Emily Dickinson and John Milton". MA awarded 2007
12. Özlem Türe "From the Roots of the Old One: Reconfiguring Individual and collective Identity in Anglophone Caribbean Poetry". MA awarded 2007
13. Funda Bilgen "An ecofeminist Approach to Atwood's *Surfacing*, Lessing's *The Cleft* and Winterson's *The Stone Gods*". December 2008
14. Alexandra Filiminova "Theatricality and the Chronotope in *The Magus* by J. Fowles and *England, England* by J. Barnes". MA awarded February 2010
15. Cansu Gökten "A Comparative Analysis of Sense of Belonging as a Part of Identity of the Colonizer and the Colonized in *The Grass Is Singing* and *My Place*". MA awarded April 2010
16. Şule Akdoğan "Representation of Nature in D.H. Lawrence and Virginia Woolf: An Analysis Lawrence's *Women in Love* and *The Plumed Serpent* and Woolf's *The Voyage Out* and *Orlando: A Biography*". MA awarded July 2010 (This thesis has been published)
17. Burcu Tekin "The Portrayal of Universal Harmony and Order in Edmund Spenser's *Fowre Hymnes*". MA awarded September 2010
18. Murat Çağlıyan "Gothic Elements in Sir Arthur Conan Doyle's Sherlock Holmes ". MA awarded December 2010
19. Utku Tuğlu "A Bakhtinian Analysis of William Golding's *Rites of Passage*: Heteroglossia, Polyphony and the Carnavalesque". MA awarded June 2011
20. Ferruh Çiğdem Turasan "Othering and Hybridity in Joseph Conrad's *Almayer's Folly*." MA awarded February 2013
21. Rana Kahveci "Realisms and working women in the novels of Gaskell and Brontë." MA awarded June 2014
22. Sadenur Doğan "Light and Darkness in relation to Emotions in John Milton's *Paradise Lost*." MA awarded July 2014
23. Peter Dore "An Evaluation of the Political Approach of Dryden's Plays with reference to the Ideas of Burke" passed 23 July 2014
24. Etkin Bilen Aratalay "Dickens's *Bleak House* and *The Old Curiosity Shop*: A Reading through Things" MA awarded September 2015
25. Çağla Tekin "The moral dimension of disguise and role-playing in Ben Jonson's *Volpone*, the alchemist and the silent woman" November 2015
26. Ayşe Tekşen Memiş "Othering in Chris Cleave's novels *Incendiary*, *Little Bee*, and *Everyone Brave is Forgiven*" MA awarded 2018
27. Betül Demir "Psychic Spaces in Three Plays by Samuel Beckett - The Abjected Semiotic Intruding into the Symbolic" MA awarded February 2020
28. Fatih Demirel "Epic Gaze in *Paradise Lost*" MA awarded January 2021
29. Rabia Elif Özcan "Neither a Mother nor an Other: Nature's Literary Emancipation in William Golding's *Lord of the Flies* and Louise Erdrich's *Tracks*. MA awarded May 2022
30. Berna Bozdağ "Merleau-Pontian Concepts in the Postdramatic Plays of Sarah Kane" MA awarded June 2022
31. Özden Barışcan Özküzey. "Hybridity and Heterotopias in China Miéville's weirdworld of *Bas-Lag*". MA awarded June 2022
32. Çağan Fırtına. "Cognising Eliot's *Prufrock and Other Observations*" through Paratextual Elements". To be examined early 2024.